THE BYSTANDER
VOL. LXVI.—No. 857.

MAY 5, 1920

REGISTERED AT THE G.P.O. AS A NEWSPAPER.

"SOMETHING WRONG SOMEWHERE"—Striking Double Page in Colour by Bairnsfather

MOTOR TYRES
at 1/3rd of the Present Market Prices.
You can get this by sending your worn tyres to
ALMAGAM MILLS, HARPENDEN, HERTS,
to be retreaded by the
Almagam Process, 3,000 miles guaranteed
for the new grooved Treads we fit to your old covers. If you MUST have a New Tyre, then
BUY AN A.R.M.
Associated Rubber Manufacturers, Ltd.
Almagam Mills, Harpenden, Herts.
HEAD OFFICE:
172, GREAT PORTLAND STREET, W.1.
(THOMAS WARWICK, *Managing Director*)

BOLLINGER'S
CHAMPAGNE
By Appointment to
H.M. KING GEORGE V.

Shoolbred's
TOTTENHAM COURT ROAD, LONDON, W. 1.
Bedsteads, Bedding, Easy Chairs.
By Appointment
Settees, Occasional Chairs.
LUXURIOUS UPHOLSTERED FURNITURE
Unexcelled for Comfort and Quality.

BURROW'S MALVERN WATERS.
The *perfection* of ENGLISH TABLE WATERS.
BURROW'S MALVERN WATER (Still). The Purest Natural Spring Water.
BURROW'S MALVERN WATER (Sparkling). The Purest Natural Spring Water, simply aerated. A Perfect Water for mixing with Spirits.
BURROW'S GINGER ALE, LEMONADE, TONIC WATER, Etc.
Obtainable in most Clubs, Restaurants, Buffets, Hotels, etc.
If any difficulty in obtaining please write W. & J. BURROW Ltd., The Springs, Malvern; or Sales Management Offices, London Street, Paddington, London, W. Phone: Paddington 1810.

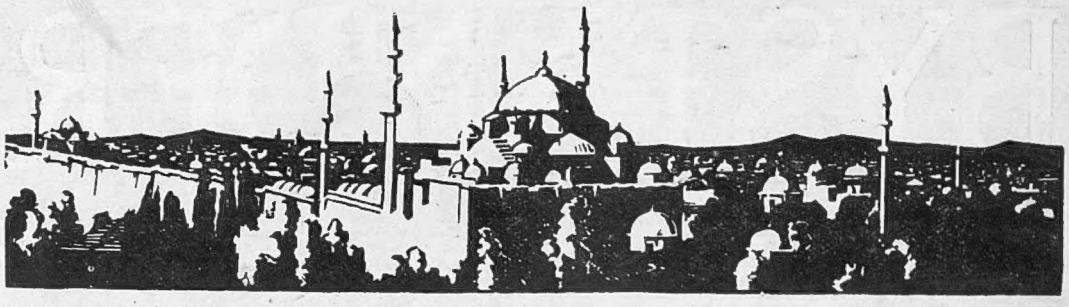
Crowned with Royal Patronage

ASK FOR
"Malvernia" (Regd.) "MOLLY"
An Alkaline Sparkling TABLE WATER
Highly recommended by the Medical profession throughout the ages.
MIXES WELL WITH WINES AND SPIRITS

The Most Elegant and Refined Cigarettes in the World.

STATE EXPRESS CIGARETTES

No. 555. Virginia. Sole Manufacturers: ARDATH TOBACCO CO., Ltd., LONDON. *Turkish. No. 444.*



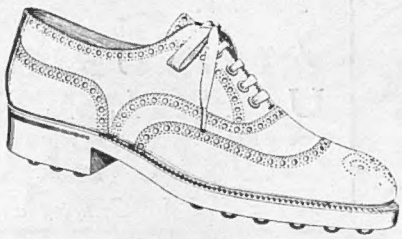
MATINEÉ quality during the war was maintained *absolutely*, but stocks had dwindled almost to zero before the purchase of the Macedonian crop was possible in the January of 1919. MATINÉE progress was therefore checked by this pound-wise policy of refusing to lower the standard. We now offer again to connoisseurs unlimited supplies of

MATINÉE Turkish

Cigarettes, blended and made of the exquisite Macedonian leaf

by ALLAN RAMSAY

141 Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Ltd.



McAfee's

38, Dover Street, Piccadilly, W. 1.

Golf Shoes

Fitted with special rubber studs which give a perfect grip on either wet or dry soil

RECOMMENDED AND WORN BY

BRAID	ROBSON
DUNCAN	TAYLOR
HERD	VARDON
MITCHELL	WHITE
RAY	WILLIAMSON

To be obtained from all boot firms and golf professionals or direct from the makers at the above address

Alan McAfee, Ld. *A. B. McAfee, Sole Director*

Fragrance.

By reason of its sweet and lasting fragrance, Court Bouquet commends itself to the most fastidious.

PRICE'S

Court Bouquet

COMPLEXION SOAP

23 distinctive varieties. Obtainable at all leading Chemists, Grocers and Stores.

Made by
PRICE'S, BATTERSEA, LONDON, S.W. 11.

Lady Tattersall Cigarettes

The Super-Cigarette for Ladies

LADY TATTERSALL Cigarettes are made entirely by hand from a specially-selected blend of choice Dubec Tobaccos. They can be smoked freely without fear of injury to the most sensitive throat. Harrods confidently recommend these Cigarettes.

Boxes of 100 **10/8** Boxes of 50 **5/5** Boxes of 25 **2/9**

Gold- or Cork-tipped: 100 for **11/8**; *50 for* **5/11**; *25 for* **3/-**

Harrods.

HARRODS LTD *LONDON SW1*

DERRY & TOMS

"Quality & Service"

KENSINGTON, LONDON, W.8

The success, which our many years experience as corsetières caused us to predict for

JURNA CORSETS

has been more than fulfilled. All our customers have been delighted with the big range of perfect fitting models. The illustration shows a model specially recommended for summer wear.

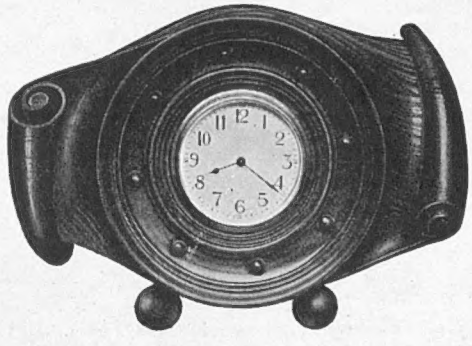
Model No. 3046. A very special Jurna Corset, made in pale pink Grecian mesh. Very low bust, with two flat hooks to fasten at top of busk, thus preventing undue pressure on diaphragm. Long skirt with free hip boning. Sizes 22 to 28

PRICE **24/6**

Wilson & Gill

139, REGENT STREET, LONDON, W.1.

WILSON & GILL'S "AERO" CLOCK.



WILSON & GILL'S "AERO" CLOCKS, made from genuine Propellers of famous types of British Aeroplanes, and fitted with reliable 8-day lever movements, in finely carved polished walnut. Length 12in. Height 8½in.

Price complete £10 10 0

Other Designs in walnut or mahogany, from £7 10 0

NEW ILLUSTRATED CATALOGUE SENT ON REQUEST.

SAXONE

(Regd. Trade Mark).

A Man's Shoe

IN buying a new pair of Shoes for Spring, you want *style*. Naturally: your self-respect demands it. And you want a certain sturdiness, too; the cost of living makes *that* necessary. Buy a pair of 'Saxone' shoes and gain both these points. 'Saxones' are good honest shoes, built to look well and made to *last;* they represent true economy—a statement every 'Saxone' wearer will endorse.

SOLD ONLY BY THE SAXONE SHOE CO. LTD.

LONDON: 5 & 6 Coventry Street, W.1; 231 Regent Street, W.1; 55 & 57 Strand, W.C. 2.

And all large towns in—
North England, Central England, West and South England, Scotland & Ireland.

STYLE 4163. Black Glacé Kid Shoe, patent toe cap. **Price 40/-.**

STYLE 4198. Same style, in Brown Glacé. **Price 42/-.**

CATALOGUE FREE ON APPLICATION

INECTO
RAPID
ARRESTS FATHER TIME HIMSELF

NEW DISCOVERY BY AN EMINENT PARIS SCIENTIST.

IT is regrettable to see the charm of perfect features marred by grey or faded hair, especially when one considers how simple and inexpensive it is to restore it to its natural youthful colour and lustre.

"Inecto," for such is the name of the preparation which works such a wonderful transformation, is the discovery of a prominent Paris scientist (a member of the Paris Faculty). "Inecto" permanently restores the colour to the inside of every white, grey or faded hair—not merely to the outside, as with all other methods.

Hundreds of ladies speak highly of the "Inecto" process of restoring lost colour. A Royal Princess says: "'Inecto has given me every satisfaction." Very many of our clients had previously tried old, unscientific methods, and, being dissatisfied with the results, decided to test the merits of the "Inecto" process. Now they are more than pleased with "Inecto" and their rejuvenated appearance. What "Inecto" has done for these ladies it can do for you. It will restore the colour of your hair permanently.

The application of "Inecto" is simple, easy and inexpensive. The process can be carried out at home by oneself, at the Inecto Salons, or by any of the leading hairdressers.

The "Inecto" colour is unaffected by rain, fog, heat, curling irons, or sea bathing, neither does it come off on the linen or brushes—it cannot, because the colour is inside the hair.

AN INVITATION

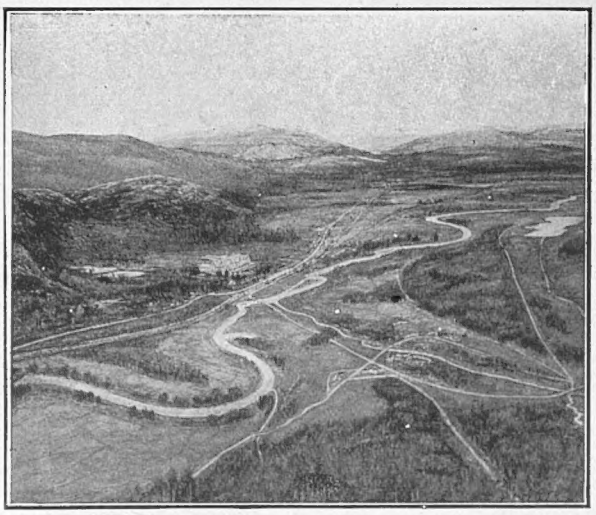
is cordially extended to all readers of BYSTANDER to see the hundreds of letters from gratified users, and also to inspect the heads of hair treated by the "Inecto" process. So faithfully has the colouring been produced that it is impossible, even with the aid of a magnifying glass, to distinguish it from the natural hair.

FREE ILLUSTRATED TREATISE.

For those unable to visit our Salons we have prepared an Illustrated Treatise dealing comprehensively with this valuable discovery. It will be sent gratis to any reader of BYSTANDER asking for Treatise No. 47, and stating if for lady or gentleman. Enclose 2d. stamps to cover postage, etc.

INECTO, Ltd.,
15a, North Audley St., London, W.1.
(midway between Bond St. and Marble Arch Tube Stations).

'Phone: Mayfair, 3059.



STRATHSPEY
900 ft. above sea level.

The most invigorating district in Great Britain.
Charming in Spring and Summer.

AVIEMORE STATION HOTEL
AVIEMORE, Inverness-shire.

PRIVATE NINE-HOLE GOLF COURSE
TENNIS AND CROQUET LAWNS
TROUT FISHING, and an IDEAL TOURING CENTRE

Aviemore is on the main line of the Highland Railway. Leave Euston 7.20 p.m., arrive Aviemore 10.0 a.m. next morning without change.

Apply for descriptive Booklet to the MANAGER.

REMARKABLE
ATTACHÉ CASE VALUE

QUITE A NEW PATTERN

Real Cowhide.

Saddler Sewn.

Size 14 x 9 x 3½

Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

29/6 POST FREE in the United Kingdom.

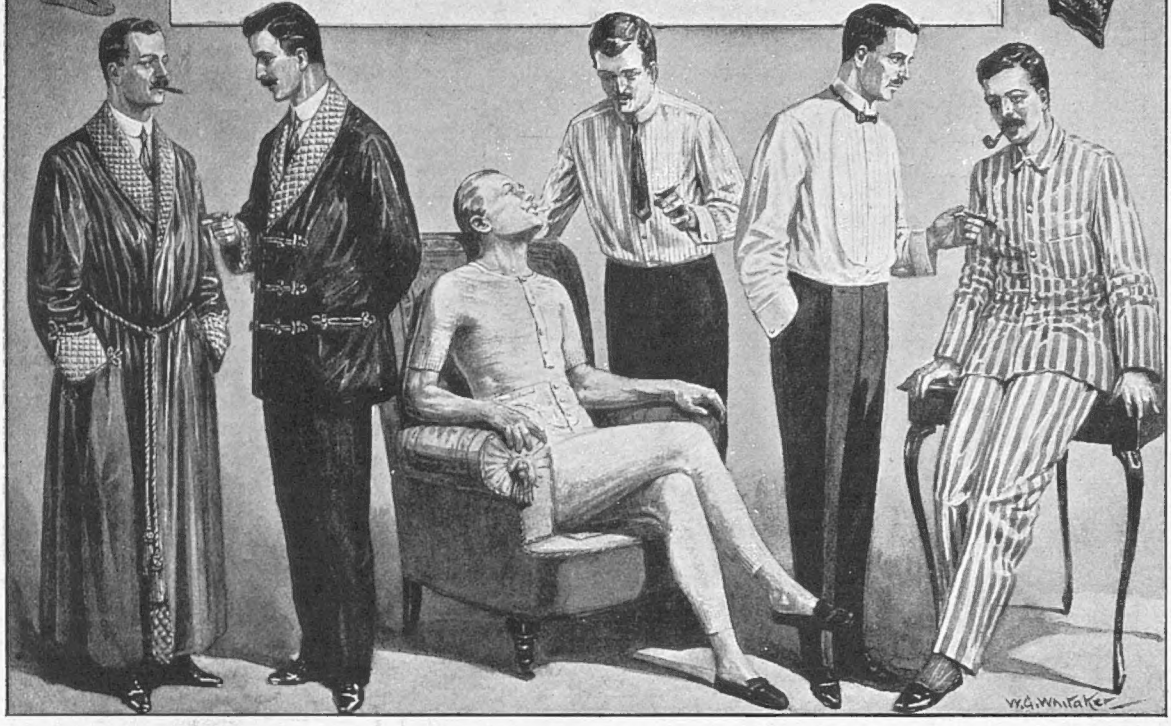
BARKERS
JOHN BARKER AND COMPY. LTD.
Kensington High Street, London, W.8

THE HOUSE FOR THE MAN OF FASHION

TURNBULL & ASSER

Sporting Hosiers

71. 72 JERMYN ST LONDON S.W.1.



GREAT Britain is admitted all over the world to turn out the best dressed men. Their style expresses individuality. They wear the right thing at the right moment. Similarly, on a woman a British tailor-made costume is recognised as a mark of taste and breeding. Nothing has the same *cachet* of the "right" thing as a Suit or a Costume of

Genuine Scotch Tweed

Genuine Scotch Tweed not only hangs and wears well, but stands wear. "It wears into beauty." It reflects your personality. All the delightful freshness and space of the Scotch Moors are suggested by the soft colours used in this honest, pure wool fabric. When ordering a Costume or Suit of Scotch Tweed, always insist on seeing the Trade Mark

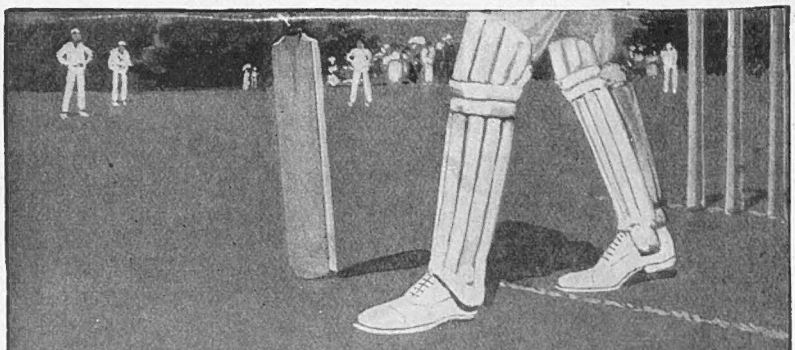
TRADE MARK
SCOTTISH WOOLLEN
ASSOCIATION
LIMITED

This mark lightly stamped on the reverse side is a guarantee that the material is

Genuine Scotch Tweed manufactured in Scotland of Pure New Wool

Issued by The Scottish Woollen Trade Mark Association, Ld.
27 Charlotte Square, Edinburgh

SW 69



"BLANCO"

Registered *Trade Mark.*

"Keeps White Shoes White"

"A GOOD CRICKETER LOOKS AFTER HIS TOOLS"—the better the player the whiter are his shoes, his pads—and if he be the wicket-keeper—his gloves also. In the bag of every proper cricketer therefore you will find a box of "BLANCO" and you will find him using it regularly.

For Cricket and Tennis Shoes, for all White Canvas and Buckskin Shoes—for Baby's White Shoes—in fact, wherever there is a White Shoe a cake of "Blanco" is indispensable. Clean and easy to apply—gives a smooth surface—does not rub off.

"BLANCO" is sold in a handy metal box, complete with Cake and Sponge. Also in Cakes separately.

See the Regd. Trade Mark "BLANCO" stamped on Tin and Cake. Don't be put off with a substitute.

From all Boot and Shoe Dealers, Athletic Outfitters, Stores, Grocers, Ironmongers, etc.

Sole Manufacturers:
J. PICKERING & SONS, Ltd., Sheffield.

MINTY
Oxford VARSITY CHAIR

"THE PERFECT LOUNGE"

Combines luxurious comfort with elegance and durability. Made with the long, low seat, which has made the Varsity Chair world-famous.

Send for Illustrated Booklet and Patterns of Coverings to Dept. B.

MINTY,
44, High Street,
OXFORD.

"The Standard of Quality"

PHILLIPS
RUBBER
HEELS and TIPS

CAMERAS CHEAP

You can buy Cameras from us 50 per cent. below present list prices. We have the finest selection in London. Do you want a Kodak? We can supply all Models second-hand at about half the present list prices. List free. ESTD. 1874.

SANDS HUNTER'S 37 Bedford St. Strand. WC2

Real HARRIS, LEWIS, and SHETLAND HOMESPUNS

Direct from the Makers.
Lightweights for Ladies and Medium for Gents.
Patterns and Prices on application.
S. A. NEWALL & SONS *(Dpt. B)* Stornoway Scotland.
State shade desired and whether for Gent's or Ladies' Wear.

The Bennett College

ESTABLISHED 1900 SHEFFIELD

WE TEACH BY POST

We specialise in all Exams. connected with these subjects:—

Aviation	Surveying and Levelling	Civil Engineering
Shipbuilding	Architectural Drawing	Boiler Inspecting
Electricity	Building Construction	Marine Engineering
Mining	Clerk of Works' Duties	Motor Engineering
Engineering	Structures in Concrete and Steel	Wireless Telegraphy
Mathematics	Draughtsmanship	Internal Combustion Engines
Structural Engineering		

We are prepared to produce on demand 6,000 unsolicited testimonials from successful students or pay £100 to any charity you appoint. If we have helped 6,000 to prosperity surely we can help YOU. If you are interested in any of these subjects write, naming the subject, and we will send you our **FREE BOOKLET.**

Please state your age. Advice free. Parents should seek our advice for their Sons.

THE BENNETT COLLEGE (Dept. 57), SHEFFIELD.

POULTON & NOEL'S

FOR BREAKFAST LUNCHEON & SUPPER

Appetising and economical.

Of Grocers and Stores everywhere.

Potted Meats

INEXPENSIVE FEATHER MILLINERY

Becoming Hat, made entirely of plumage, trimmed Numidi Mount. In Navy, Black, Grey, Saxe, Amethyst & Nigger

49/6

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, S.W1

Dickins & Jones

"Always the Best."

Delightful LINGERIE

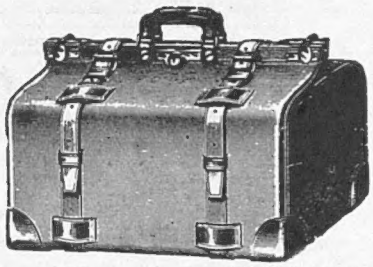
B.Y./F.O.4.
Charming Set of underclothing of white Cambric, entirely hand-sewn and handsomely embroidered by hand, finished fine imitation Valenciennes lace.

Nightdress - - -	**49/6**
Knickers (open) - -	**35/9**
Chemise - - -	**35/9**
Camisole - - -	**32/9**

Special Display of SPRING & SUMMER FASHIONS.

DICKINS & JONES, Ltd., Regent St., LONDON, W.1

W. L. JONES, Managing Director.



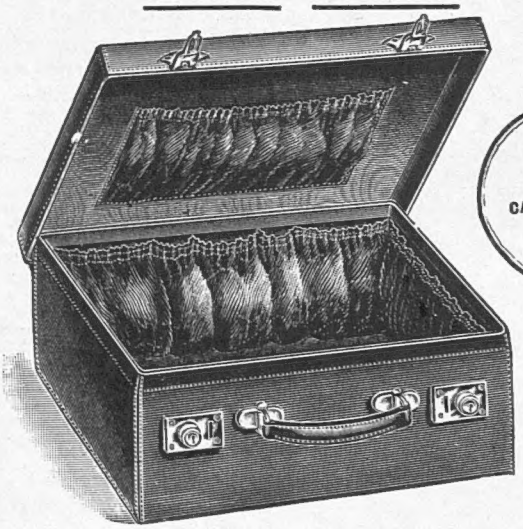
Best Brown Cowhide KIT BAG,
strong Double-Action Lock, Leather Straps and Corners.

22 ins.	24 ins.	26 ins.
£6 17 6	**£7 10 0**	**£8 2 6**

Gent's Brown HIDE HAT CASE,
to carry Silk, Felt, Opera and Straw Hats, **£7 10 0**

John Pound & Co.

ACTUAL MAKERS



POST ORDERS RECEIVE CAREFUL AND PROMPT ATTENTION

Lady's WEEK-END or BLOUSE CASE,
Brown Rolled Hide, Hand Sewn, Two Double-Action Lever Locks, lined Moirette, with drawn Pockets to carry OWN Fittings.

18 ins.	20 ins.	22 ins.
£4 5 0	**£4 15 0**	**£5 5 0**

268-270, OXFORD STREET, W.1.
187, REGENT STREET, W.1. 67, Piccadilly, W.1.
81-84, Leadenhall Street, LONDON, E.C. 3.

Samuel Brothers Ltd

Tiny-Tots Tailors

JERSEY CLOTHES

May we send you a copy of our new poetry booklet—"Tailors' Tales for Tiny Tots?"—it will amuse you and delight them.

We have the "Sandy" and "Tony" suits in cashmere, worsted, and mercerised cotton—Mauve, Sky, Fawn, Tan, Rose, and so on.

12/6 to 30/-

Jerseys only 8/6 to 21/- Serge Knickers to match Jerseys, 12/6

A Selection gladly forwarded you on approval.

BY THE TINY TOTS' TAILORS

They can't look untidy in them, no matter how much they tumble about.

"THE THING" this year are Wool or Artificial Silk Kilties, consisting of a combined Jersey and Kilt, with separate Knickers. Useful, attractive, and hard-wearing, and never cramp their little limbs. Extremely light in weight, but quite warm and cosy.

In Rose, Emerald, Saxe, Cinnamon, White, Grey and Navy. 18 to 28 inch length.

In Wool Cashmere Knit 29/6

A better quality at 39/6

Super quality, all wool, 49/9

In Artificial Silk—Saxe, Grey, Cherry or White, 37/6

All sizes same price.

Oxford Circus AND Ludgate Hill

One of our Twilight Sleep Babies.

(No connection with any other Twilight Sleep Home).

HAPPY is the mother who has her baby in Twilight Sleep. At Streatham Manor—the first Twilight Sleep Home established in England—the expectant mother is in the care of the Doctor, Matron, and a large staff of specially certified trained Nurses.

Write to-day to the Secretary for interesting Brochure No. B.10.

STREATHAM MANOR (London Home of Twilight Sleep),
LONDON, S.W. 16.

LIQUENNA gives that Glorious Golden Glint to the Hair.

It sends vitality Sparkling and Dancing thro' the tresses and kisses them with the glint of gold, It imparts beauty and life that lasts. **Liquenna** is an enormous step forward in legitimately enhancing feminine beauty and charm.

¶ **Liquenna** is obtainable only by direct application to the Liquenna Laboratories (Dept. C), 15, Ridley Road, Harlesden, London, N.W.10. Price 4/9 a bottle, post free, with full directions and advice, in plain package.

BLIGHTY TWEEDS

Hand-woven by Disabled Soldiers and Sailors.

Woven from the finest Scotch yarns, **BLIGHTY TWEEDS** are ideal for Overcoats, Suits and Gowns. They are healthful, rain-resisting and durable, and possess great individuality and artistic merit.

Men and Women who wear **BLIGHTY TWEEDS** are making some practical return for the self-devotion of a wounded hero, apart from benefiting themselves by the acquisition of a beautiful and useful material.

Every piece of **BLIGHTY TWEED**, as a personal symbol of the War, is marked with the name of the man who has woven it. Burberrys control the entire output of **BLIGHTY TWEEDS.**

Patterns Post Free on Request.

BURBERRYS LTD. HAYMARKET S.W.1. LONDON

HARRY HALL

"THE" Recognised HOUSE for
EXCLUSIVE MATERIALS
DISTINCTIVE STYLES & PERFECT FIT.
ORIGINATOR & ONLY MAKER OF 'HALLZONE' IDEAL
GOLD MEDAL

2 Gn. RIDING BREECHES

Best Value and Fit obtainable.

Split Fall or Fly Front Laced or Button Knees.

MATERIALS
Riding & Bedford Cords, Sheppards Checks, genuine Harris & Scotch Tweeds, and the **Famous HALLZONE GABARDINE.**

LEGGINGS a speciality.

SUITS & OVERCOATS from £8 8 0 PATTERNS POST FREE.

PERFECT FIT GUARANTEED from simple self-measurement form.

LADIES' SALON at 207, Oxford St., W.1.

Visitors to London can leave record measures on order to fit same day.

207, OXFORD STREET, W.1.
149, CHEAPSIDE, E.C.2.

If you suffer from Asthma, Catarrh or ordinary Colds, you will find nothing to equal

HIMROD'S ASTHMA CURE

HIMROD'S CURE FOR ASTHMA
AT ALL CHEMISTS
4s. 3d. a tin

For cleaning Silver, Electro Plate &c.

Goddard's Plate Powder

Sold everywhere 6d 1/ 2/6 & 4/6.

IF YOU can DRAW

You owe it to yourself to know what CHAS. E. DAWSON can do for YOU.

To read the evidence of hundreds of other "Bystander" readers who have made good.

He has brought success to many who failed after spending years in Art School drudgery: has turned dabbling amateurs into prosperous professionals and enabled them to make saleable sketches at home, and to sell them *by post*. **Why not you?**

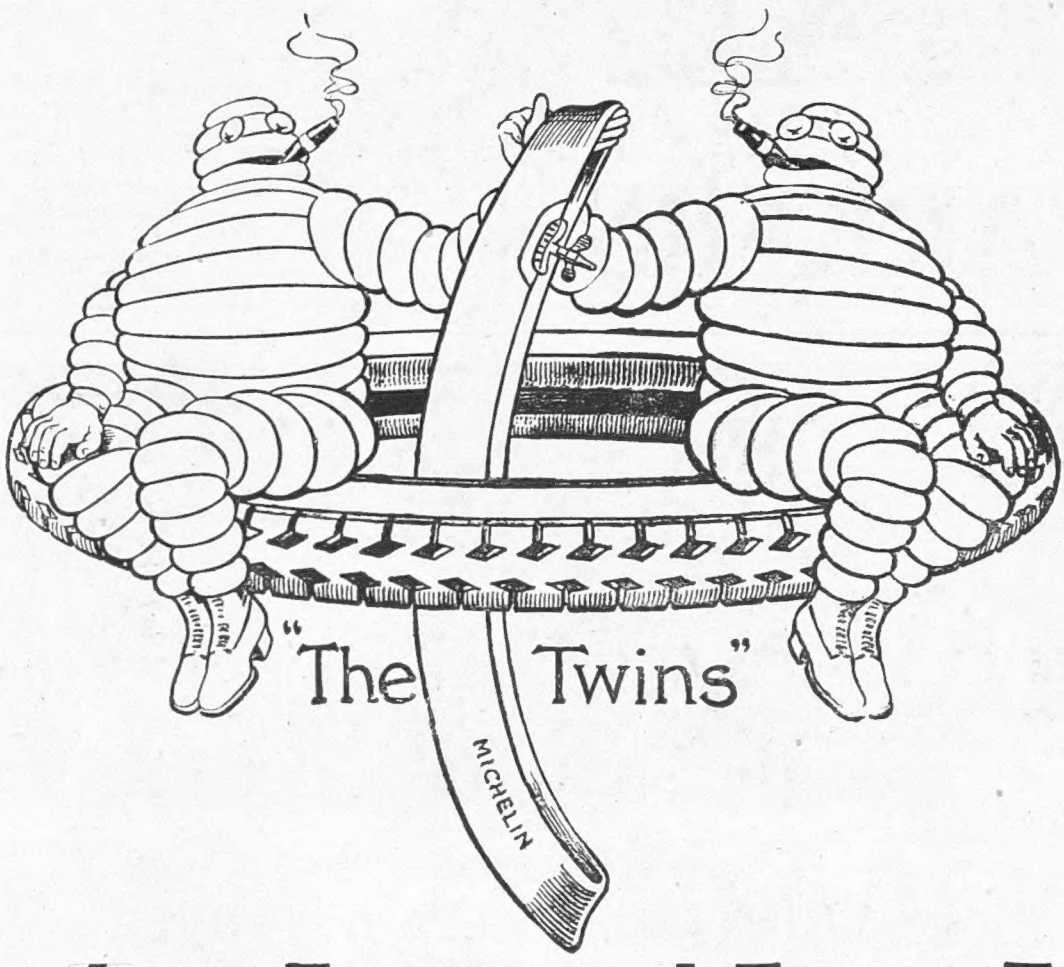
In his Course you get the cream of 16 years extraordinarily successful teaching experience—systematised. The fundamentals of Art, and their practical application. Stencilling, Silhouettes, Black and White for posters, advts., etc.—fully illustrated in a brilliant series of lessons of vital interest to the man or woman who wants to get out of the rut.

CHAS. E. DAWSON personally conducts his Course at the Practical Correspondence College Ltd., 96, Thanet House, Strand, proof positive of thoroughness and sincerity.

Send him, with stamp for return, a small specimen sketch and he will return you a frank, honest criticism and particulars **free.**

MICHELIN

CABLÉ COVER & RED INNER TUBE.



Resilient-Economical-Easy to Fit.

ASK YOUR DEALER ABOUT THEM.

B. 1. 34

Great Offer

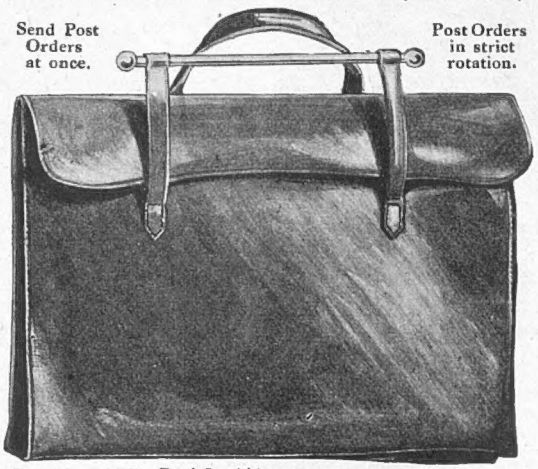
SAVING 33 PER CENT. ON EACH PURCHASE

MUSIC CASE

An Exceptional Bargain—this Case has been carefully made in the best Cowhide and is fully worth 30/-

Send Post Orders at once.

Post Orders in strict rotation.



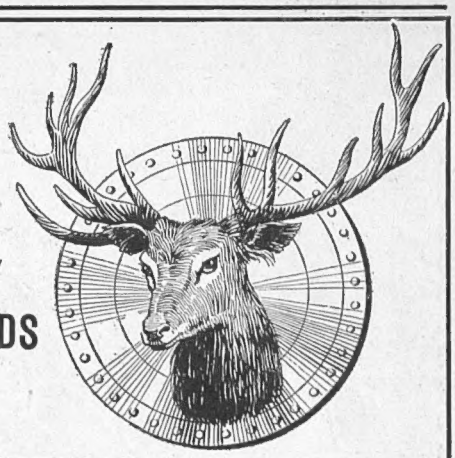
R.A.M. CASE—Real Cowhide Case full size, to take music flat, real Cowhide Gusset, wide strap handle&Nickel Bar—Tan Colour. *Actually worth 30/-*

21/- POST FREE

BARKERS

JOHN BARKER AND COMPY. LTD. KENSINGTON

THE HEALTHY HIGHLANDS



THIS HOLIDAY SEASON VISIT

STRATHPEFFER SPA

(Ross-shire)

The HIGHLAND HOTEL

OPENS FOR SEASON ON 15th MAY

The Hotel is situated near the famous Baths, Wells, and Gardens. Sulphur and Chalybeate Springs. Radium-Inhalation and Electric Treatments. New Private Recreation Grounds, including Hard Tennis Courts, Croquet Greens, and Golf Putting Green.

DORNOCH.

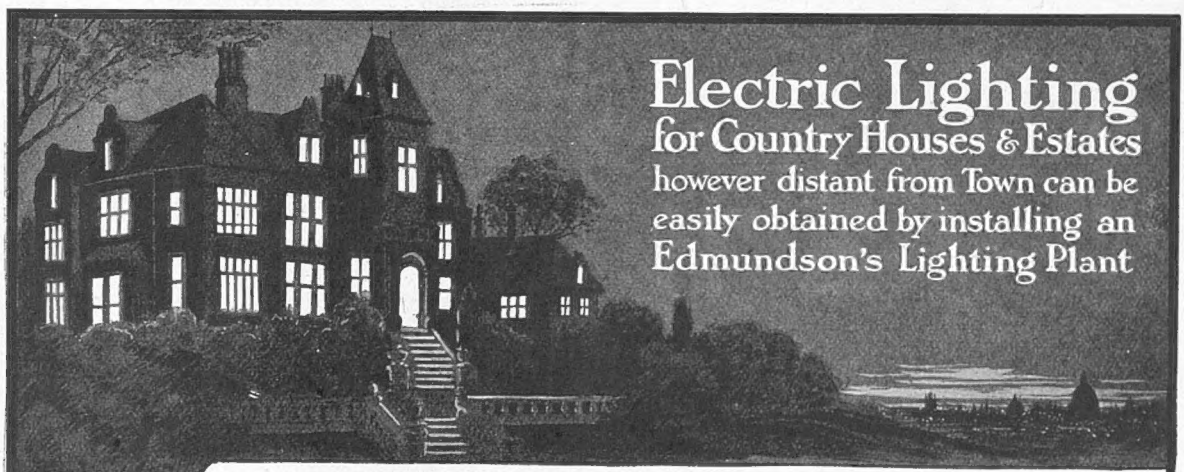
THE STATION HOTEL

OPENS FOR SEASON ON 15th MAY

Famous for its links, Dornoch is one of the official "Best Courses," and is rightly termed

"THE PARADISE OF THE GOLFER."

Write in each instance to the Manageress, or Mr. H. H. Ward, Manager, Highland Railway Hotels, Station Hotel, Inverness, for Tariff and Descriptive Booklet.



A Perfect System of

LIGHTING, HEATING, POWER

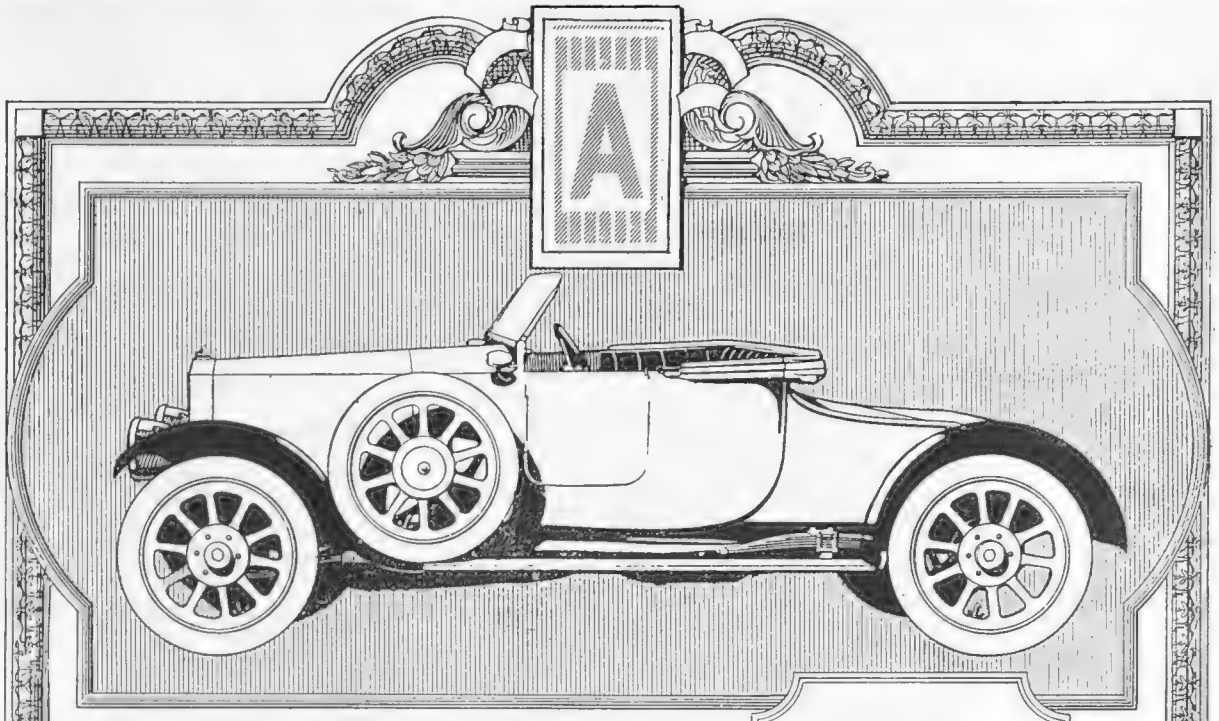
can be obtained for Country Houses (large or small), Farms, Estates, Churches, Institutions, etc., no matter how far distant from a town or main source of supply, by installing an Edmundson's Lighting Plant. Electricity has been found to be the safest, healthiest, most efficient, and, withal, most economical means of supplying Light, Heat and Power, and from the outset of its introduction to this country Messrs. Edmundson have been the first to adapt it to the requirements of houses and estates in country and town. A continuous supply of current can be generated by means of Water Power, Gas, Suction Gas, Oil, Steam, Petrol or Benzol Engines, and the power thus acquired may, in the case of country estates in addition to lighting, be economically devoted to such purposes as Water and Sewage pumping, Sawing, Pulping Chaff cutting, Corn and Cake crushing, Threshing, Horse clipping, Sheep shearing, etc.

On receipt of a postcard Messrs. Edmundson will send a representative from their staff of experienced engineers to any part of the United Kingdom to advise prospective clients on the subject of the economical generation or, in the case of existing systems, application of electricity for any purpose whatever. Write to-day to

EDMUNDSONS ELECTRICITY CORPORATION LTD., BROAD SANCTUARY CHAMBERS, WESTMINSTER, LONDON, S.W. 1.

Telegrams: "Edmundsons London." Telephones: Victoria 2311 (3 lines).

Scottish Address :—Electricity Works, Inverness, N.B.



THE ALBERT 2-seater will easily justify the claim that for smooth running, mechanical efficiency, style, comfort and beauty in design, it ranks first among light cars *de luxe*.

This Albert model has a dicky seat, roomy enough to accommodate two persons in comfort. The graceful aluminium body is finished in French grey of high lustre. Bright bonnet and radiator and fittings of nickel contrast with the black enamel of wheels and dome-shaped wings, and complete an *ensemble* wholly refined.

The Albert Service: more than a Guarantee.

The Service that is associated with the Albert Car is based on the principle that a car is not sold without continuous satisfaction being ensured to the owner, a number of Service Depots have been established throughout the country to give effect to this policy. Each depot will be staffed by expert mechanics, who will be ready at all times to advise as to running and repairs and to make periodic mechanical inspections. Their care for, and interests in, every Albert Car will last throughout the car's life.

The Albert

Specification-in-Brief of the Albert 2-Seater

ENGINE—11.9 h.p., four-cylinder, monobloc; detachable cylinder heads; bore 68 mm., stroke 103 mm.; automatic lubrication; Claudel-Hobson carburetter; high-tension magneto; thermo-syphon cooling.

GEARBOX—Four speeds and reverse.

BRAKES—Foot and hand-operated, both acting in large drums on rear wheels.

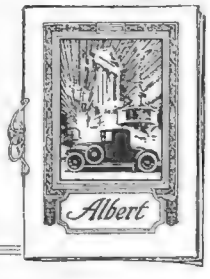
SPRINGS—Long flexible cantilever springing.

WHEELS—Six detachable steel wheels, shod with Dunlop tyres.

EQUIPMENT—C.A.V. electric lighting and self-starter; five C.A.V. lamps; electric horn, clock, speedometer, tools, etc.

WRITE for the BOOK of the ALBERT CAR

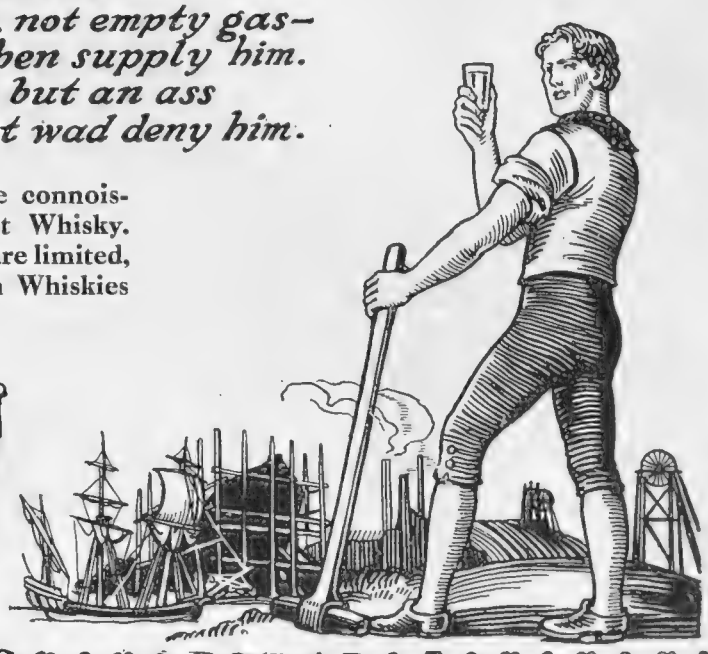
A thoroughly informative and interesting Book concerning the four models of the Albert, and the unique Service which is to be placed at the exclusive disposal of Albert owners, will be sent post free on application to the Sole Concessionnaires.



SOLE CONCESSIONNAIRES:
THE SERVICE MOTOR COMPANY, LIMITED,
245, OXFORD ST.,
LONDON, W.1.

The worker airns his cheerin' glass
As weel as ony ither class;
"Red Tape" he wants, not empty gas—
So then supply him.
The man is naethin but an ass
That wad deny him.

"RED TAPE" constitutes the connoisseur's standard of a perfect Whisky. Unfortunately though, stocks are limited, as is the case with all Scotch Whiskies of a similar quality.



"Red Tape" (TRADE MARK) The Whisky

Sole Proprietors
BAIRD-TAYLOR BROS., Glasgow, Scotland

Nearer the SOURCE Lower the Price

When you buy Jason Stockings and Socks, you buy practically from the source of production.

From the spinning of the yarn to the moment when the goods reach your Retailer, every stage in making is under the control of one of the largest Hosiery Manufacturers — the makers of Jason Stockings and Socks.

The spinning, knitting, dyeing, and the wonderful Jason *Finishing* process, are thus systemised to give finest quality and low manufacturing cost through mass production, and intermediate distributions being eliminated, control of price is effected, and greater facilities given to you for obtaining these famous All-Wool Stockings and Socks.

Jason ALL WOOL UNSHRINKABLE QUALITY

Stockings, Socks and Gloves for Ladies, Children and Men.

WOLSEY LIMITED.
Dept. J. 25, King Street, Leicester.

Every pair of Jason Stockings, Socks & Gloves bears this Tab. Insist on seeing it on every pair you buy; from Retailers everywhere.

THE PERFECT HOME LIGHTING & COOKING SYSTEM

SPENSERS' "SILVERLITE."

The Generator which works on No. 1 Motor Car Petrol (·720 sp. gr., without waste.)

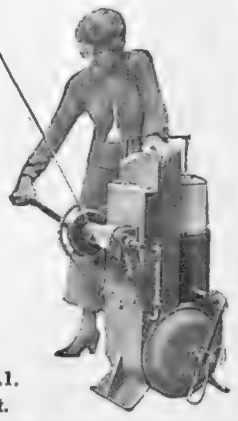
An automatic machine so simple that it can be attended to by a maid.

A silent burner more brilliant yet softer than electric light, and at a fraction of the cost.

Gives an automatic supply of pure gas for lighting, heating and cooking purposes, stopping and starting entirely with the demand for gas.

Thousands of more than satisfied customers in all parts of the world.

WRITE FOR PARTICULARS.



SPENSERS LTD.
LONDON: 53b, South Molton St., W.1.
EDINBURGH: 119, George Street.

ESTABLISHED 1785

By Special Appointment to H.M. The King.

Gieves' Underwear.

It is an admitted fact that no part of a man's clothing more intimately controls his daily comfort and movements than his underwear. If that be uncomfortable — well, everything feels wrong — comfortable underwear is a speciality at "Gieves." The latest styles and materials specially selected for Spring Wear, are now on view on the 1st Floor at 21, OLD BOND STREET, W. 1.

Makers of the "Gieve" Life-Saving Waistcoat.

21 Old Bond St.
(Piccadilly End)
W. 1.

THE "ADAM" MANTELPIECE IN THE DIRECTORS' BOARD-ROOM AT

GIEVES
LIMITED.
Specialists in Men's Wear.
21 OLD BOND ST.

DORCAS CAMBRIC

DURABLE of texture; soft to the feel; snow white in hue, and will wear sturdily. You can judge **Dorcas** by its *feel and finish*— its air of distinction.

40 inches wide

Patterns sent free on request.

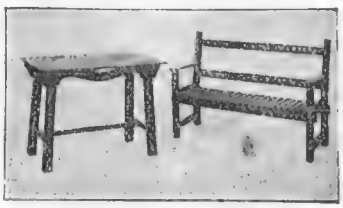
See "Dorcas Cambric" on the selvedge.

J. & N. PHILIPS & CO., LTD.
ADVERT. DEPT., MANCHESTER

GARDEN FURNITURE

Greenhouses
Garden Frames,
Etc.

Lists Free



For other Designs send for Illustrated Book, "FOR THE GARDEN."

The "BUCKINGHAM" Seat and Table substantially constructed of selected red deal, left rough from the saw, except the slats of seat and table, which are planed. They are finished with a special preservative which protects the wood from the weather and makes them look *just like oak*. An ideal seat for Tea, Club, or Private Gardens, Bowling Greens, etc., being specially constructed to stand hard wear. Length of seat, 4 ft. 6 ins. Other sizes to order. It is very inexpensive and really an ornamental seat. **30/-** each; **57/-** for two seats or two tables or one seat and one table; **85/-** for three seats or three tables or two seats and one table. This seat finished smooth and painted three coats, white or green.

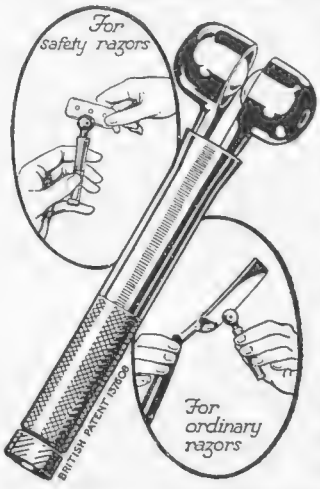
ALL CARRIAGE PAID **£2 2s. 0d.** each. CASH WITH ORDER

W. T. REVITT - *Midland Works* - OLNEY

The **'Cosmos'**

HONING & STROPPING DEVICE

Does away with Leather Strops entirely. Gives a keen cutting edge to any razor blade—ordinary or safety. It is so simple that any man, however inexperienced, can use it. Prolongs the life of the blade. Handy and compact.



Two strokes of the blade across the 'COSMOS' and the blade is fixed up good and fine.

8/6

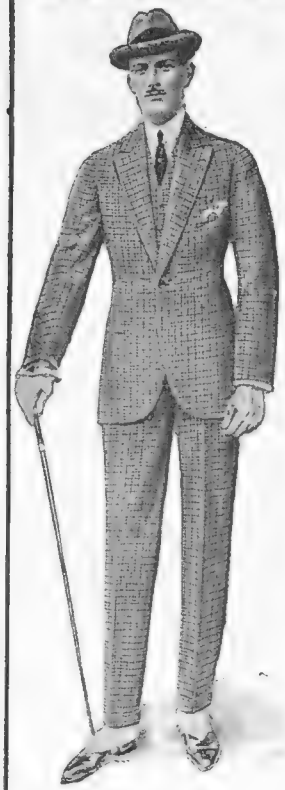
An Ideal Gift

BRITISH MADE

SOLD EVERYWHERE.

Sole Distributing Agents:
BRITISH-AMERICAN EXPORT & IMPORT Co.
8, Long Lane, London, E.C. 1.

SPECIAL SPRING ANNOUNCEMENT



LOUNGE SUITS
(to measure)
£9 : 9 : 0

ALFRED WEBB MILES & COMPY invite inspection of their magnificent selection of genuine all-wool Suitings, which is probably the largest to be seen in any one Tailoring Establishment in the World, comprising as it does the most exclusive products of the leading Manufacturers of Scotland and the West of England, and such as is only to be seen in the highest class trades.

ALFRED WEBB MILES & COMPY'S Clients have always demanded a very high standard both in the style and cut of their clothes, in fact nothing less than the distinctive cult of a dignified personal appearance.

ALFRED WEBB MILES & COMPY have never fallen short of this ideal, and Gentlemen extending to them their patronage can count upon the same high standard being maintained.

READY FOR SERVICE OVERCOATS. A large and exclusive stock of the above in the most fashionable styles and materials suitable for all occasions, designed and cut by experienced cutters and made by their own first class work-hands, is now on view in their showrooms.

ALFRED WEBB MILES & CO., 8, 10, & 12, Brook Street, Hanover Square, London, W.1.

OPEN AIR MUSIC!

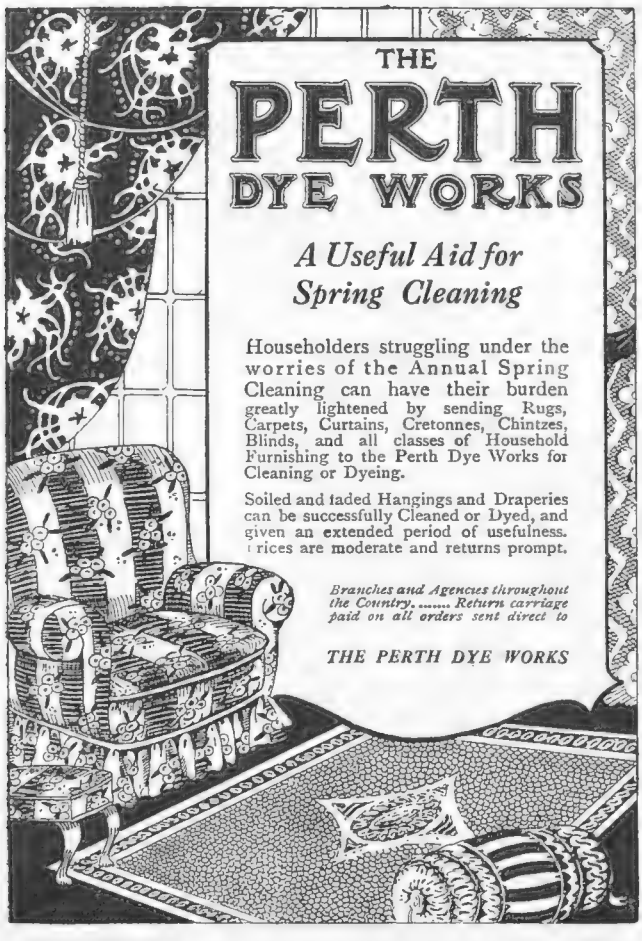
APOLLO PORTABLE GRAMOPHONES

A.	Black Imitation Morocco	£6 10 6
B.	Brown Rexine	£7 15 0
C.	Cowhide	£13 0 0
D.	Oak or Mahogany	£9 3 0

Illustrated Book and name of nearest Dealer sent on receipt of p.c.

APOLLO Gramophones are made in many styles, with horn, hornless, table grand, pedestal, period reproduction, &c. Full lists sent on application.

APOLLO GRAMOPHONE CO.,
(CRAIES & STAVRIDI)
16, Apollo House, 4, Bunhill Row, London, E.C.1



THE
PERTH DYE WORKS

A Useful Aid for Spring Cleaning

Householders struggling under the worries of the Annual Spring Cleaning can have their burden greatly lightened by sending Rugs, Carpets, Curtains, Cretonnes, Chintzes, Blinds, and all classes of Household Furnishing to the Perth Dye Works for Cleaning or Dyeing.

Soiled and faded Hangings and Draperies can be successfully Cleaned or Dyed, and given an extended period of usefulness. Prices are moderate and returns prompt.

Branches and Agencies throughout the Country. ..... Return carriage paid on all orders sent direct to

THE PERTH DYE WORKS

DURO
Fadeless Fabrics

AMONG these fadeless fabrics you will find just the design and colouring you are wanting, whether for smart costume, summer frock, morning dress, sports coat, jumper, or for children's wear. The choice is so wide, and you can have no anxiety about the colours or cloth.

"Garment replaced if colour fades."

Through the leading drapers. Patterns and the names of local suppliers can be had from The DURO Advertising Offices, Room 41, 10 Piccadilly, Manchester.

Dyers and Manufacturers :
BURGESS, LEDWARD & CO. LTD., MANCHESTER.

DURO CAMBRIC *for frocks, shirts and children's wear* .. 40 ins. 3/11

DURO ZEPHYR *for children's and ladies' wear* ..... 40 ins. 3/11

DURO GINGHAM *for overalls, nurses' costumes, etc.* .. 40 ins. 3/11

DURO PIQUE *for tailored suits and costumes* ..... 40 ins. 5/6

DURO BURWARD *for sports coats, costumes and skirts* .. 40 ins. 6/6

DURO SUITING *for smart coat-frocks and costumes*..... 40 ins. 6/11

DURO RATINE *for sports coats, jumpers, skirts, etc.* .. 40 ins. 7/11

DURO SHIRTINGS for Men, *in all weights and styles.*

BL & CO LTD

GOOCHS
VOGUE & VALUE

THOSE unable to inspect our present fashionable displays should write for the booklets, just issued, representing our various salons — Lingerie, Frocks, Coats, Tailored Shirts, Blouses, Millinery, Children's Wear, etc.—post free on request.

Ladies' pretty set of hand-sewn Lawn Underclothing, trimmed fine tucks and Valenciennes lace edgings, with insertions of motifs, and threaded ribbon.

Nightdress	**25/9**	Chemise	**16/6**
Knicker	**18/6**	Camisole	**13/6**

GOOCHS Ltd

BROMPTON ROAD, LONDON, S.W. 3.

TUBE STATION KNIGHTSBRIDGE. *Phone KENS, 5100*

Dickins & Jones

"Always the Best."

Special Display of SPRING & SUMMER FASHIONS

B.Y. "DINNET."
Striped Zephyr Jumper, with sailor collar of white sponge cloth, laced in front with black moiré ribbon. Various shade stripes. Stock sizes.

21/9

Size 15, 3/- extra.

If you cannot make a personal call, your requirements by post will be attended to with promptitude and care by expert assistants.

DICKINS & JONES, Ltd., Regent Street, LONDON, W.1.
W. L. JONES, Managing Director.

Jays' LTD.
Regent Street, W.1

JAYS' LTD. are showing a large variety of Knitted Silk and Wool Coats in the very latest fashionable shapes and shades. There is at present a demand for Knitted Jumpers suitable for indoor and outdoor wear similar to the garment illustrated.

An attractive open stitch Alpaca Wool Jumper, with a stylish roll collar and wide border of contrasting shade. In many colour schemes. **4½ Gs**

Illustrated Catalogue Post Free on Request.

By Royal Appointment to Her Majesty Queen Alexandra

THE MACONOCHIE

IT HAS THE OLD-FASHIONED FULL FLAVOUR

SEVILLE ORANGES
PURE REFINED SUGAR
NOTHING ELSE.

MARMALADE

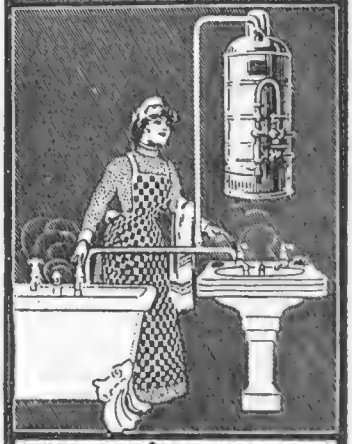
Cameras!
and photographic supplies
NEW and SECOND-HAND
ALL THE BEST MAKES
SEND FOR FREE LIST "B"
The WESTMINSTER Photographic Exchange Ltd.
111, OXFORD STREET 110 VICTORIA STREET LONDON

TWILIGHT SLEEP NURSING HOMES Ld.

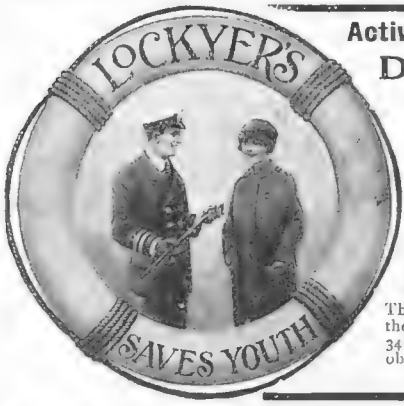
Twilight Sleep painless maternity is a boon which should be accorded to every mother and child. Prospective parents are invited to call or write for illustrated booklet of the leading Twilight Sleep Home in Great Britain. Resident Physician. Best equipped. Most comfortable. Recommended by the medical profession.

LADY SECRETARY (Box 8), Bushey Lodge, TEDDINGTON, MIDDLESEX.

HOT WATER Instantly NIGHT or DAY



EWART'S GEYSERS
346 EUSTON Rd LONDON NW



Active Service has turned you Grey!
DON'T LOOK OLD!
But restore your grey and faded hairs to their natural colour with
LOCKYER'S SULPHUR
HAIR RESTORER.
2/- Sold Everywhere. 2/-
Lockyer's gives health to the Hair and restores the natural colour. It cleanses the scalp, and makes the most perfect Hair Dressing.
This world-famed Hair Restorer is prepared by the great Hair Specialists, J. PEPPER & Co., LTD., 34 Bedford Laboratories, London, S.E., and can be obtained direct from them by post, or from any Chemists and Stores throughout the World.

A NEW ERA IN PHOTOGRAPHY with The "Davon" Pat. MICRO-TELESCOPE
TELE-PHOTOGRAPHY
With any plate camera, Mag. x 20, covering ½ plate at 10 inches.
The "DAVONTEL" £12 12 0
Booklet and Specimens free from
F. DAVIDSON & CO., 29, Gt. Portland St., London, W.1

Stephenson's Furniture Cream
"Does not fingermark."

THE GRAPHIC
An Illustrated Weekly Newspaper.
The Passing World is mirrored in
"THE GRAPHIC"
with
PEN, BRUSH and PENCIL
in
PICTURE,
COMMENT and SKETCH.
"THE GRAPHIC"
Constitutes a Living History of its Time.
ONE SHILLING.
The Publisher:
GRAPHIC BUILDINGS, TALLIS ST., E.C.4

By Appointment.

NEW FRENCH

OVER-BLOUSE

in striped Cotton Voile, Vest and belt of Linen Batiste, beautifully embroidered by hand. Made in Cream ground with blue, pink or mandarin vest and Stripes.

PRICE:

49/6

Illustrated Catalogue of Summer Fashions Post Free on Request.

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, S.W. 1.

VENN'S

KIDDIE FROCKS

No. 3. This pretty Taffeta Frock, made on VENN lines, combining simplicity and daintiness, made in sizes from 24 in. at

£3 3 0

(5/- more each next size)

In Ivory, Pink, Sky, Helio, Maize, Cherry, Navy and Black.

Our fully Illustrated Catalogue will be sent free on application.

VENN'S Ltd.,
95, Wigmore Street,
LONDON, W. 1.
Phone: Mayfair 1407
Telegrams: Venundy Wesdo London.

Box 212 CALCUTTA.
Altrincham and District:
JANET HARVEY.

THE LONDON SHOE CO. LTD.
ELESCO HOUSE

FASHIONABLE FOOTWEAR.

E B 1156

60/-

Greek Shoe in Black or Navy Glacé Kid, also in Patent Leather, Black or Grey Suède.
No. E B 1356 at 63/-

WRITE FOR NEW ILLUSTRATED PRICE LIST.

Colonial and Foreign Orders receive special care and attention.

The LONDON SHOE Co Ltd

116 & 117, NEW BOND ST., W.
262 & 264, REGENT STREET, W.
21 & 22, SLOANE STREET, S.W.

"CALEDONIA." The real Kilt in all the leading Clan Tartans, perfect in fit and finish. Please note—We have now our new Season's collection of all Tartans including Dress M'Pherson, Napier, Gordon, etc. 7 Guineas

McDonalds Limited

FOUNDED 1826

Successors to Stewart & M'Donalds (Retail)

TAILORED SKIRTS in Real Harris Tweeds and Clan Tartans.

McDonalds are specialists in Real Harris and other genuine Highland Homespuns, and their Stocks are famed amongst County Gentlewomen everywhere. There is a cut, fit, and finish about these skirts peculiar to the work of skilled Scotch Tailors.

The House of McDonalds Ltd., was founded in 1826, and is world-famed for richness of quality and undoubted reliability.

Illustrated Catalogue of the latest Styles in Sports Skirts is now ready, also patterns of Harris and other Homespun Tweeds, for Ladies' or Men's wear on application.

Sports Hose to correspond with Tartans or Tweeds.

Everything in Clan Tartans.

McDonald's Special Homespun Tweed (not Harris) for Men's Suits or Country Costumes. 29 ins. wide. 8/6 per Yard.

McDONALDS, LIMITED
21-31, BUCHANAN STREET, GLASGOW
Telegrams: "CHIEFTAINS," GLASGOW.

"Ensign" Photography

– Everybody's Hobby

Picture-making with British made apparatus and materials throughout

"ENSIGN" Roll Films will fit any Roll Film Camera and give the finest results.

"ENSIGN" Cameras made in all sizes for use with Films or Plates.

"ENSIGNETTE" Cameras Fit the waistcoat pocket. Daylight Loading. Made of Aluminium. The lightest Camera in the World

Sold by Photographic Dealers Everywhere.

HOUGHTONS · LTD
Photographic Manufacturers
LONDON & · GLASGOW

SHOOLBRED'S

Coat Tailoring Section.

COATS and WRAPS

Every Garment is cut and made by Tailors of exceptional skill and experience in expressing the best features of the latest Fashions.

We illustrate one of the new Models. A handsome summer Wrap in finest quality navy Gabardine with pleated sides and tastefully trimmed with black silk braid; fronts flowered silk.

£13 : 13 : 0

ILLUSTRATED LIST OF THE NEW STYLES IN ALL DEPARTMENTS SENT ON APPLICATION.

TOTTENHAM COURT ROAD, LONDON, W.1.

SMART HAT (as sketch), in rich quality satin, the small brim finished with a deep ruche of black and white cross osprey.

DEBENHAM & FREEBODY
(DEBENHAMS LTD.)
WIGMORE STREET (CAVENDISH SQUARE), LONDON, W.1.

USEFUL PYJAMA SUITS

JUMPER shape Pyjamas made in our own workrooms in a good washing crêpe cloth. Trimmed with bands of material in contrasting shades round neck, sleeves, and bottom of trousers.

In Yellow and White, Mauve and White, also in Cerise, Green and Royal.

PRICE
59/6

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

D. H. EVANS & Co. LTD.
OXFORD ST., LONDON, W.1.

A BECOMING JUMPER

No. 103 B B.
In Lawn, finished smart collar of White Sponge Cloth and Black Bow. White ground with Pink, Saxe, Green or Yellow Stripes.

PRICE
17/11
POST FREE.

Also in plain white middies, with sailor collar and cuffs in Navy, Pink or Saxe.

PRICE **12/11**
POST FREE.

Illustrated Book of SUMMER FASHIONS Sent Post Free on Request

290 to 322, OXFORD ST., LONDON, W.1
No connection with any other Firm trading under the Name of Evans.

The KANDAHAR PENCIL

Made in all Degrees for all Purposes.

A PENCIL OF UNIFORM EXCELLENCE

"KANDAHAR" Pencils are smooth, durable, and a pleasure to use. One "Kandahar" Pencil will outlast a dozen ordinary pencils.

"KANDAHAR" PENCILS ARE BRITISH MADE BY

George Rowney & Co.
(Established 1789).

4d. each.

PERFECT foot comfort and elegance can always be secured through wearing "Bective" Boots and Shoes.

These high-class productions, made on scientific principles by skilled British craftsmen, are always fashionable in shape and perfect in fit.

You cannot do better than wear "Bective."

Shoe illustrated is Style 47
Ladies' Glacé Oxford, Patent Cap.

Price 42/- per pair.

WRITE FOR NAME OF NEAREST AGENT.

BECTIVE SHOE Coy.
(James Branch & Sons, Ltd.).
NORTHAMPTON.

"Bective"

Coles
Shirt and Pyjama Specialists.

UNION TAFFETA
Shirts .. 21/-
Collars .. 2/3
Pyjamas 35/-

BEST ALL-WOOL TAFFETA
Shirts .. 35/-
Collars .. 3/6
Pyjamas 55/-

VIYELLA
Shirts—
D. Cuffs 28/-
Single ,, 25/6
Collars .. 2/9
Pyjamas 42/-

ZEPHYR (Cotton)
Shirts .. 15/6
Collars .. 1/9

ALL SILK
Shirts .. 35/-
Collars .. 3/6
Pyjamas 50/-

F7 CEYLON FLANNEL
Shirts .. 18/6
Collars .. 2/-
Pyjamas 28/-

FOR EVENING WEAR.

D5 DRESS
Stiff linen front one or two stud 21/-

D6 PIQUE DRESS
Stiff front one or two stud .. 21/-

D7 PIQUE DRESS
Soft front three-button .. 21/-

All the above ready-to-wear or to special measures.

PATTERNS ON REQUEST

Remittance including postage must accompany order

W. COLES, 147, KNIGHTSBRIDGE, LONDON, S.W.1

HOTEL VICTORIA

Northumberland Avenue, Trafalgar Square,

LONDON

RE-OPENING MAY 17

After several years of Government occupation.

Extensive structural alterations have been effected, the Hotel has been renovated throughout, and the kitchen arrangements thoroughly modernised. Luxurious suites with bathrooms, etc, High-class cuisine; carefully selected wines. Restaurant open to non-residents.

THE EDWARD VII. ROOMS

with private entrance, have been added, and include a **Sumptuous Banqueting Hall.** Special facilities for naval and military dinners, diplomatic and political banquets, meetings, dances and wedding receptions.

Proprietors - GORDON HOTELS LIMITED.

The Bystander, May 5, 1920. No. 857. Vol. LXVI

The BYSTANDER

BY ALFRED LEETE

1915—"FOR KING AND COUNTRY"—1920

ENTERTAINMENTS

COLISEUM. (Ger. 7541.) 2.30 and 7.45.
BASIL GILL & GODFREY TEARLE in the "Tent Scene" from "*JULIUS CÆSAR*." IRIS HOEY, Tamara GAMSAKOURDIA, Alexandre DEMIDOFF & Wassilie ORLOFF. CICELY COURTNEIDGE, W. H. SQUIRE, LILY FAIRNEY, AURIOL JONES, Etc.

HIPPODROME, LONDON. 'Phone Gerr. 650.
At 2.30 and 8.30.
RAQUEL MELLER in the
3rd Edition of "JOY BELLS!"
ALBERT DE COURVILLE'S 9TH HIPPODROME REVUE.
Daphne Pollard, Etc.

PALLADIUM. OXFORD CIRCUS, W.
Managing Director, MR. CHARLES GULLIVER.
Always the best Variety Entertainment in London.
Three Performances Daily.
2.30 6.0 8.45
Programme commencing Monday, May 3.
HOUDINI, GEORGE LASHWOOD, MAY MOORE DUPREZ, JAY LAURIER, VERNON WATSON, TOM CLARE, POLUSKIS, THE JOVERS, FLYING BANYARDS, BAISDEN, Varieties.

ADELPHI. Gerrard 2645.
"WHO'S HOOPER?"
SECOND VERSION.
W. H. BERRY, Marjorie Gordon, Cicely Debenham.
Evenings at 8.15 Mats., Wed. and Sat. at 2.15

COURT. Gerr. 848.
CONSTANCE COLLIER
in "PETER IBBETSON."
Every Evening at 8.15. Matinees WED. and SAT. at 2.15

DALY'S. (Ger. 201) "A SOUTHERN MAID"
THE GEORGE EDWARDES PRODUCTION
Under the direction of ROBERT EVETT.
SATURDAY MAY 15 at 8.
MARK LESTER, Bertram Wallis, Claude Flemming, Gwendoline Brogden, and JOSE COLLINS.

DUKE OF YORK'S. Nightly at 8.30.
MAURICE MUSCOVITCH in
"THE GOVERNMENT INSPECTOR."
Mary Grey as "Anna." MATINEES, Thurs. and Sats. at 2.30.

GLOBE. (Ger. 8722). Manager, MARIE LOHR
Every Evening at 8.30. Matinées, Weds. and Sats. at 2.30.
"BIRDS OF A FEATHER." By H. V. ESMOND.
MARIE LÖHR.

KINGSWAY THEATRE. NIGHTLY at 8.40.
Miss EDITH GOODALL presents
"THE YOUNG VISITERS."
MATINEE, WED., THURS., FRI. and SAT., at 2.40

LYRIC. Gerrard 3687.
"THE BIRD OF PARADISE"
By Richard Walton Tully
Evenings at 8. Mats., Wed. and Sat. at 2.15.

QUEEN'S. Gerr. 9437
"THE FOLD."
Hilda Trevelyan.
Evenings at 8.15. Mats., Thurs. and Sat. at 2.30

ST. JAMES'S. (Ger. 3903). HENRY AINLEY
in "UNCLE NED."
A Comedy by Douglas Murray.
Nightly at 8.30. Matinées Wednesday and Saturday at 2.30.

STRAND. (Gerr. 3830.) GERTRUDE ELLIOTT in
"COME OUT OF THE KITCHEN,"
A Comedy in 3 acts by A. E. THOMAS.
NIGHTLY at 8.30. MATINÉES, WED. and SAT. at 2.30.

JIG-SAW PUZZLES.

BUY FROM THE MAKERS.

New Jig-Saw Puzzle List.

2s. to 40s. Post Free.

"THE GRAPHIC" GALLERY,
190, Strand, London, W.C. 2.

Under Contract with His Majesty's Government

P & O and British India

Mail and Passenger Services.

MEDITERRANEAN, EGYPT, INDIA, PERSIAN GULF, BURMA, STRAITS, CHINA, JAPAN, AUSTRALASIA, MAURITIUS, EAST and SOUTH AFRICA, NEW ZEALAND (via PANAMA CANAL).

P. & O. Australian Tickets interchangeable one way by New Zealand Shipping Company (via Panama) or by Orient Line.

Apply P. & O. or BRITISH INDIA Freight or Passenger Dept., 122, Leadenhall Street, London, E.C. 3.

BRITISH INDIA COMPANY.—For general information apply GRAY, DAWES & Co., 122, Leadenhall Street, London, E.C. 3.

THE CANCER HOSPITAL (Free)

(Incorporated under Royal Charter.)
FOUNDED 1851.
FULHAM ROAD, LONDON, S.W.

The only special Hospital in London for the treatment of CANCER, Tumours and Allied Diseases No "LETTERS" required.

Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.

Bankers—Messrs. COUTTS & Co., 440, Strand

EX-SERVICE MEN

are being Specially Cared For by the

CHURCH ARMY

by means of

HOSTELS for those attending Hospital or seeking work; EMPLOYMENT BUREAU; TRAINING FARM and MARKET GARDEN for training men to work on the land. Friends of the DISABLED and SHELL-SHOCKED for helping men who have lost their health in the country's cause. The MOTHERLESS CHILDREN of ex-Service Men are taken in full charge.

The EVANGELISTIC and SOCIAL work is also in active operation.

Cheques, crossed "Barclay's account, Church Army," to Prebendary CARLILE, D.D., Church Army Headquarters, Bryanston Street Marble Arch, London, W.1.

Rowland's Macassar Oil

WILL MAKE THE BEST OF A GOOD HEAD OF HAIR

and wonderfully IMPROVE A BAD ONE. Give it a trial and you won't regret it. Sold in a Golden Colour for Fair or Grey Hair. Bottles 3/6, 7/-, 10/6, of Stores, Chemists, Hairdressers, and ROWLANDS, London.

THE DAILY GRAPHIC

THE BEST OF ALL
ILLUSTRATED NEWSPAPERS

NO DAY COMPLETE WITHOUT IT!

EVERY MORNING - - ONE PENNY.

POSTAGE RATES FOR THIS WEEK'S "BYSTANDER" are as follow: To any part of the United Kingdom, 1d. per copy. Canada, under 1½lb., 1½d. To any other part of the world the rate would be ½d. FOR EVERY TWO OUNCES. Care should, therefore, be taken to WEIGH and STAMP correctly all Copies so forwarded

BYSTANDER COMMENTS

"St. George for England"

By his speech on St. George's night Mr. Kipling has doubled the debt of gratitude that every Englishman already owed him. For just once in a way "England and the English" had a bit of the credit due to them. Scotland, Ireland, and Wales, bless them! are never backward in seeing that they get their full share. And none can blame them for it. But when does one hear of "England and the English"? The United Kingdom, Great Britain, the British Empire, we are allowed to talk of as much as we like. But just say that England or the English have done anything good, and you will be corrected very quickly. On the afternoon of the 24th I heard a Scotchman declare that, although Mr. Kipling's speech was undoubtedly very fine, it would certainly give considerable offence to his countrymen. Well, we must not do anything to upset Peebles, so, until the next April 23, let Englishmen be satisfied with the obscurity from which Mr. Kipling dragged them for a few brilliant moments.

Too Terrible!

An ex-Guardsman makes an appalling suggestion in the *Times*, and, as it is just one of those incurable things that have a knack of getting themselves done when nobody is looking, I do hope the authorities will be on the alert. The suggestion is to concentrate future memorials erected in London in the "ideal tract of ground between Buckingham Palace and the Horse Guards." This terrible fellow thinks that the Victoria Monument is a good commencement of the scheme, which includes a central and balancing mass "as a memorial to the Army as a whole," another one near the Admiralty for the Navy, with "a great Guards' memorial" on the south side of the Parade. London's memorials are mercifully scattered about her streets. You can generally recover from the effects of one before you see another. And if one should happen to be worth looking at, it does not suffer from some awful neighbour. St. James's Park has pretty well as much memorial as it can stand. In these days of houselessness, I hardly like to suggest blowing up Queen Anne's Mansions, but we will try and forget that grim pile if they will give us back the lake and abolish all the wooden huts that the bureaucracy are so loth to leave, for us or anyone else.

"Tempora mutantur——"

The gentlemen who came to see the Cup Final at Chelsea have undergone a subtle, but quite noticeable, change. They wore their caps less rakishly than of yore. Some of them, indeed, were not wearing caps at all, but soft felts. Those that I saw driving through London in the morning and afternoon were taking their pleasure as sadly as the members of any learned society. Not even at night time were there the hilarity and boisterous playfulness that used to mark the occasion. The reason for this change is fairly obvious, I fancy. Our old friends are now beginning to feel the responsibility of wealth. The wealthy are never so gay and light-hearted as the comparatively poor. It does not look as though the New Rich will make for a Merrie England.

All-Conquering Kinema

The kinema is evidently king of theatre-land to-day. It already reigns at the Alhambra, and is now going to annex the Empire. One cannot help looking back with a good deal of regret to the old days of these famous houses. It may readily be admitted that certain changes or reforms were necessary, but one thinks that these might have been effected without "improving" the places into something entirely different. The Empire and Alhambra were something much more than mere music-halls. They were, in a sense, clubs. They were among the very first places to which the Briton from overseas paid a visit, for there he was sure of meeting with his

THE COUNTRY COUSINS By W. E. Wigfull

Ex-Kaiser Wilhelm: "Hullo, Ferdy! How's turnips?"

"The ex-King Ferdinand of Bulgaria has returned to Gotha, in Germany, where he is now living in modest circumstances. He recently purchased a large vegetable garden, which he personally supervises."—Daily Paper

BYSTANDER COMMENTS (continued)

old friends—old schoolfellows, old 'Varsity, and army or navy friends. Nowhere in London was such a meeting place of old pals as the Empire and Alhambra. Nothing has taken their place in this respect. And I cannot feel that Boat Race days have ever been properly finished since the two houses have fallen from their old estate. Perhaps it is just as well. The Cup final crowd's example shall be followed by young Oxford and Cambridge. This peace is a serious thing, and being thrown out of the Empire half-a-dozen times in one joyful half hour will not help to raise £1,400,000,000 a year to pay for it.

Pussyfoot, M.P.

One of our contemporaries, confronted with Mr. Chamberlain's Budget, rightly remarks that at this rate we shall go dry without knowing it. Indeed, if whisky is to be 12*s.* 6*d.* a bottle, and beer dearer than ever, the bowl will cease to flow, except in the houses of the profiteer. The rabid housewife may welcome this idea, and trust that in those over-wealthy homes John Barleycorn may wreak his revenge, but we do not share her furies. We don't want to be absurd; we do not protest against the 50 per cent. tax on champagne; we do not even say much about the 12*s.* 6*d.* whisky; but we do protest against the new beer-tax, and especially against the doubling of the duty on wine. (To avoid misunderstanding, let us say that we do not preach for our favourite tipple, and that we will drink anything anywhere.) Mr. Pussyfoot, M.P., we can't understand you: you want to wean us away from strong liquor . . . and you put your tax on just those drinks that contain least alcohol. Do you, then, distrust *vin ordinaire?* do you think there lurks in its ruby breast a perilous charm? Mr. Pussyfoot, you're not playing fair. Give us a little tax on lime-juice, soda, and ginger-beer. Just to make them a little nearer . . . and perhaps dearer to us.

Luxury Houses

We rather hesitate to approach this subject. We are afraid that if we say a word in defence of "luxury building" we may be charged with caring only for the people's pleasures and not for their comfort. Still, we do want to say that the stoppage of work on cinemas, theatres, and hotels may not only do all the officials hope in the direction of houses, but may be a rather wooden way of not getting things done. It looks very sensible to tell the mason to cease masoning theatres and to mason cottages instead; the engineer to roof dwellings instead of big shops. Only . . . most of the "luxury builders" can build no houses. No stone is used to face workmen's dwellings; not a single steel-worker is required by suburban garden cities; the glaziers who front the vast windows of our mammoth stores are unskilled in the laying of small panes. The suppression of luxury-building will release a few bricklayers and labourers, but the bulk of the workmen will merely be unemployed. May we whisper into the official ear: "Let private trade alone. And if you want houses why not bargain with the cinema? why not compel it to build twenty houses per picture-palace? It will do it . . . and perhaps quicker than you would yourself."

Hospitals

In the days when I was young, I remember that the Fabian Society used to suggest with considerable violence that the hospitals should be taken over by the State. Kind people, their minds filled with pictures of workhouses, prisons, and casual wards, insisted on maintaining the cheerful hospitals as they are, and paid up their cheques. But the kind people are now among the new poor

Political Personalities in Caricature

By A. H. D'Egville

IMPRESSIONS AT THE HOUSE OF LORDS

Films Hitherto Uncensored: "The Vendetta Foiled!"

By E. T. Reed

THE CHIEFTAIN: "Wal, gentlemen, it's no use blinkin' the fact that that 'Little Welshman' has given us the slip again! Cann't think how, but he has! Thought we'd got him, but we h'ain't, so far"

while the expenses of the hospitals have doubled; the local authority is stepping in with hospitals of its own, and now Dr. Addison is plotting national hospitals. It sounds a little cheerless: will a casualty upon its stretcher be expected to make out Invalidity Form D.K. 14786? Will flowers in the ward be restricted to Begonia, MK II. Star? And an application for milk be passed for information through the Ministry of Food? A Queen of Spain was burned to death while the court found the official empowered to rescue her: what will happen in a national hospital if one has an unauthorised fit?

A Denial from Prince Christopher

In reference to a photograph published in a recent issue, under which we referred to a rumour to the effect that Prince Christopher of Greece had renounced his rank and place in succession to the Crown of Greece, Prince Christopher has telegraphed us denying absolutely the rumour referred to, and further denying all reports which "have been or may be (*sic*) published to the effect that the relations of the family are in any way strained; on the contrary that they could not be more cordial."

Pageantry at Covent Garden: Last Week's Costume Ball

BY HELEN McKIE

AN IMPRESSION OF THE GREAT ITALIAN BALL IN AID OF THE ITALIAN HOSPITAL IN LONDON

BY THE BYSTANDER IN SOCIETY

Snobbery and the Retort Crushing

THE squash at the Royal Horticultural Society's Show was like trying to get into a Tube train at Bond Street at six o'clock on a wet afternoon. The women who love flowers, or think it smart to pretend they do, likewise seem to have especially pointed elbows.

All the gardening folk were full of "thusy-musy" over a new rose—a tea—produced by the emperor of rose-growers, Cant, of Colchester. It really is a thing of glory and of beauty; perfectly shaped petals of gold, copper and warm rosy pink. Its name is "Constant Capon," and they couldn't book the orders fast enough.

Elbows

HAVING been well brought up in my youth, and severely trained in the matter of queues in the Army, I waited my turn to gaze upon the new rose. A female neighbour, however, had not enjoyed my advantages—that's a nasty one! She elbowed her way through the waiting crowd just like a greedy duck amongst a lot of young feeding chickens. A push to the right and an adroit use of her elbow displaced the dignified form of a monocled Duke which stood between her and the rose. Whether it was his natural gallantry or the attack upon his ribs I can't tell you, but, at any rate, the Duke made way.

Who Was It?

AFTER gazing her fill upon the "Constant Capon" this dame was brought to a halt by the surging crowd *vis-a-vis* to the patient place I occupied in the queue. Another lady beside me was, apparently, her friend, for she whispered, "My dear, do you know who it was you jostled just now?"

"You mean the tall man with the eye-glass?" asked the Pusher, "No, I don't."

"It's the Duke of ——."

"Oh, my dear, if I had only known! I'll go and apologise."

"But you don't know him."

"No, but I must explain that I wouldn't have pushed like that if I had known who he was."

Here comes the cream of the story. With my own eyes I saw this dame force her way back to the Duke. I heard her voluble apologies—"if I had only known, etc."—and I heard the answer.

"It is very kind of you, madam, but it did not occur to me that I was being pushed out of my place by a lady." The friend heard the answer too, and it seemed to me that she looked rather pleased.

The Italian Ball

THERE can be no more balls at Covent Garden until after the opera season. The Italian ball was, therefore, the last. It was one of the most beautiful and picturesque ever given in the old house. The great feature was the procession representing Italian cities before the dancing began. Some of the dresses, especially in the Florence and Venice sections, were gorgeous. All the young men from the Italian Embassy were very busy, and it seemed to me that everybody in the diplomatic world in London was there—both English and foreign. Princess Helena Victoria was in the Royal box, and all the other boxes were crammed with people and tiaras.

(*Continued on page 370*)

Photograph *Poole, Waterford*

VISCOUNTESS GORMANSTON WITH HER THREE CHILDREN

A very pretty snapshot, taken at Gormanston Castle, of the Viscountess with the Hon. Eileen, the Hon. Jenico (heir), and the Hon. Robert Preston. Lady Gormanston is a daughter of the late Lieut.-General the Rt. Hon. Sir William Butler, G.C.B., and of Lady Butler, the famous painter of "The Roll Call," and other works

On—and Off—the "Renown":

"IN TROPICAL WATERS"
The Prince and Lord Louis Mountbatten endeavour to keep cool

CAPTAIN THE HON. PIERS LEGH (on right) AND LORD CLAUD HAMILTON
The Prince's Equerries, photographed on board the "Renown"

She Was Bespoke

A MAN just returned from one of the many Missions to America is much impressed with the American directness of speech. One night he was taken by a party of friends to a large dancing-hall frequented by the working-classes. By some mischance he got separated from his friends, and, seeing a girl sitting all alone and looking as if she were a wall-flower, he went up and asked if she would dance with him. She replied:

"I'd simply love to do a jazz with you in your English clothes and your nice honeybun accent, but I'm bespoke. Honest, to——, I am!"

A New Hobby

I'VE heard of some funny hobbies. A very well-known peer used to call every morning with unfailing regularity at a chemist's shop near Bond Street for a dose of black draught. He insisted on having it in a big whisky tumbler!

But going in for examinations seems to be quite a new thing. Yet an aged gentleman has just died at Cambridge who was as "furiously given to this sport" as Hilaire Belloc's Rebecca, who "went on slamming doors for fun." He found that there was no rule against graduates sitting for certain examinations as often as they chose. So he sat and sat, just like an ever-broody hen, and at his death was the proud winner of twelve Specials and a long list of other distinctions

It sounds dull, but it probably kept the venerable gentleman out of mischief, such as writing letters to the newspapers.

Changes at the Academy

NOBODY will be able to complain this year of "Academy neck," and no bitter plaints can rise from Chelsea of any *magnum opus* being

Photographs AT GOVERNMENT HOUSE, BARBADOES *Central News*
The Prince is introduced to British ladies in the gardens

The Prince in the Tropics

AT DIVINE SERVICE AT SEA
The Prince, with two members of his suite, during Sunday morning service on the "Renown"

Photographs *Central News*
ON BOARD H.M.S. "RENOWN" EN ROUTE FOR NEW ZEALAND

"hopelessly skyed." On none of the walls in the big rooms are there more than two lines of pictures—a comforting change, on which the Hanging Committee is to be congratulated. There is also another change. One of the rooms formerly given to pictures is now filled with sculpture, its walls being hung with tapestry. It brings a pleasant break and a rest to the eye after passing through four of the rooms and before going on to the others.

The Brilliance of Colour

WHETHER it is due to the new method of hanging or to the absence of the usual number of large canvases, the general effect of the Academy is brilliance of colour. Perhaps our painters are becoming less afraid of their palettes. But, apart from this effect, the Exhibition differs little from that of other years. Indeed, the level is so general that not a single picture beyond Mr. Walter Bayes's "Oratio Obliqua" leaps to the eye and challenges the prophecy that it will be a "picture of the year."

Mr. Bayes's work will certainly raise torrents of discussion, for the simple reason that, even if people haven't forgotten their Latin, they won't know what it means. I confess, frankly, I couldn't make head or tail of it. A savage is shown on a cinema screen in a music-hall, evidently drawing figures on the ground. But the audience is the picture, and whatever the "oratio" is they look most profoundly bored; in fact, one young woman has fallen asleep across her young man's knees. It is clever, clever as clever can be, and all in greens and blues that would please the most passionate Dadaist. But it ought to have had some nice little words of explanation in the catalogue.

Some Portraits

OF course, there are the usual number of portraits, but those of women are vastly in the minority. Miss Flora Lion's portrait of Madame Merry del Val, the wife of the Spanish Ambassador, in national

costume, is the most noticeable of them all. This, and portraits of the Countess of Kimberley, by Oswald Birley; Lady Parmoor, by Sir John Lavery; Lady Hastings, by J. T. Shannon; Lady Winifred Elwes, by Arthur E. Vokes; and Lady Mildred Fitzgerald, by William Strang, make up the sum total of well-known women whose features grace the Academy's walls this year. But, I suppose, when everybody is being forced to sell their ancestral homes, there is not much point in having portraits painted—there is nowhere to hang 'em. Of feminine beauty there is little, with the exception of Sir John Lavery's "The Convalescent." If the pretty young woman in the charming bedroom, her head covered with a coquettish boudoir cap, is not Lady Diana Cooper, it is uncommonly like her.

Charles Shannon's portrait of Mr. H. Wickham Steed, the Editor of the *Times*, is, undoubtedly, the best among those of the men, that of Lord Redesdale, by Alfred Jonniaux, standing second. Mr. Fiddes Watt has painted Lord Reading in all the panoply of his Lord Chief Justice's robes, but he looks rather ruffled about the wig. There is also a portrait of the Hon. Esmond Harmsworth, M.P. and Mrs. Harmsworth, by Charles Sim, which, despite its beautiful background of blue Mediterranean water and mountain, and the coolness and spaciousness of the loggia upon which they are sitting, gives you the uncomfortable feeling that you have "happened in" upon a family quarrel.

Photograph *Elliott and Fry*

MADAME EDVINA

The well-known prima-donna, who will make her appearance shortly at Covent Garden for a period of twelve weeks

Photograph *L.N.A.*

SIR HERBERT DERING AND HIS BRIDE

Sir Herbert G. Dering, K.C.M.G., K.C.I.E., his Majesty's High Commissioner in Bulgaria, was married to Mrs. Middleton Smith, at Holy Trinity Church, Prince Consort Road, Queen's Gate, last week. The bride and bridegroom are here seen leaving the church

Official Paintings

OFFICIAL commissions seem to have a paralysing effect on the best painters. Sir William Orpen's two "official" canvases, "A Peace Conference at the Quai d'Orsay" and "The Signing of Peace in the Hall of Mirrors at Versailles," are most disappointing. In the first, M. Clemenceau is the very image of our friend Mutt, and Mr. Lloyd George might have been painted from one of Poy's caricatures. In the second, the figures might be photographs carefully cut out and pasted upon a fine painting of an interior. Sir John Lavery's picture of Lord Beatty reading the Armistice terms to the German delegates on board H.M.S. *Elizabeth* is also a curiously dead production; in fact, the only one of these records that has a suggestion of reality or vitality is Herbert A. Olivier's "The Supreme War Council, Versailles, July, 1918." As someone remarked at the Private View before Orpen's "Peace Conference," "If they really looked like that, no wonder there's been such a muddle over the Peace."

VISCOUNTESS DRUMLANRIG

A charming new and unpublished portrait of the wife of Lieutenant Viscount Drumlanrig, Black Watch, the son and heir to the Marquess of Queensberry

The Royal Academy, 1920

SOCIETY PORTRAITS TO BE SEEN AT BURLINGTON HOUSE

LADY BRINCKMAN: BY SIR WILLIAM LLEWELLYN, A.R.A.

MISS THELMA CAZALET: BY DAVID JAGGER

The Picture of the Year?

THE charge of bleak conservatism can no longer be brought against the Academicians, although they have not elected Mr. Augustus John. This year they have admitted the work of a Japanese artist, Chofu Omura, a portrait of a man, perhaps too thickly painted for our Western ideals, and a picture painted in the air. This is really a *tour de force* by A. E. Cooper, "London in June from an Airship—Painted in N.S. 11." But, taking the exhibition as a whole, I can't see crowds round any particular picture, except Mr. Walter Bayes's "Oratio Obliqua," and that will be because it doesn't tell its own story.

CHILDREN OF SIR JOHN DUTHIE: BY FREDERIC WHITING

(The copyright of these pictures is strictly reserved for the artists by Walter Judd, Ltd., publishers of the "Royal Academy Illustrated")

Photograph **IN PURSUIT OF THE ELUSIVE "MESSAGES FROM MARS"** *Topical*

Signor Marconi and his wife on board their yacht "Elettra." The eminent scientist last week set out to sea in order to conduct wireless experiments to try and discover the meaning of the mysterious sounds which have been heard by wireless operators all over the world. It is suggested that these sounds may be "Messages from Mars"

*(When Signor Marconi returns we trust he will peruse the second article by our Special Commissioner from Mars, wherein he tells of his recent visit to Oxford, which will appear in next week's number of "*The Bystander.*" It will save him lots of trouble!)*

Riviera Notes

A CAUSERIE FROM CANNES

CANNES, *May* 2, 1920

OUR lovely meridional spring has changed during the last few days into a radiant and glowing summer. One by one the guests are departing, but still the season lingers on, as though reluctant to end that which has been so brilliant a success.

THE Grand Duchess Vladimir of Russia is so charmed with her surroundings that she has announced her intention of passing the summer here. She has been entertaining largely, and among her guests to-day were the King of Sweden, ex-Queen Mother Amelie of Portugal, and Prince Radziwill. Queen Amelie, who has made herself one of the most popular residents of Cannes by her sweet nature and unfailing charm of manner, arrived on foot and unattended. She was dressed in a delightful gown of black, with a white panel in front, and touches of white on the *ceinture* and collar. With it she wore very handsome dark fox furs and a black *toque*.

PRINCESS GALITZINE, who is a member of the Grand Duchess's party, was in a dainty summer frock of pink, studded with small blue flowers, with which she wore a soft blue sash. The Grand Duchess herself wore white, with touches of black embroidery.

Lady Sassoon and her daughter are also still at the Grand Hotel, awaiting the time that Sir Edward shall be sufficiently strong, after his serious illness, to return to London. Among the arrivals are Lady Swettenham, Lady Stuckley, and the Duchess of Oporto. Princess Kara-Georgevitch has come all the way from Serbia, and Russia is further represented by Prince and Princess Mestchersky and the Grand Duke Peter, brother of the Grand Duke Nicholas, only left us a few days ago, so we are nothing if not cosmopolitan.

I WENT over to San Remo for a couple of days early in the week. Here all is agog with excitement over the great Conference and its attendant crowd of notabilities.

The lovely little town is gay with all manner of uniforms, from that of the Japanese army to our own familiar blue and gold and khaki. Wherever you turn you meet the handsome Italian gendarmerie in their smart black uniform, flowing capes, and picturesque Napoleon hats, cockaded with red, white, and green, and decorated with handsome buckles of silver.

HUNDREDS of Italian cavalry officers, among the smartest in the world, swagger through the town, and along the lovely promenade, bounded on the south by a glorious, glittering, purple and

RIVIERA NOTES (concluded)

azure sea, and on the other by beautiful palm groves and masses of rainbow-hued flowers. For the most part they are accompanied by lovely women, arrayed in the smartest tailor-mades I have ever seen.

At San Remo the style of dress adopted is quite different to that of Cannes. Instead of the comfy jersey frock, so *chic* in its own way, the fair Italian adopts the severe *tailleur*, marvellously cut and discreet in tone. Or else she wears a dark frock with magnificent furs, and always an alluring lace veil falling just below her sombre, sparkling eyes.

Few of the delegates are accompanied by any womenfolk. I suppose the pondering of the German disarmament question, and whether the Kurds shall live in Constantinople or elsewhere, forbids any of the lighter distractions. And, anyhow, as a sex, we are so fond of wheedling inside information out of those who really know, aren't we? So I suppose they thought it safer to leave us at home. Though, when we think we really have been favoured by a genuinely confidential tit-bit, the which to divulge to our dearest friends as the greatest secret of their lives, we usually find that it is published in all the papers the following morning.

However, Miss Megan Lloyd George is with her famous father. Miss Megan has seen something of international politics, for she was with her father last year in Paris. Very nice she looked, I thought, when I saw her dining with the P.M.'s party in the restaurant of the Royal Hotel, wearing a simple frock of deep blue, which suited her to perfection.

Lady Beatty and her young son are with the First Lord, and Madame Foch has joined the Marshal.

All seems to be roses and rapture in the relations between the international delegates. Our David dines in the restaurant of the Hotel Royal, and all the world can see that he is in the best of spirits. Peals of laughter ring perpetually from the big table, and Millerand and Bertholet have dined with him, *en famille*, so the prospects of a continuance of our very close friendship with *la belle France* seem favourable, thank goodness.

Besides these great ones, San Remo has its full quota of those strange beings who sojourned in Bloomsbury and the cheaper boarding-houses of Bayswater during the War. Now they are flocking back to Italy, where they can live so cheaply and bask in God's good sunshine after their long retreat in dreary, dark old London.

There is the elderly younger son who never could make any money, or do anything that a "gentleman" does not do. He lives at a cheap pension of the highest moral tone, bullies the patron, and settles the affairs of any nation for you in the course of five short minutes. And isn't he glad to accept an *apéritif* if you offer him one?

MR. BALFOUR
Looking very cheerful outside the Villa of Vedachan, San Remo

Photographs *Farringdon Photo Co.*
EARL BEATTY AND SIR HENRY WILSON
At San Remo, in a hurry to get to the Conference. They are seen arriving at the Villa of Vedachan

Then there is the pathetic figure of the lady of some fifty odd summers, who wearies you with the history of her aristocratic relations. They don't seem to bother themselves much about her, poor thing.

She sits on the right of the patron at table, and hints dark mysteries as to the source of income of the pretty, smart girl who arrived last week.

Petette

DAVID L.G.

(A SONG FOR USE WHEN A GENERAL ELECTION BECOMES IMMINENT)

To a scared Coalition 'twas David who spoke:
"If we don't coalesce like the deuce we are broke;
Then Commons and Peers who love Honours or me,
Let them follow the Trilby of David L.G.

CHORUS

"Come, snaffle the voters according to plan,
Any promise you make we shall keep . . .
IF we can!
Let it rip, do your bits as the whips may decree—
There's no bee in the bonnet of David L.G.!"

L.G. is a wizard, his methods are neat,
As he speaks, there are cheers and the stamping of feet;
(But a Scot, a doure man, murmured: "Hoots! Bide a wee—
I still hae ma douts o' that de'il, L.G.!")

CHORUS

"There are seats to be held from the Thames to the Forth,
Be there Labs. in the south and more Labs. in the north,
There are stout carpet-braggers with much £. s. d.
To follow the Trilby of David L.G.

CHORUS

"Then away to the Country and give the foe socks;
Ere we give up our jobs we will drown in the Docks!
TER-REMBLE, Wee Frees!—you must WAIT if you'd SEE
The last of my Trilby, whateffer, and ME!

CHORUS

"So stuff all the voters according to plan
With promises WE shall redeem . . . IF we can!
You CAN'T be P.M., but you MAY be M.P.!
(There's no bee in the bonnet of David L.G.!)"

E. L. ROBERTS

"As It Was in the Beginning"

BY PAMELA WYNNE

"ALL men are Orientals at heart." How often since I came home from India that phrase has come into my mind, and how well I remember the occasion on which it was spoken.

I was curio-hunting in Jaipur. As I stood in front of the fascinating bazaar shops, picking up bits of brass, and bargaining with the vendor, my companion waited a few steps away, watching the crowd as it seethed and jostled round him.

When the fat old native with whom I was dealing had gone behind to consult his *confrère* as to whether or no the infamous price the Mem-sahib was offering could be considered, I stood and watched my friend. Topee well pulled down over his eyes, he was considering the crowd. Such a crowd! Brilliant colouring everywhere; a Brahmin girl, with a fascinating little wreath of white, heavily-scented jasmine in her hair; a coolie woman, basket on head and bangles on ankles and wrists; the totally-covered figure of a Mahomedan woman, shrouded in her white Burka, little lattice holes for her eyes. My companion changed his position a trifle, and flicked a little of the dead ash from his cigarette. Then a swish, and with a tinkle of bangles a Marwari girl, gorgeous in pleated skirt, gay bodice, and flaming *chuddah* (head covering). As she passed, quick as a lizard a little brown hand went up, and from the folds of the *chuddah* a glance shot out at my companion. It was all over in a second, and she had gone, but another glance followed her down the street, and it was not mine. As I joined him he turned to me and laughed.

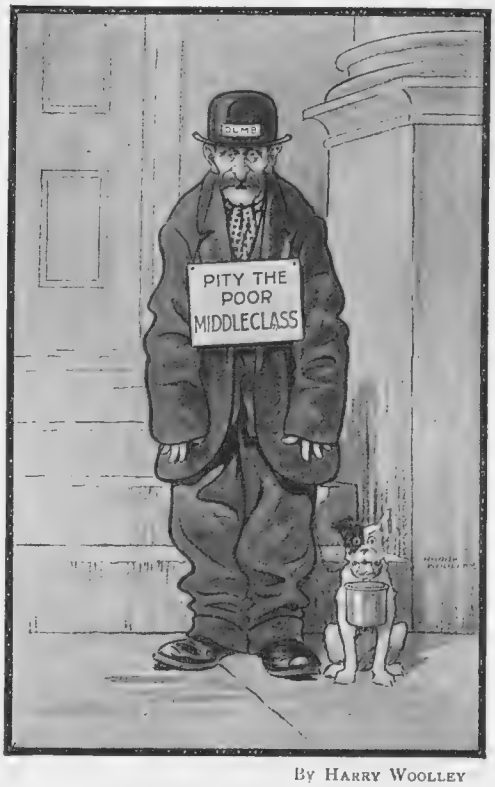
"Did you see that awfully pretty Marwari girl?" he said. "By Jove, what an attractive get-up! Why don't you dress like that?"

"But you couldn't see her," I argued.

"Ah! well—that's half the charm," he said, and, continuing, gave voice to the sentiment quoted above.

Oh! my English sisters—do remember it! Are they meant to attract—the apology for a bodice, the scarcely concealed knee? Well—they don't! Take it from me, fresh from the East.

Men are Orientals at heart, and will always remain so.



BY HARRY WOOLLEY

HIS "LUX" OUT

"Mæcenas Lancastrensis"

BY DYKE WHITE

SIR JOSEPH PELF *(the new patron)*: "And, I suppose, you can guarantee that it's 'and-made an' all"

The Young Person in Pink

AT THE ALDWYCH.

By "JINGLE" *Illustrated by MACMICHAEL*

JOYCE CAREY AS LEONARA

WE first meet the Young Person in the Park. She is obviously a superior Young Person, but when she opens her purse to give a beggar woman a trifle she is pained and surprised to find that she has no money. Then we learn her sad story. She was on her way to London, when, just before arriving at Victoria Station, she had the misfortune to lose her memory. She cannot remember her name, though she thinks she was christened Leonara. Having only a few shillings in her possession on her arrival, she has to rely on her instinct for self-preservation, and it proves to be a fairly reliable guide. When she finds herself in circumstances that suggest the state of life in which she has probably lived hitherto, she experiences what she calls a comfortable feeling. Such a feeling came to her outside the Carlton Hotel, and she at once decided that it would be quite the proper thing for her to put up there. She avoided anything in the shape of awkward questions by informing the clerk that her maid was following with her luggage, and the clerk swallowed the story without an effort. The next time I am in the neighbourhood I think I will call on that chap. He looks as though he would be good for the loan of a fiver at least, and in this distrustful

a secondhand clothes-shop. This is to be in Ada's charge. For herself, Mrs. Badger has loftier ambitions. She has seen an advertisement in the papers for a clergyman's widow to act as secretary to a lady of title, and she has decided to apply for the job. It is true that her late husband was not a clergyman, and she has absolutely no secretarial qualifications, but you can't let little details like those prevent you from striving ever onward and upward in life.

THEN we get back to Leonara again. She is strolling about disconsolately, wondering how people manage in London when they haven't any money, and before she has found the right answer to the problem no less a person than Lord Stevenage strolls towards her. Leonara cannot recollect having ever seen him before, but she has just then a comfortable feeling, and this enables her to decide at once that his lordship is a proper young man for her to know. Shortly after that the two are sitting cosily side by side on the Park seat, and Leonara is telling him the story of her life, which is mercifully brief, as she can remember only the last few hours of it.

THE scene then changes to Lady Tonbridge's house. Lady Tonbridge is a lively young widow who is engaged to Lord Stevenage. It was she who advertised for a clergyman's widow, for the simple reason that she finds it impossible to get a housemaid in any other way, and I suppose you can easily bluff a clergyman's widow into the world it is handy to know that pure and simple souls still exist.

IT will easily be understood that Leonara does not have the Park to herself, so that we necessarily meet several other people at the same time. There is Miss Winch, for instance, a delightful sketch of the angular, scandal-mongering spinster of uncertain age. On arriving at that part of the Park, Miss Winch sits on one of the chairs until she observes the chair-man coming towards her for the necessary, but usually reluctant, penny. Miss Winch at once gets up and denies emphatically that she has had the use of a chair, while the chair-man, after a gasp of astonishment, walks away, manfully suppressing an obvious and not unnatural craving to call the lady the thing that she has proved herself to be. Then Mrs. Badger strolls up and sits on the free seat adjoining. She is the caretaker of a house in Cadogan Square, and when she is met a little later by her daughter Ada, she unfolds a plan for making a little money. And so many of us in these days are looking for plans of that sort. Mrs. Badger will stock the basement of the house in her care with cast-off frocks of fashionable ladies and will use the premises as

belief that brooming and dusting are all part of a secretary's duties in good families. While her ladyship is waiting for an answer to her advertisement, Lord Stevenage strolls into the room with the lovely Leonara on his arm. In answer to her ladyship's severely raised eye-brows, he explains what is the matter with Leonara, and he begs that her ladyship will be so kind as to give the girl a home till enquiries can be made throughout the country as to which of our distinguished families has lost a Young Person in Pink.

FORTUNATELY, at that moment Mrs. Badger is announced, and she turns up nearly smothered under folds of crape, which in her opinion, no doubt, are what a clergyman's widow would probably have worn on such a momentous occasion. Lady Tonbridge at once has a sudden and happy inspiration. Leonara has lost her memory and does not know who she is. Lady Tonbridge, therefore, bluntly informs her that her mother is Mrs. Badger, who has come to take her back home; and she bribes Mrs. Badger liberally to back her up in this heartless, but useful, little deception. The great thing is, of course, to get Leonara out of Lord Stevenage's path, and if Mrs. Badger will take the girl away and lose her she will earn all the good money that has been promised her for the job. Leonara accepts the story of the relationship with very mixed feelings, especially as she has not experienced, when meeting Mrs. Badger, the comfortable feeling which has hitherto guided her in making friends among the right kind of people Still, she is not in a position to argue about it, and so she is trotted off to the old clo' store in Cadogan Square and required to give a helping hand in selling and delivering the goods.

ONE of the most frequent visitors to the clothes-shop is Lord Stevenage, who is obviously attracted there by the fascinations of the fair unknown. In the ordinary way we should not sympathise with a young man who treated his regular engagement so lightly, but in this case there are extenuating circumstances. To begin with, Lady Tonbridge is very much older than he (though, of course, she doesn't look it !). Then the idea of the engagement wasn't his at all. She was nursing him through an attack of trench fever, and before he had really recovered consciousness she caught him, as it were, on the half shell, and he said "Yes" before he quite realised what the animated conversation was about. So, of course, Lady Tonbridge fully deserves all that is coming to her. From this point it is clear how the story, or what there is of one, goes.

THE success of the piece is due to the brightness of the dialogue and the quaint sketches of character introduced from time to time. Chief among these is Mrs. Badger, very ably represented by Miss Sydney Fairbrother. JINGLE

To Play Lead in a New Production

Photograph *Malcolm Arbuthnot*

A NEW PORTRAIT OF MISS BIRDIE COURTNEY

Who, it is said, has just been engaged to play a leading part in a new play to be produced by Messrs. Grossmith and Laurillard

CISSIE BRIGHTENS CRICKET

"It's been getting duller for seasons"

BY HARFORD WORLOCK

SKETCHES BY A. H. D'EGVILLE

CISSIE'S been stating the reasons
For trying to brighten up cricket,
It's been getting duller for seasons,
Till the public's unable to stick it.
"The solution is *cherchez la femme*," Cissie
Says: the suggestion she's made is,
That this year the Counties and M.C.C.
Ought to play ladies!

WELL, Cissie plays hockey and tennis,
And golf, so I cannot see why
Cricket only a pastime for men is;
At least it may make Cissie "shy."
Her underhand actions you *may* shun,
But if she thinks a man's a good catch,
She'll drive him to a declaration,
And pull off the match.

NOW Cissie is sure to give chances,
Especially if the day's hot,
And score quite a lot of "leg glances,"
(She thinks extra cover's all rot!)
Though she, if you're married and let her,
Will cut you for singles, I beg
That you won't follow on, and then get her
Well held by long leg!

WHEN it's Ladies *v.* Players a million
Will at Ladies' (late Lord's) in a scrum press,
While a batswoman seeks the Pavilion,
And the bowleress kisses the umpress.
For Cissie is probably right, and
A different tale will be told,
When the ladies have made cricket bright, and
All "maidens" are "bowled!"

"Ought to play ladies!"

"She'll drive him to a declaration"

"A lot of 'leg glances'"

"A batswoman seeks the pavilion"

"All 'maidens' are 'bowled!'"

"And the bowleress kisses the umpress"

D'EGVILLE

Spring-Cleaning in Full Swing

BY HEATH ROBINSON

No. II.—THE DIS-ORDER OF THE BATH

Making Millions in Minutes

BY THE BYSTANDER IN BERLIN

ONE of the prettiest sights imaginable, to be seen at two every afternoon at Berlin's formerly placid, untemperamental Bourse, is a crowd of gesturing citizens, who scream tumultuously "Brief!" and "Geld!" They are well-dressed citizens usually; and the men among them wear spectacles, and the women are *décolleté*, gracefully elephantine, and blonde. As "Brief" in common language means merely "letter," and as "Geld" means merely "money," you jump headlong to the conclusion that this is a congregation of betrayed Gretchens asking skinflint Faust why he didn't put some cash in that last red-hot love-letter. But you're mistaken.

IN Prussic Bourse jargon, "Brief" means the day's selling rate for a foreign currency, and "Geld" means the buying rate. The gestureful spectacled men, and the elephantine *décolleté* blondes are exchange speculators; and they're awaiting the daily official quotations for pounds, dollars, francs, lire, dinars, cowrie shells and Austrian crowns. They're making millions. Or losing them.

WINNING "NOTE PRODUCERS" By Frank Grey

1st American: "Say, have you two guys had any luck?"

2nd American: "Luck! Guess the only successful players in this h'yar Monte Carlo are in the durned orchestra!"

EVERY Pruss gambles in exchange. It's waste of time trying to make money in more useful ways. No matter what pains a Pruss takes over a legitimate commercial deal, his success in the end depends upon caprices of the foreign exchange. There is no use in his calculating production cost to one-fifth of one per cent., or worrying his brachycephalic head over a half per cent. rise in the Bank Discount Rate, which factors may affect his profits by one or two per cent., when a mere day's fluctuations in exchange will send his profits up or down fifty per cent. And that's what happens.

IN January in ten days the Britannic pound rose from 200 marks to 400; and when Judenitch neared Petrograd, the paperiferous rouble rose in two days 300 per cent. The buying power of the mark at home, which governs the manufacturer's material bill and wages outlay, oscillates nearly as much. So, as the primary factor in success is, in any case, to buy or sell marks at the right moment, one may as well stop worrying over mere fractional differences in ordinary commercial processes. Therefore Trade and Industry languish; capital and sharp brains turn to currency speculation; and the result is—a Bourse of speculating exchange males in spectacles amorously interwedged with elephantine, *décolleté*, gestureful, speculating blondes.

THE kindly Socialist Government encourages it. Up to last September the "Devisenhandel"—trading in currency—was restricted to genuine commercial deals. But then the now-forgotten Erzberger, who intuitively encouraged all forms of slippery enrichment, revoked this restriction; and as all Prusses patriotically disbelieved in their native Reichsmark, all rushed to buy foreign currency; and the Reichsmark, therefore, took a new fierce

(*Continued on page 386*)

"Truly Ruhral"

SCENES AT THE SAN REMO CONFERENCE

Photograph *Farringdon Photo Co.*

MR. LLOYD GEORGE WITH SIR MAURICE HANKEY (on right) AT SAN REMO
Amid such "ruhral" surroundings as the terrace of a hotel on the Italian Riviera affords. Sir Maurice Hankey is British Secretary of the Peace Conference

Photograph] A MEETING OF THE SUPREME COUNCIL AT THE VILLA OF DEVACHAN *[Topical Press*
M. Millerand is seen on the extreme left, Signor Nitti in the centre, and Mr. Lloyd George and Lord Curzon on the right

MAKING MILLIONS IN MINUTES (concluded)

plunge downward. Convinced that it had not yet touched bottom, the speculators bought more foreign currencies; and they proved right. In September the mark wobbled around 100 to the £; in January it was four times lower.

GRATEFUL and kindly is the exchange speculator's rise to wealth. He begins in a fourth floor four-roomed flat in the Bruderstrasse; tarries awhile in eight rooms, with a lift and *alles Komfort der modernen Zeit*, in the formerly Anglo-American, but now Judo-Kinematographic Bavarian Quarter; and ends on a manorial estate in Silesia. He is known by his neat brand of brief covert coat with deep sealskin collar. Even in April he sports sealskin.

THE Judo-Kinematographic Bavarian Quarter is now, thanks to exchange gamblers, so notoriously prosperous that it's the only quarter of the city where you can get a taxi. During the General Strike, when all trains and trams ceased, by walking to the Bavarian Quarter, you could always share a taxi with three sealskinned-collared exchange gamblers—seventy marks each, *mein Herr*, for the ten minutes' drive to Potsdamer Platz.

THE Prussic exchange-gambler respects England. He buys British pounds in preference even to American greenbacks in the (to Britons) flattering faith that the honest Bradbury will come out on top. As a rule, he's right. But there are limits to his rightness.

WHEN the honest Bradbury in January rose to 400, he still continued to buy it in the belief that soon, as with the Austrian crown and the cowrie shell, it would stand at 1,000 marks; but a week later sterling sold at 268; guileless speculators who had bought at 400 on margin were forced out; and the Bavarian Quarter's sealskin collar's looked decidedly moth-eaten. One of the moth-eaten gents, who'd lost 750,000 marklets in ten tipsy days, took, armed with a revolver, a train for agreeable Frankfurt, and spoiled a brand-new linen hotel pillow with his speculative brains.

BUT it's a bad business for good business. What's the use of exporting Meissen porcelain shepherdesses dressed in crooks to Danes, when your profits may be wiped out in a night by an exchange vagary? Better cease manufacturing porcelain, and manufacture rumours that'll affect the day's exchange rate. That is why all Berlin—men, women, spectacles, gestures, elephants, dachshunds, and blondes gather at Berlin Bourse, and make millions. Or lose them.

OUR GREAT AFRICAN FLIGHT.—III.

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

"We have discovered the Brontosaurus."

In these simple words Prof. Clump yesterday informed us of the astounding success of THE BYSTANDER flight. Although, it is true, we gave it out for a time that the main purpose of the flight was to traverse the African Continent longitudinally from Cairo to the Cape; this was done in order to conceal from our less scrupulous contemporaries the real objective, now happily achieved, of our enterprise. In the circumstances, it is, perhaps, legitimate to remind our readers of the expressions we used in a leading article on November 17 of last year. "By this test," we said, "the Prime Minister will be judged. *The Brontosaurus must be found.* If the Government remain much longer impervious to popular feeling on this matter; if they are too blind to notice the signs of the coming storm, or too ineffectual to avert it, then it is time indeed that the reins were plucked from their nerveless grasp. While Ministers are frittering away the public funds on preposterous expeditions against the loyal tribes of Swazzi-Wazzi, it may be that within a few miles of the British forces there lies, neglected and alone, the starved and devoted beast on whom the imagination of all England is centred to-day. This noble creature, whose only crime has been unwittingly to counter the whims of a British Prime Minister, has been driven with insensate cruelty from one corner of the globe to another. Last year he was reported in Worthing; in the spring he was seen on the Upper Congo; in the summer in Tibet; only last month we were able to inform the Government that he was on British territory in Central Africa, eager and ready to surrender himself to a generous captor.

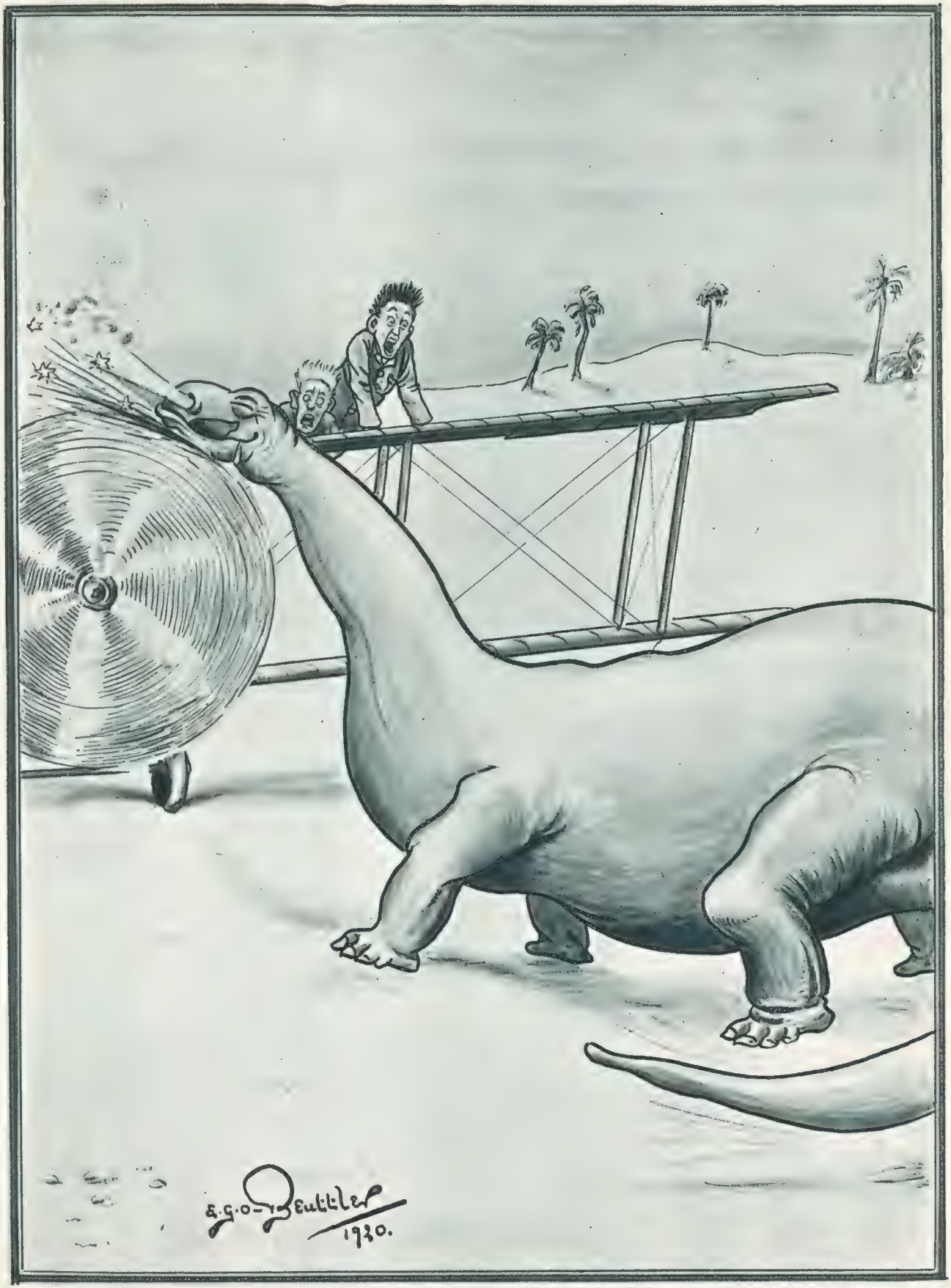
The Government did nothing. The Governments of other countries, less supine, or less subject to backstairs influences, are straining every nerve to befriend the harassed and probably starving monster, and to gain by the same gesture for their peoples the abiding glory of the discovery. *Is the prize to be allowed to slip from our grasp?* We are confident that the answer of the British people will be in the negative, and if the Government do not proclaim by Monday next their intention of finding the Brontosaurus we shall be forced to find him ourselves!"

To this appeal the Government was dumb—I mean, deaf. As usual, therefore, we offered a prize of £10,000 to the first person to discover the Bronto-thingumny, and we are happy to announce to-day that we ourselves (as usual) have won the coveted prize.

PROF. CLUMP'S DESPATCH

OMGONGA, *May 3rd.*—"We have discovered the Brontosaurus. It is a doe."

The Bystander "Cairo-Cape" Flight



BY LIEUT.-COL. E. G. O. BEUTTLER

No. III.—"WE HAVE DISCOVERED THE BRONTOSAURUS"

(Professor Horace Clump's despatch will be found on the opposite page)

Futuris

—The Oracle

m; or—

and the Orient

BY WILMOT LUNT

"That's the worst of being called the Mother Country"

No. XXVI.—Reggie on Home Rule

BUT, talking of Home Rule, Reggie. . . ."

"My dear old thing, whatever it is you are about to say I feel tolerably certain it has been mentioned before—that is if it's the ripe old subject of Home Rule for Ireland we're talking about. But did it ever occur to you that nobody ever gets up and talks about Home Rule for England? And yet that's a subject that affects far more fellers than the future of the delectable land of Hibernia. Only, of course, being Englishmen, nobody ever worries about their troubles.

"That's the worst of being called the Mother Country. All the little Celtic youngsters may tug at her skirts and demand all sorts of things in a hurry, and the kind-hearted passers-by look on in pained surprise, and decide to write to the R.S.P.C.C. about the horrible conduct of a certain Old Lady. The more the children kick up a fuss the more the passers-by are shocked, and the more they feel that President Wilson or somebody ought really to do something about it. So far, either before or since the Act of Union, it has never occurred to anybody to say 'What dreadful children.' The little rips have a special license to do just what they durned well please, and they get away with it every time.

"Mind you, I'm quite willing to admit that at present there's really only one Bad Boy of the Family—on the surface at any rate. The other two youngsters are much more circumspect in the way they go about matters. Young Patrick tries to get what he wants by letting off fireworks and things under the Old Lady's skirts. But young Sandy and young Taffy know a game worth two of that. They cheerfully leave the hand-grenades to Pat. They believe in peaceful penetration. They have skeleton keys that fit the Old Lady's cupboards, and we should never know anything about their youthful depredations if it weren't that their mouths are sometimes so full that they can't answer questions in Parliament.

"Of course, one knows that boys will be boys. But I often wonder if it wouldn't be better for all concerned if one of these days the Old Lady lifted up her hefty right hand and brought it down on the first pair of trousers handy. Patrick, of course, is past praying for. He's heading straight for an industrial school, and we must hope that the Borstal system will lick him into shape. But there's nothing really vicious about the other two. They're only rather selfish little chaps with very large appetites. A little parental correction would be an excellent thing, and would show little Sandy and Taffy that, though they belong to the family *maison* and have the run of its cupboards, they don't really keep the household going. The trouble about the Old Lady is that she's not only tender-hearted, but a little too inclined to agree to anything for a quiet life.

"It's extraordinary how children have a way of looking down on their poor old parents—by adoption or otherwise. They merely tolerate them because they've been conveniently placed there by Providence to distribute fivers at any old time. And now Sandy and Taffy (I don't think we'll bother to talk about Pat)—but the other two are squealing out to set up house on their own. Having lived on the Old Lady's bounty all these years, and never paid any board to speak of, they think they can do better by striking out alone. They think. . . ."

"Look here, Reggie, if you *will* talk in parables. . . ."

"True, old thing. I quite agree. We'll cut out the parables and get down to facts. We will state, without fear or favour, that in addition to Home Rule for Ireland there is talk of Home Rule for Scotland and for Wales. But nobody seems to think that England has a right to claim the same privilege. The Associate Members,

(*Continued on page 702*)

"Pons—Infantium"

BY ARTHUR FERRIER

HOSTESS *(during children's party)*: "Would you like to play at London Bridge, children?"
CHORUS: "We'd rather have *Auction* Bridge, if it's all the same to you!"

MONOCLE MONOLOGUES (*concluded*)

so to speak, are out for all they can get, but the Predominant Partner is to take it lying down, not to say sleeping.

"As for me, I'll cheerfully risk the consequences of an amiable split in the family—on one condition. That is, if Scotland is to become Scotland and Wales is to become Wales, England may also become, or remain, England. But there's a horrible plot on foot, old chap, whereby Scotland shall be Scotland for ever all right, and Wales shall be Welsh Wales— only more so, but whereby England shall be split up into fragments. In short, the Celtic fringes shall have the right of self-determination, as laid down by the Peace Conference, but England shall become a sort of Mosaic, as laid down by Moses. Scotland and Wales are to preserve all they've managed to get hold of, but England is to become a Heptarchy again, a sort of 'we are seven' proposition, in which the Ambassador for Northumbria will be accredited to the Court of Wessex, and the denizens of Middlesex, or any other county, will be unable to cross their borders without the provision of a passport to travel in foreign countries.

"That's the stunt, my lad. Because England happens to be the biggest—and most good-natured of the bunch—we are to be split up by the insistent and querulous little fellers who swarm on our borders and don't like the look of us all in one piece. Shakespeare will no longer belong to the English, but to just a few people who happen to live around the pleasant country lanes where he went a-courting. And Dr. Johnson will only appeal to a select few in London, because to the rest of England he'll be a testy old foreign gentleman, who took snuff and spoke in a quaint foreign language. And there'll be Parliaments dotted about our fair country as thick as Labour Exchanges.

"That's the direction we're heading for, and, so far, the English nation hasn't the foggiest notion of it. They don't realise that somewhere within the fastnesses of St. Stephen's stern Celtic men are even at the present moment sitting round a big table and planning how they can take the gilt off the English gingerbread. And there are some of our so-called English politicians who have already had the nerve to give their blessing to the traitorous scheme which would turn England into Swiss cantons, and split up forty millions of brothers into three-acre lots. If I had my way with 'em I'd take 'em out on to Tower Hill, and, in the presence of a vast multitude of loyal Englishmen, make 'em eat the leek and grasp the thistle.

"'Pon me soul, it amazes me to think how meekly my countrymen will lie down to any Celtic stunt that fizzes up out of the pushful brains of our political masters. After all, we've done a not inconsiderable share in making the Empire what it is, whatever that may be. There are more of us than all the rest put together, and then some. The chief thing we haven't invented is golf, which is a sinister game that's brought trouble and bad language into many an English home. But we're not supposed to be proud of ourselves. If a feller mentions he's merely English he's taken to be apologising for it. But if another johnny is one-sixteenth Irish or one-umpteenth part Scotch he gets tight on St. Patrick's Day, and says 'Hoots, man,' and other things on New Year's Eve. In short, you can't boast of your pedigree in this country unless you happen to be mixed.

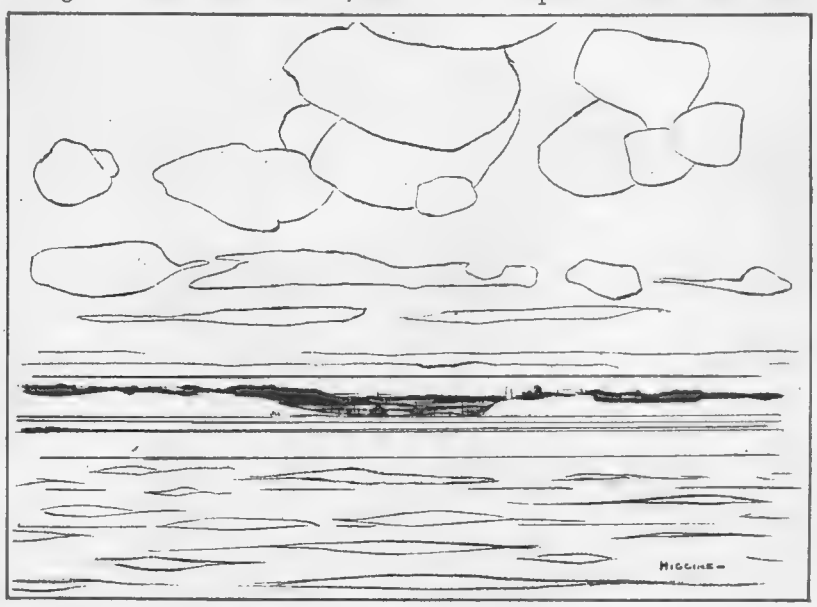
"And so, when the conspirators, who are now plotting somewhere in the darkness of St. Stephen's, have drawn up their little Devolution plan, and are ready to lay it before the supine English masses, I trust my countrymen will at last awaken out of their long sleep, and smite the nasty thing exactly where St. George smote the dragon. If there's to be a sort of General Post at the Home Rule business, let's have it fair and square. Let Scotland hug its national oatcakes, and let Wales cry 'We are now free of the Sassenach, whateffer.' But let's see to it that England is also quite free of the other fellers, with a signpost stuck up on the Tweed marked, 'England begins here, and is all one piece. Trespassers will be taxicuted.'"

"I think that for once, Reggie. . . ."

"Of course you agree with me. My dear old thing, that goes without saying. And it isn't often I break into verse, but the spirit moves me. I looked up the quotation the other day. I can only remember bits of it, but it will serve, as dear old William said:

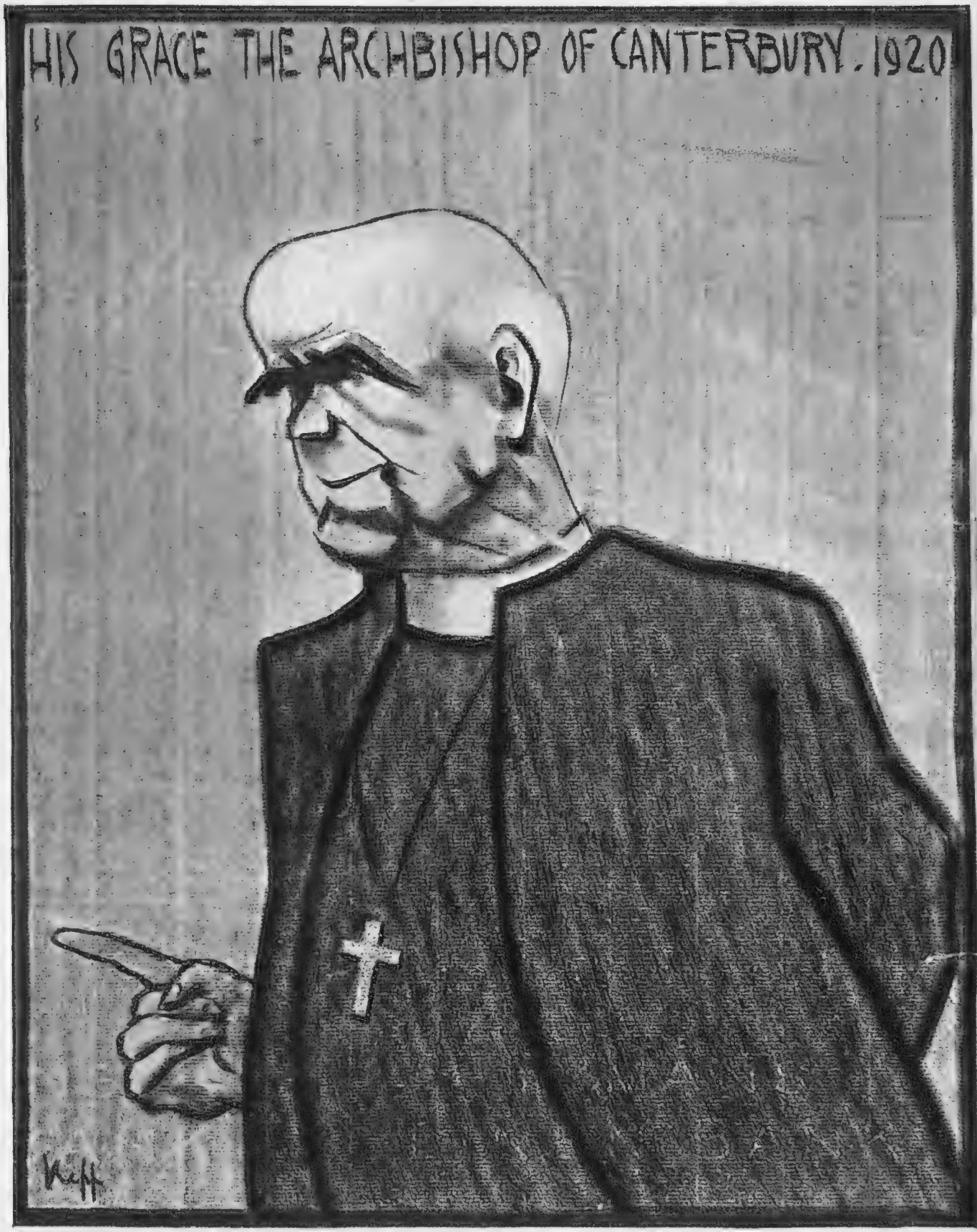
This royal throne of kings, this sceptred isle. . . .
This precious stone set in the silver sea. . . .
This blessed plot, this earth, this realm, this England.

"And if there's any Celtic feller starts trying to carve that into pieces—well, there'll be a great deal of trouble about in this blessed plot, or my name's McNab."



"This precious stone set in the silver sea"

"The Busiest Man in England"



"RANDALL CANTUAR" BY KAPP

The title given at the top of this page is said to be an apt description of his Grace of Canterbury. This year he will preside over the greatest gathering of Bishops that has ever been held, when 278 of them will assemble for the Lambeth Conference on July 5. He will also preside, in June, over the first national assembly of the Church of England in London

Pictures from the Paris Salon, 1920

"UN RUISSEAU DANS LA MONTAGNE——ITALIE"

BY ALBERT BESNARD

"MATINÉE D'ÉTÉ À BALAGUIER-RADE DE TOULON"

BY EUGENE DAUPHIN

The Bystander in PARIS

"CAFÉS AND CHAIRS"

Illustrated by MARCEL PONCIN

MES AMIS—

HAVE you ever considered what is the most characteristic thing in Paris, the thing that gives it its *cachet?* I hear you answer, according to your taste: the architecture, the cafés, the cooking, the hats of the girls and the way they powder their noses.

IT is none of those things. Nor is it any other that I have ever read about. It is something that I have just discovered myself. It is that Paris is the city of little chairs. Have you ever seen anywhere so many chairs as we have in Paris? Why, they are everywhere, and the season of them is just beginning.

OH, yes, we are hospitable in Paris in places to sit down, and if we are hospitable at a price, why it is better than London, where there are only tuppenny chairs enough in the whole Metropolis, of which you are so proud, to rest the members of the Peerage, without providing for such common people as you and me.

BUT Paris! the trouble is to avoid sitting down all day long, there are so many nice places to sit. There are, for instance, the *terrasses* of all the cafés. One day, when I was feeling in a mathematical mood, I began to count the cafés between my house and the Madeleine, and then to multiply the number by eighty as being the average number of the chairs outside each.

THE figure was too big to remember. It was something like the millions of francs that everybody says France owes to somebody else who managed better at keeping out of the War.

AND then there are the chairs in the Champs-Élysées and the chairs in all the other parks and along the whole length of the Avenue du Bois and in the Bois itself. It is the last ones, the chairs of the Bois, that are the most poetic. Of course, they are just as hard, and they are painted the same as the others, but they have so strange adventures.

SOMETIMES when one goes to ride in the early morning one finds those little chairs very far away from everywhere and close in twos, looking very shy, as if they knew that they had been naughty. They have always, I think, a much more shy look than the bad people who dragged them so far away from their fellows. And, too, they have a little the look to be bored with each other in the early morning as if the night had been long enough.

"The way they powder their noses"

THEN there are others that one sees. They gather themselves in a ring and put one of themselves in the middle, as if they would play kiss in the ring. They have always an air, also, these chairs, of having behaved badly, and always there are two or three which are upset. It is in the afternoon, when it is hot, that they have their naughty life, these chairs. They are the chairs of the cheapest clubs in the world.

"Those who use the cheap seats"

THE deer come and look at these clubs sometimes because they are so quiet and think the people who sit that way in a circle are quite mad. So do I, but, then, all madness is a matter of taste, and these old gentlemen who sit on the circles of chairs and play Manille all afternoon are not really more mad than the other fellows at my club who sit there till the birds begin to sing in the Tuileries gardens, playing poker and bridge.

THE BYSTANDER IN PARIS (*concluded*)

SOMETIMES, when I have watched the people who sit on the chairs in the Avenues and in the Bois, I have thought how all French people were divided into three classes, like Cæsar divided Gaul. There are those who sit on the free seats and those who sit on the two-sou chairs without arms and those who will sit only on the four-sou chairs, which have arms, just because they are four-sous.

IT is always the people for whom someone else pays who sit in the four-sou chairs. If it is a Frenchman alone who is looking for some place to sit down he will choose always a two-sou chair, because, *vous savez, huit sous c'est huit sous.* There is another class of Frenchman and French girl, too, whom I do not like much to mention. They are the ones who sit on the little chairs till they see the old woman who sells the tickets coming along, and then they remember an appointment.

"Till they see the old woman who sells the tickets"

BUT, my friends, what wonderful things are the Paris chairs. There are none which are uncomfortable. There are none which are not worth eight sous, or the price of a *bock*. One sees the world go by. It may be on Sunday morning that one takes one's chair in the Avenue du Bois to watch the church parade, which again begins.

"And watch the girls pass by"

IT may be on the Grands Boulevard to drink a Vermouth cassis and discuss the latest scandal, it may be in the Avenue des Acacias or round the corner, where no one can disturb your *tête-à-tête*, or it may be on the Boulevard Montparnasse, where one goes to dine at the end of the month because it is cheap, but wherever it is *c'est épatant* this life of sitting in the open air in a city of chairs. It is what makes me think each spring how Paris is, of all places, the most delicious, the most comfortable.

ASK yourself where can one sit down in London. Oh! how tired Marcel and I have been one day when we have been there. Everywhere we have looked for somewhere to sit down, and at last we sat on the pavement till a policeman came and moved us on, and we heard someone say, "Look at the funny foreigners."

AS I write I have many thoughts on this subject of chairs, which explain many things about our two countries. I have, for instance, understood why English people always seem to be in a hurry. Of course, it is because they are going to somewhere where they can sit down.

AND then that is why they like a picnic, which is always a terrible thing, unless it is in a punt on your river and there are only two people—it is because in London you cannot eat your soup out of doors on the pavement, like we do in Montmartre and Montparnasse. Oh! it is good, the soup on the pavement just now, with the little leaves of the trees all green and the little girls all in their new spring clothes.

LET us go and sit on a chair and eat our soup and watch the girls pass by. That is what makes Paris so pleasant a place—it is a city of chairs.

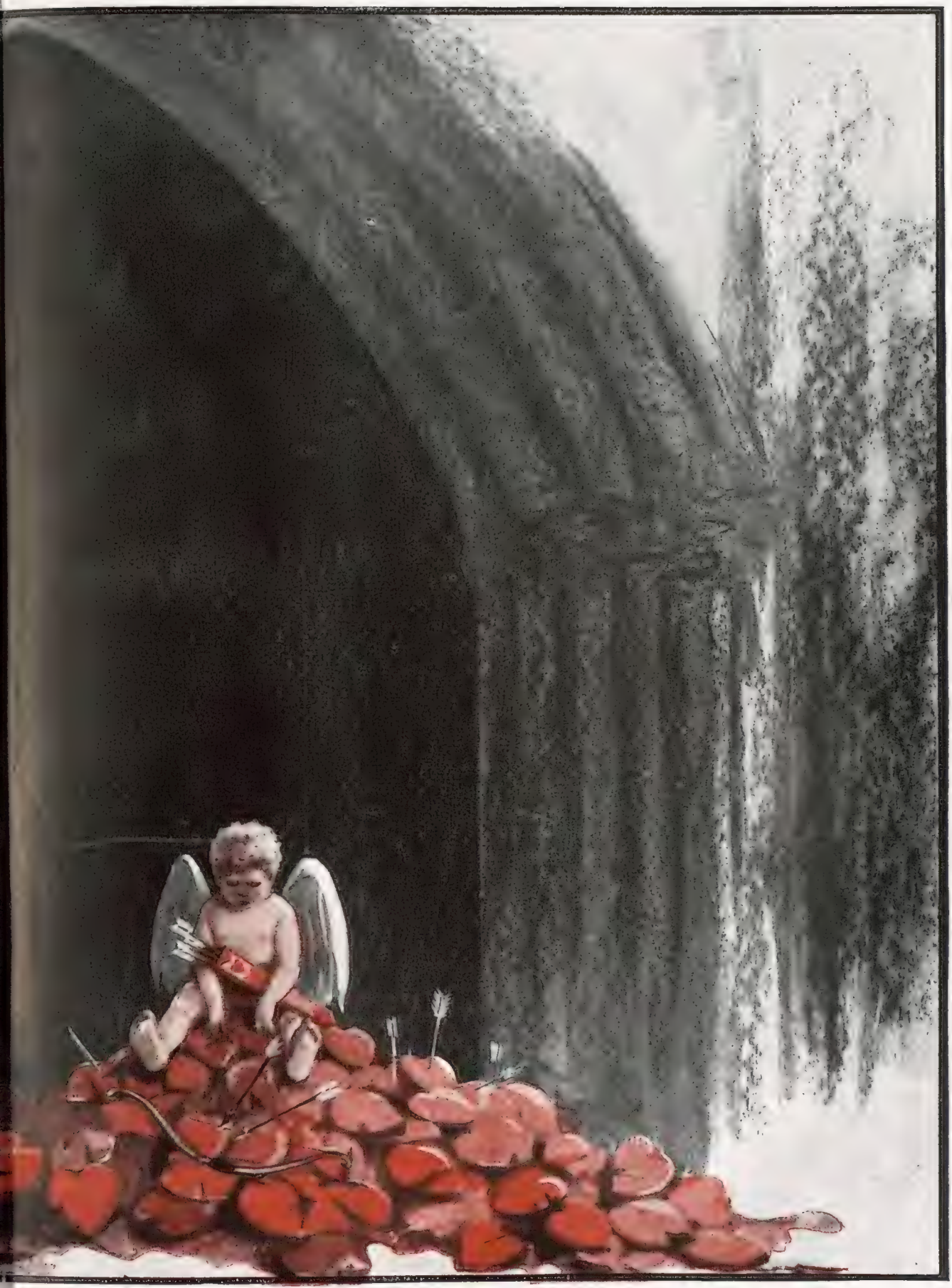
PHILIPPE

From the 1920 Paris Salon

BY J. G DOMERGUE

"PORTRAIT DE FERNANDE CABANEL"

"THERE'S SOMETHING



WRONG SOMEWHERE!"

BY CAPTAIN BRUCE BAIRNSFATHER

OFFICIALDOM By Joseph Lee

THE OPPORTUNIST (*as gallant rescuer collapses on nearest seat*): "Penny for the chair, sir?"

IDENTITY

BY WINIFRED RIDLEY

DESCRIBING a well-known night club in one sentence you would say "women looking at one another, and wondering who was of the *demi-monde* (officially)."

For we have lost our identity.

In this respect life used to be simpler. When I was a child I knew, from books of unimpeachable conventionality that Step Mothers and Uncles were Wicked People, apt—respectively—to be unkind, and hire Ruffians to murder the Young Heir. On the other hand, there was always a Prince Charming, who was rich as well as beautiful. The Heroine married him and they lived happily ever after, untroubled by dreadful problems of Married Love.

Nowadays, if you want the Rolls-Royce and the house in Carlton House Terrace, the price is the 1920 model of Midas—and its profiteering.

Altogether things are very deceiving. A thoroughbred car comes to the front door of one of the stately homes of England; thoroughbred dogs are lying in the porch; a thoroughbred butler—with that air of being an earl, if we only knew—is standing on the steps. And then the *châtelaine* of all this——. Even if she has not come from "the halls" she looks as though she had. That *soupçon* of Revue, which is part of the make-up of the modern woman! Bluest blood is not always free from it; no wonder that where ladies are concerned Americans have not the remotest idea who is who, and what is what.

In the old days an attorney wore a suit of good broadcloth; he did not buy a cheap edition of My Lord's velvet; and, no doubt, he looked a good attorney. Nowadays, the clerk wears a suit in imitation of the Hon. Dick Castlemaine as he comes out of White's. The clerk's suit was labelled "the latest cut" in the shop at which he bought it—but the clerk only looks a parody on a man more fortunate than himself. Our dress is like a suburb—for a suburb has no identity; it is always trying to be country or town.

And now we have Light cars made with racing bodies—everything but the knots!

Perhaps we know that there is no credit in looking what we really are; to be ambidextrous is a mark of breeding. Some friends of mine had a cook who said she was a lady; they were doubtful, till her first afternoon out, when she put on thick shoes, tweed skirt, etc., and took the dogs into the fields. She had made good; otherwise, she would have worn Sunday clothes, and gone to the nearest town to buy a reel of cotton.

If I had lived in a far away country, the Indians would one day have surrounded our Little Colony. From behind the Palisade I should have handed smoking rifles to my husband—I might even, to the grave danger of our Little Colony, have fired a rifle myself. And ever after I should insist on being photographed with the rifle. For I notice that when an actress is interviewed she is always photographed in a water garden—or milking a cow.

Controls and a Moral

HOME BOTTLE

Controls of all kinds are bad for the consumer. If the control price is fixed above the market price competition is eliminated and "quality" tends to go to the lowest. It is disheartening to keep quality up if you get no reward for doing it. If control price is fixed below the market price, the goods find their way to an uncontrolled market, and so you do not get the goods.

Fine whisky is scarce in the Home Market. Why? Because it is finding its way on to uncontrolled markets (*i.e.*, Export Markets)

A good example of the vagaries of control comes from

SOUTH AFRICA

EXPORT BOTTLE

For reasons best known to the traders there, they have adopted a flat rate for whisky sold by the glass. A glass of whisky there is 1/3, whether it is the poorest rubbish or Haig & Haig. The retailer naturally does not offer the best (which costs more) when he can make money out of the sale of an inferior article.

The consequence is that South Africa is not going to get Haig & Haig Whisky unless it departs from its control at a flat rate.

Similar conditions are arising in the Home Market. We have during war conditions, played the game by selling fine whisky at the same controlled price as poor whisky. *If this goes on long enough you will have to go to Egypt, India or South America for Haig & Haig Whisky.* The demand from these countries is sufficient to pay dividends to Haig & Haig shareholders.

Haig & Haig Five Stars Scots Whisky

HAIG & HAIG Ltd. *(Distillers since 1679)* 57 Southwark Street London S E 1

Harrods

Feather Wear

The airy, graceful charm of Harrods newest modes in Ostrich Feather-wear will irresistibly appeal to every woman who sees them.
Here is one example, but come, if possible, and see Harrods lovely display in the Feather-wear section on the ground floor.

Ostrich Wrap

Elegant New Model (M. L. 60) of lancered Ostrich Feathers. In effective colour combinations, including black, white, and grey, black and white, light and dark grey, brown and fawn

8 Gns

HARRODS LTD LONDON SW 1

World Supreme

The Chappell Piano stands to-day unrivalled for purity of tone, uniformity of scaling and depth of volume. It is the chosen instrument of the World's greatest Artistes

CHAPPELL

Showrooms

50, NEW BOND STREET
LONDON W 1.

THE HALL MARK CHAPPELL OF QUALITY

Fox Trot

A Fascinating Perfume

By

ARYS

3 Rue de la Paix, Paris

THE haunting strains of the music, the captivating measures of the Fox-Trot, the excitement pass as a dream.

But there lingers long afterwards the perfume of happy memories, the fragrance of the Parfum of Arys.

Price **11/-** per bottle.

To be had from all leading stores and chemists.

WHOLESALE: 7, PADDINGTON STREET, W.1.

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *May* 3, 1920.

DEAR COUSIN—

WAS there a War? Are a million of our sons, lovers, brothers now just a little pinch of dust? Is Time *such* a magician? Do human memories, like human beings, "fade away suddenly like the grass?"

卐 卐

WE have put away all our mourning. Life is too short for many tears. Spring is here—and Peace. . . . And the War play, the War book, the War talk, the khaki and Navy blue, all that filled the sad years . . . are washed out.

卐 卐

RECONSTRUCTION is the catch-word, replacing we-shall-not-sheathe-the-sword. And in London now the season has begun. It'll be a bumper one, say the experts. Anyway, to see the Academy reconstructing itself—with only the artistic double line of pictures on its sacred walls, instead of the usual dizzying swarm—the recordest pre-war crowd turned up.

"Women in all the colours of the rainbow, and men in the morning-coat-silk-hat get-up of peace"

卐 卐

WOMEN, in all the colours of the rainbow (and several others discovered by the dressmakers), to greet Spring at last. . . . Men in the morning-coat-silk-hat get-up of peace. And even the frock-coat, some of 'em. *So* nice to be a man, what? And wear, unashamed, a fashion of another aeon.

卐 卐

I DECIDED we're all looking very nice this year—the women, I mean. Men, of course, looked better as warriors. So much more scope in khaki, with ribbons and breeches and Sam Brownes and leggings and things, wasn't there? Wonder of the age, *I* think, how she's almost disappeared from the face of the earth—the modish earth anyway—the middle-aged woman who *looks* middle-aged. Clothes are so lovely, beauty-specialists so busy. Codes of the day so easy. . . . And only one Commandment really—to *look* nice no matter what your age.

卐 卐

SO the modern mother of grown-up daughters and strapping sons, if she *doesn't* grow more beautiful under tyrant Time's inexorable wand, sees to it that she doesn't grow uglier anyway. Blue eyes turn to a tired grey, and golden hair to silver and lines form round the loveliest mouths—these things must be in a passing world. But the feminine figure of the 20th century doesn't "spread" just because a woman's in the fatal forties. And her clothes may be just as attractive and even amusing as her daughter's.

卐 卐

NOT, of course, that there are *any* compensations *really* for a woman in growing old. A woman dies twice, George Moore says. In a very few years it is borne in upon her that her mouth is no longer meant for kisses. And, I think it's John Galsworthy, author of *the* most amazingly clever play of all the clever plays in London now, *The Skin Game*, who wonders if it is given to any man to understand even a very little of all the tragedy and terror of that moment in a woman's life when she accepts the defeat of Youth and Beauty.

卐 卐

BEEN amused, by the way, to see how *very* reactionary are at least two of the new "sex" books—on the great Woman question. Dr. Arabella Kenealy in "Feminism and Sex-Extinction," lays it boldly down that we've much more to lose than to gain by "emancipation." The old Victorian,

"Those early-Victorian, clinging habits"

"clinging" habits were better, both for the woman *and* the race, *she* says, and she finds preferable to her modern independence even those faults—irresponsibility and instability—that have been flung in woman's face down the ages. Independence, the burden of male responsibilities, is too heavy for her to bear, physically and mentally. But her flightiness is a necessary factor in "making her the agency of evolutionary change."

卐 卐 卐

AND the author of "Women's Wild Oats" finds startling results from our modern freedom and independence. "Morals now are like clothes, made to measure and to fit each wearer . . ." And as for equality with man—Being a woman *is* a handicap, says this one. The industrial field is no place for her—"physical and mental quiet and sound nerves are needed for the true carrying out of the duties of the wife and mother. . . ."

卐 卐

M'M. . . . *Rather* a counsel of perfection, isn't it, while Lord Haig tells us of 8,000 unemployed officers in London alone? *Someone's* got to keep the gas fire burning, and, in any case, there's not much mental quiet when *everything* you've got to have costs double or treble, and only your income remains firmly pre-war and stationary.

"£2 per day plus extras"

卐 卐

NOR though, as aforesaid, that we're going to let any little worries like that clog the joy-wheels. From all sides stories of the *rush* to spend and to enjoy the goods the gods send. For weeks and weeks there's not been a seat going for love money, or wangling at Wimbledon for the All England lawn tennis next month. Hear there's the busiest booking for the Opera next week, for the Three Arts Ball, for the Naval and Military Tournament at Olympia, and even already for the Horse Show that isn't till June. While fairly pouring in upon the Lord Chamberlain at St. James's Palace are Ascot enclosure applications, and the Court lists, they say, were full up almost as soon as they were open.

(*Continued on page 406*)

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W.

THE GRAND STAND

To meet the many requests, reproductions of some of this series of Pictures, including "The Interrupted Jazz," "The Beautiful Rag," and "Victory," are now published in colour, 17" x 12", at 1s. each.

SWING HIGH, SWING LOW.

By H. DENNIS BRADLEY.

IN the dull Victorian era, when there was an appalling scarcity of great characters, George Meredith made quite a hero of Melchisedek . . . . a tailor.

In the electric days of Armageddon, Harold Terry made a real hero of George Smith in his twentieth-century comedy "General Post" . . . . a tailor.

In these devastating days of peace Mr. Mallaby-Deeley comes to the rescue of a war striken civilisation faced with a future of expensive fig leaves, and offers it suits at £2 17s. 6d. And in all sincerity, without sarcasm, we should welcome him as the hero of heroes in the ranks of the historical tailors.

Please do not think that if I criticise I do so uncharitably. It is merely to amuse myself. And I can do so because I am not really a tailor, and so I can claim no place in the category of heroes. My knowledge consists merely in style and origination. So my bravery merely consists in heroic assertion.

I like Mr. Mallaby-Deeley because he states he wants to lower permanently the cost of clothes to the public. So do I. I should like to reduce the cost of everything. And it is so simple. For instance, although naturally one inclines towards the Ritz for food, it is quite possible to obtain a "filling" meal at Lockhart's at a figure which would not even make a Mallaby blush.

But especially I should like to know how to reduce the price of clothes, for soon I shall have to charge twenty guineas for a suit.

At the present moment my House is paying for the best worsted 49s. 6d. a yard (and this House is one of the biggest retail buyers . . . . a statement, not a boast), which means £8 13s. for the material of a suit alone. In the West End Log the making costs £4 8s. and the best trimmings cost £2 19s. A gross cost of £16, to which must be added the establishment charges, which are awful, and an Income Tax which renders one inarticulate.

Of course, it's damnable, but that does not disturb the ghastly fact.

Personally, I loathe the vulgar artificial prices, but it is impossible for the controlled individual to lower them a fraction without going bankrupt, and so annoying the Inland Revenue. So one simply comes to the conclusion that the fruits of victory are even more expensive than Adam's apple.

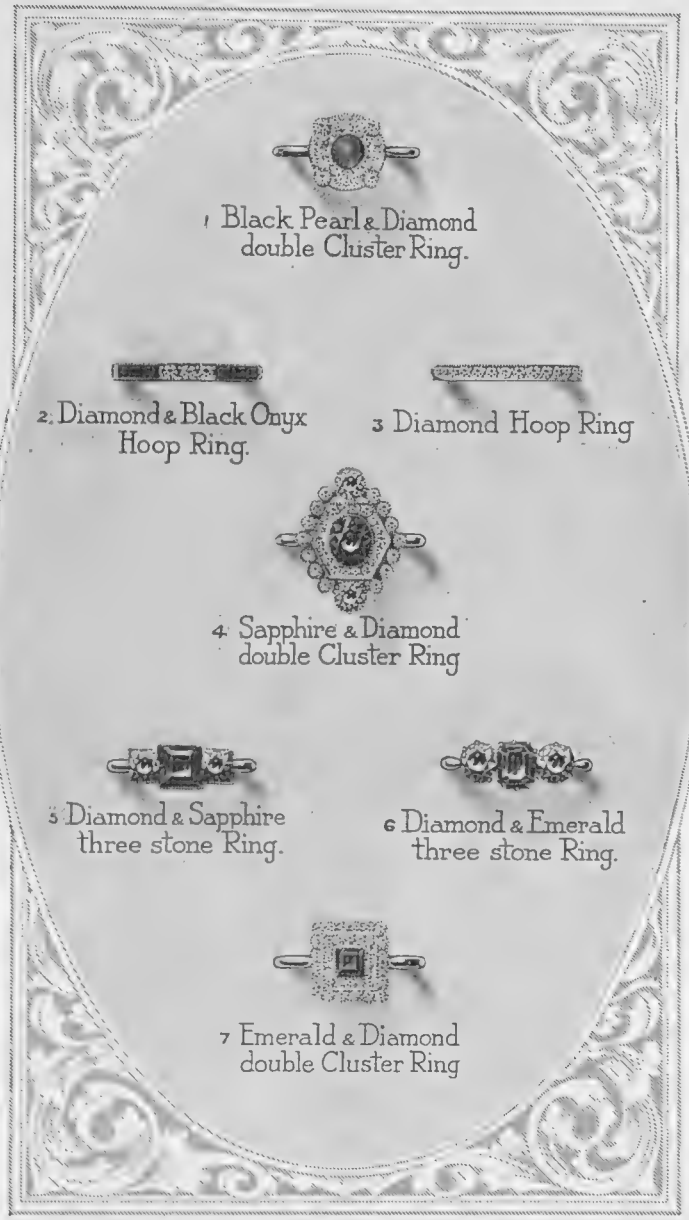
But then in these days of militaristic adventure one ought not to expect to be able to do more than provide "Winnie" with pin money to buy new hats.

* * * * * * * * * *

The prices of clothes will increase considerably during 1920, and the prices quoted here are considerably below the actual market price of the moment.

Lounge Suits from £12 12s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Riding Breeches from £5 15s. 6d.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
also ROYAL EXCHANGE MANCHESTER



BY APPOINTMENT

THE Goldsmiths and Silversmiths Company's collection of Diamond, Pearl, and Gem Set Rings includes the most exclusive and modern designs of which those illustrated are but representative. An illustrated catalogue will be posted free upon request, or a selection of rings may be had for approval if desired.

No. 1	- -	£72 10 0
No. 2	- -	£40 0 0
No. 3	- -	£37 10 0
No. 4	- -	£125 0 0
No. 5	- -	£115 0 0
No. 6	- -	£315 0 0
No. 7	- -	£75 0 0

WARNING

The Goldsmiths & Silversmiths Company have no branch establishments in Regent Street, Oxford Street, or elsewhere—only one address: 112, Regent Street, London, W.1.

THE GOLDSMITHS & SILVERSMITHS COMPANY LTD.

with which is incorporated The Goldsmiths Alliance Ltd. Est. 1751

JEWELLERS TO HIS MAJESTY THE KING

112 Regent Street London W.1.

"IN ENGLAND—NOW!" (*concluded*)

AND summer, 1920, is obviously marked out as a hay-making season for that fraternity which houses and feeds the holiday-making public. A pound a day's been for quite a long time now, of course, a quite moderate *en pension* charge at merely moderately good hotels. So, I suppose, £2 per head per diem will be a quite modest "season" demand—plus extras. Which works out well into double figures on the bill for even the smallest families. Dear me! Do have to have lots of money to get about at all these days, don't you? And not at all surprising, is it, the way the birth-rate's behaving?

卐 卐

UNDERSTAND the New Rich are going like mad after "a place up the river." Where 30 guineas a week for the sort of house you'd have thought cheap at five, and rather dear at eight guineas before the War, is easily got from either the stage or the profiteer. With, of course, all other charges to match. He'll be surely something in the City, and very probably belong to an ancienter race than you or me, the young man who'll afford to hire a punt to take his lady friend for a day on the river *this* summer.

Couldn't wear these funny clothes without a sense of humour

PERFECT rush of perfectly good, perfectly new plays this last week or two, with flavours for all tastes. Barrie—charm and sentiment; Harwood—political satire, social epigrams; Galsworthy-human folly and passion, a play most wonderfully constructed and most impressively cast: and Gertrude Jennings whose delightful *The Young Person in Pink*, with Sydney Fairbrother as leading (old clo') lady, ought to wash out once *for* all that silly old *cliché* about women having no sense of humour.

卐 卐

COULDN'T wear, as a smart young thing remarked in a smart dress *atelier* the other day, the funny clothes we do without a *big* one—sense of humour, I mean. And certainly wouldn't be able to *bear* man and his weird little ways without a still bigger one, would we? And watching the wily Hun whittling up the Peace Treaty is a bit of a strain on the feminine variety too—more especially, perhaps, to those whose sons will be of "military age" in, say, a decade or so.

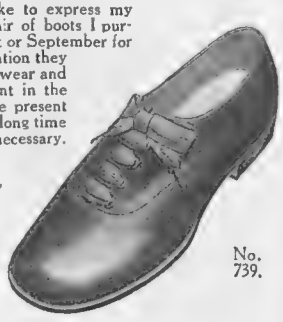
With love, yours ever,

BLANCHE.

You pay more for Phat-Pheet but they cost you less

IN other words, the service they yield pays for the extra cost over and over again. We have many letters from customers confirming the hardwearing qualities of Phat-Pheet. Here is one of them :—

"Gentlemen,—I would like to express my utmost satisfaction with a pair of boots I purchased from you last August or September for my little boy, and would mention they have had hard and constant wear and not a penny has been spent in the shape of repairs. From the present appearance they will last a long time yet before repairing will be necessary.
(Mrs.) L. DAVIES.
34, Angus Street,
Roath Park, Cardiff."
April 13th, 1920.



No. 739.

Send 6d for a sample

No. 739. A Phat-Pheet walking shoe for girls and boys. Uppers cut from black glace—soles a good medium substance leather. Fitted with asbestos socks to prevent chafing.

Sizes	7-8½	9-10½	11-12½	13-1½
Prices	17/6	19/-	21/-	22/6

Write for the Phat-Pheet Booklet.

Daniel Neal
& SONS LIMITED
18-126 Kensington High St., W.8
Also at 68-70, Edgware Road, W. 2; and 123, High Street, Putney, S.W. 15.

PHAT PHEET

TRY IT IN YOUR BATH

By Appointment To H.M. the King.

SCRUBB'S CLOUDY AMMONIA

INVALUABLE FOR TOILET AND DOMESTIC PURPOSES

Price 1/4 per Bottle.
Of all Grocers, Chemists, Etc.

The public are cautioned against the many injurious imitations of "Scrubb's Ammonia" that are being offered, and attention is drawn to the signature of Scrubb & Co. on each bottle, without which none is genuine.

SCRUBB & CO., Ltd.,
Guildford Street, London, S.E.1

C. Brandauer & Co.'s, LTD.
CIRCULAR POINTED PENS.

SEVEN PRIZE MEDALS.

These series of Pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 9d., to be obtained from all Stationers. If out of stock, send 9d. in stamps direct to the Works, BIRMINGHAM

Attention is also drawn to their Patent Anti-Blotting Series

London Warehouse: **124, NEWGATE ST., E.C.**

From George the Third
To George the Fifth
One Hundred years long
Born 1820. Still going strong.

JOHNNIE WALKER TRAVEL SERIES No. 6.—COLOMBO.

FAIR VISITOR TO COLOMBO: "What! 'Johnnie Walker' in the Cinnamon Gardens?"
MOTORING HOST: "Thank goodness, my dear, 'Johnnie Walker' is everywhere."

Guaranteed same quality all over the world.

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

Phyllis Caught in the Rain—

BY PHYLLIS KERMODE

—But she nevertheless succeeded in making these sketches at the Hard Court Lawn Tennis Tournament held by the Phyllis Court Club at Henley last week

THE CRICKET SEASON STARTS

The Oxford University Seniors' match in progress in the Parks at Oxford during the early part of last week, when a blank day on the Tuesday prevented it from being finished. A fine innings of 63 by V. H. Neser, the "Rugger" Blue, was the outstanding feature of the game

CRICKET

The 'Varsities

THERE never has been (and probably never will be) a cricket season in which somewhere or other where first-class cricket is played the need of good bowlers has not been felt, and I observe that the time-honoured headline, "Shortage of Bowlers," has already made its appearance in the Press. It cannot, however, be said to apply in this instance to Oxford and Cambridge, where, if some of the Freshmen in residence only live up to their schoolboy reputations, there should be no lack of bowling talent. Oxford have G. T. S. Stevens, who, while still at University College School, played for Middlesex and for the Gentlemen of England, G. S. Butler (Marlborough), W. A. R. Collins (Harrow), and R. C. Robertson-Glasgow (Charterhouse), whilst at Cambridge there are the two Eton bowlers, C. H. Gibson and B. S. Hill-Wood, N. E. Partridge, a left-hander from Malvern, and C. S. Marriott, who has bowled for Lancashire. There are seniors, too, at both 'Varsities to be reckoned with, both in batting and bowling, as well as Freshmen. At Oxford there are five Old Blues still "up," and at Cambridge seven, so that competition for places in the two elevens will be very keen, and it is likely that several of last year's choices on both sides will have to work hard to retain their places.

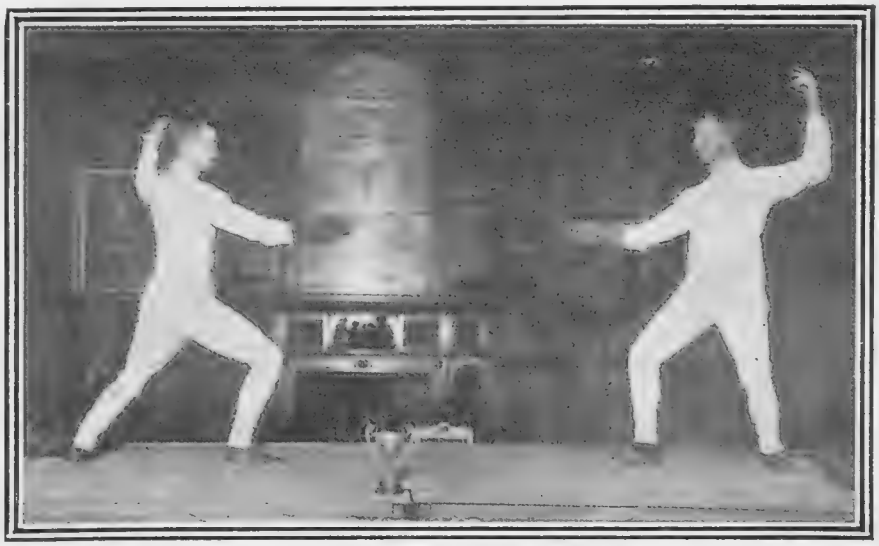
GOLF

Ladies *v.* Men

IF anyone who did not happen to have followed the recent trend of golfing events fairly closely were asked to say which of the following two handicaps, in a match between ladies and men, he regarded as the heavier from a man's point of view—(1) for the ladies to receive a half or (2) for the ladies to be allowed to drive from "forward" tees at the longer holes—he would probably plump unhesitatingly for the first one. And yet facts, so far, have proved that this is not so. Twice last year were matches played between teams of some of the best men and some of the best lady players, in which the ladies drove from "forward" tees at the long holes, and on each occasion the ladies won. On the other hand, I believe I am right in saying that in team matches between leading players of the two sexes, in which the ladies have been in receipt of a half, the men have always won.

Irreconcilable Results

A MATCH of this kind was played at Stoke Poges at the beginning of last week. The men, it is true, were all "plus" players, but the ladies, led by their champion, Miss Cecil Leitch, were also players of distinction. The men conceded a half and history repeated itself in no uncertain fashion, for they won the singles by 6½ points to 2½ and the foursomes by 3 to 2. What one would like to see now is a match between these same two teams with the ladies playing from "forward" tees instead of receiving a half. It seems almost impossible to believe that the ladies could win, and, although facts are stubborn things, my own view is that in the



Photographs P. G. DOYNE (left) AND S. MARTINEAU *Sport and General*

Who were first and second respectively in the London Amateur Foils Championship at the Caxton Hall, Westminster, last week, when some very keen fighting was witnessed. They are both Members of the London Fencing Club

SPORTS AND PASTIMES (continued)

"forward tee" matches played last year the form, in racecourse language, was hopelessly wrong, and that the men were not really playing up to the recognised standard of the first-class amateur. No satisfactory explanation of the reason why it should be a greater advantage to play from "forward" tees than to receive the decidedly useful allowance of nine strokes is, at any rate, forthcoming.

THE OLYMPIC GAMES

Skating Contests Decided

IT is difficult to realise that the Olympic Games have begun. Most of the events will, of course, not take place until the summer, but the figure-skating contests and the ice-hockey matches were decided on the ice rink in Antwerp some days ago. There were eleven teams, including Great Britain, entered for the ice-hockey competition, the winners of which were Canada, who beat America in the semi-final by two goals to nil and Sweden in the final by twelve goals to one. In the pairs figure-skating the English representatives, Mr. Williams and Mrs. Johnson (who, by the way, is a sister of Mrs. Parton, the well-known lawn tennis player), did well to gain third place, seeing that they were up against some of the finest figure-skaters from Sweden, Norway, and Finland. The Finland pair, Mr. and Miss Jacobsson (who are shown in the illustration on this page), were the winners. In the ladies single Skating Championship, won by Magda Julin, of Sweden, Mrs. Johnson was fourth.

Photograph *Ch. Du. Hout*

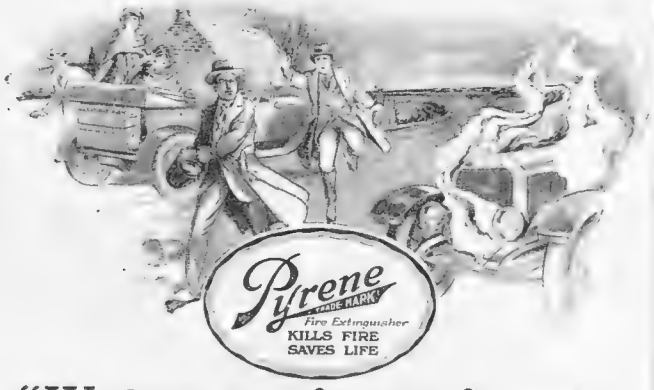
FINNISH OLYMPIANS

S. Ilmanen (left), W. Jacobsson and Miss L. Jacobsson, who represented Finland at figure-skating in the Olympic games contests at Antwerp last week. The Jacobssons won the championship

Davis Cup Prospects

THE re-draw for the Davis Cup Competition, necessitated by the admission of France and Canada after the entries had actually closed, has brought the three strongest countries together in the lower half of the draw. France plays America in the first round, and the winner of this match plays England. In

(Continued on page 412)



"Water won't put it out—Use PYRENE"

WITH his car on fire, the unprotected motorist is apt to turn to water—when he can get it. In his excitement he forgets that water tends to spread burning petrol rather than to extinguish it. Sand also is frequently resorted to. But even supposing it puts out the fire, it is almost certain to cause considerable engine trouble.

PYRENE defeats blazing petrol or oil at the start—before the damage is done. It does no damage itself. It is light, handy and easily operated.

20 per cent. REBATE on the Fire Rate of your Motor Insurance Premium is allowed by the Excess Insurance Co., Ltd., 1, Royal Exchange Avenue, London, E.C.3, to motorists carrying Pyrene. Policies are obtainable through any Lloyd's Broker.

Sold by leading Stores, Ironmongers and Garages.

Write for Illustrated Pamphlet on "The Protection of Motor Cars from Fire."

THE PYRENE CO., LTD., 9, Grosvenor Garden, LONDON, S.W.1.

Telegrams "Pyrenextin, Sowest London." *Telephone: Victoria 8592 (4 lines).*

CLOTHE YOUR FEET WISELY

You owe it to your own comfort to wear Walk-Over footwear. Made by highly skilled workmen from the finest materials obtainable, Walk-Over Boots and Shoes are both comfortable and smart. Anatomically perfect, Walk-Over footwear is elegant in appearance, sturdy yet light, and economical to buy.

Made in the latest styles and in an extensive range of sizes. Walk-Over footwear will suit you perfectly. Try a pair of Walk-Over Boots or Shoes to-day.

Walk-Over

BOOTS & SHOES

WALK-OVER SHOE CO. (George E. Keith, British Stores, Ltd.)

Head Office: 372, Oxford Street, London, W.1.

Branches:—London—227, Oxford Street, W.1. — 139-140, Cheapside, E.C. 2. — 80, Strand, W.C. 2. — 30, Ludgate Hill, E.C. 4. — 15, Brompton Road, S.W. 1. — 135, Regent Street, W. 1. Manchester—Liverpool—Leeds—Birmingham (2 shops)—Newcastle-on-Tyne—Glasgow—Edinburgh—Belfast—Cambridge—Brighton—Cardiff—Paris (2 shops)—Lyons—The Hague—Brussels.

Hamptons' "Petworth" Settee

Hamptons' "Petworth" Settee is deep seated and is devised expressly to provide the utmost restfulness. Upholstered all hair. The loose cushion is filled with down. Covered with a handsome, good quality Cretonne.

£27 10 0

For illustrations, in colour, of the latest productions and best values now obtainable in Home Furnishings of every description, see Hamptons' new book, "Spring 1920," post free.

HAMPTONS PAY carriage to any Railway Station in GREAT BRITAIN.

HAMPTONS
Decorators · Furnishers

PALL MALL EAST, LONDON, S.W. 1. and at BUENOS AIRES.

Her eyes were like the lavender
The blue bewitching lavender
As lovely as the lavender in June

Yardley's
Old English Lavender Soap

Extra pure and luxuriously perfumed, it is the most delightful of all Soaps for the Toilet.

Used by the leaders of Taste and Fashion throughout the World.

BOX OF 3 LARGE TABLETS 3/6

Of all Chemists and Stores, and from
YARDLEY & CO., Ltd., 8, New Bond St., London, W.1
Perfumery and Fine Soap Makers since 1770

Tennis Shoes

The Best Quality Pays!

Finest White Buckskin, ¼ Red Rubber Soles.

From Stock **£4 : 1 : 0** NET

Norwegian Shoes

The Easiest, Most Waterproof, Wear-Resisting Shoe made.

Summer Leggings

in Canvas, Box Cloth or Brown Calf. Beautifully light and cool.

WRITE FOR DESCRIPTIVE BOOKLETS AND SELF-MEASUREMENT APPARATUS (Registered). IF UNABLE TO CALL FIT GUARANTEED.

Faulkner & Son

SPECIALISTS IN FOOTWEAR · EST^D 1871.

51 & 52, South Molton Street, Bond Street, London, W.1.
129, London Road, Camberley, and 26, Trinity Street, Cambridge.

SPORTS AND PASTIMES (concluded)

the upper half are South Africa, Holland, and Canada, of whom South Africa will probably be the survivors. All the matches will probably be played on grass in England after Wimbledon, and the excitement will begin early with the encounter between France and America, which should be a very level one with the balance, on the whole, in favour of America.

A New Champion

IT is very seldom that the principal event at an open meeting of primary importance is won by a comparatively unknown player. Yet this is what happened at the recent hard court tournament of the Roehampton Club, where the hard court championships of Surrey were played for the first time. J. M. Bell, the new Surrey champion, is a paymaster in the Navy. Before the War he was just an ordinarily useful player, but while on active service in the East he has had play on hard courts, and is now a man who has to be reckoned with in any competition on level terms. But that is about the utmost that can be said for him, and I doubt whether he would "live" in really first-class company.

Photograph L.N.A.

W. H. HOOPER

Winning the quarter mile at the R.M.A., Woolwich, sports last week when there was some good sport in spite of the fact that it rained hard all day

The "Sticker's" Limitations

STEADINESS, stamina, and a serene temperament are Bell's chief assets. He has few good strokes and no very bad ones; he very seldom hits the ball at all hard, and equally seldom hits it out or into the net unless he is completely beaten by his adversary's return—a veritable "sticker," in fact. Players of this type are specially difficult to tackle when the conditions are unfavourable, and I do not believe that Bell would have won if the weather at Roehampton had been fine. There were several "accidents," which resulted in the eclipse of people who are really better players than he is, and I only hope that his success will not lead him to believe that his present style of play will take him much further. Safety play will take a man a long way, but not far enough for Wimbledon or Davis Cup purposes. If England is to hold her own at lawn tennis in the future her young players must learn to hit.

H. S. S.

CIGARS

'LA MERIEL'—THE LUXURY CIGAR WHICH IS YET INEXPENSIVE.

THAT gloriously seductive Havana flavour—the supreme delight of the smoker's palate—which makes you hold the smoke and part with it reluctantly in trickles—THAT is, we assure you, the pronounced feature of Meriel Cigars.

There are ten sizes of 'Meriels,' fashioned by craftsmen unexcelled the world over; each cigar is perfect in form and in flavour.

If your tobacconist will not supply you, we will send you a fifty box, and guarantee that you are delighted with them, or return your money.

SIDNEY PULLINGER LTD.
41 Cannon Street, Birmingham.

TRY 50 'DARLINGS' for 30/- POST PAID.

La Meriel DE LUXE

C.P.H.

ZAIR'S POLO WHIPS

No. 10 Super Quality Whalebone and Gut (or plaited Kangaroo Hide), 39in., with wrist loop - - - - - - 34/-

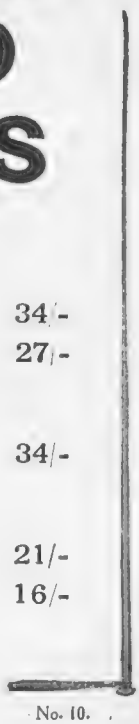
Best Quality ditto (guaranteed) 27/-

Racing Whips, Super Quality Whalebone and Gut (or plaited Kangaroo Hide), 30in. - - 34/-

Fly Whisks, covered Pigskin, with wrist loop—white or coloured hair - - - 21/-

Ditto, Cane, ditto - - - 16/-

Write for Illustrated Price List of Whips of every description.



No. 10.

G. & J. ZAIR, 115, Bishop St., Birmingham.

The Jottings of Joan

The Ladies' Club, Harrods, SW

DEAR ROSAMUND,

THERE'S evidently a movement afoot to show the Parisians that we really *can* dress and study *detail*. *Would* a French woman, do you think, drag out a hemstitched handkerchief at a dance, or a printed striped one at a wedding, or a wisp of ninon on the golf links? *Never*, my dear. She'd die first! In matters of detail she "gets it right" every time. And that's what we're going to do.

Hilarious Handkerchiefs

Anyway, I decided to start with the hankies, so went to Harrods this morning, and secured some fascinating "sets" of every possible variety. When you see a dainty *morceau* of old rose linen studded with huge black spots peeping forth from my tweed coat breast-pocket, you'll know it's "correct *régime*." You will want one yourself right away. That particular specimen was 3*s.* 11*d.*—the very latest design, you know. But if you want real bargains, my dear, Harrods have some very fine white linen hankies with broad coloured borders spotted white, which are only 2*s.* 11*d.* each.

Futurist Fantasies

You know those wraiths of printed ninon which are the newest device for camouflaging powder puffs? Well, I saw some absolutely irresistible Futurist designs at Harrods. Such marvellous colourings, too. And quite inexpensive. Some 1*s.* 6*d.* each, and others 2*s.* 6*d.* Mine show fantastic fruit designs. I also replenished my stock of "sensible" handkerchiefs with some sheer white linen ones, decorated with an *appliqué* dice design, which were exceptionally cheap at 2*s.* 6*d.* each. Then I secured a whole dozen Irish lawn utilities for 7*s.* 6*d.*—charming little lovers' knot designs worked in the corners, too!

Armenian Artistry

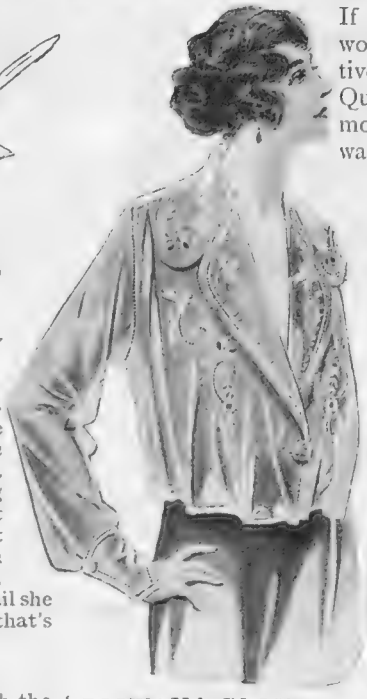
My dear, if you want something absolutely *de luxe* in white for conventional occasions, *do* ask Harrods to show you their exquisite Armenian novelties. The sheerest linen imaginable, with delicate hand-wrought lace edging all round, and fascinating rows of spoke stitching. And temptingly priced at 13*s.* 9*d.* each when you might expect to pay a guinea or more!

Do make a point of seeing them next time you are at Harrods. Marion buys all her hankies there. Best value in London, my dear.

Ever yours, JOAN.

Harrods—the Ever New!

If for no more than to *see* the wondrous Variety, the distinctive Style and the faultless Quality of these charming models, a journey Harrodswards would be worth while.



'COSWAY' BLOUSE
In White Voile. Irish hand-embroidered. Well-cut collar. Sizes 13½, 14, 14½ **21/9**
Outsize **24/9**

'CRADDOCK' BLOUSE
In White Voile, Hand-embroidered. Sizes 13½, 14, 14½ **19/6**
Outsize **22/6**

'CARLTON' BLOUSE
In White Voile. Embroidered and trimmed with Valenciennes insertion and edging. Sizes 13½, 14, 14½ **29/6**
Outsize **3/-** extra

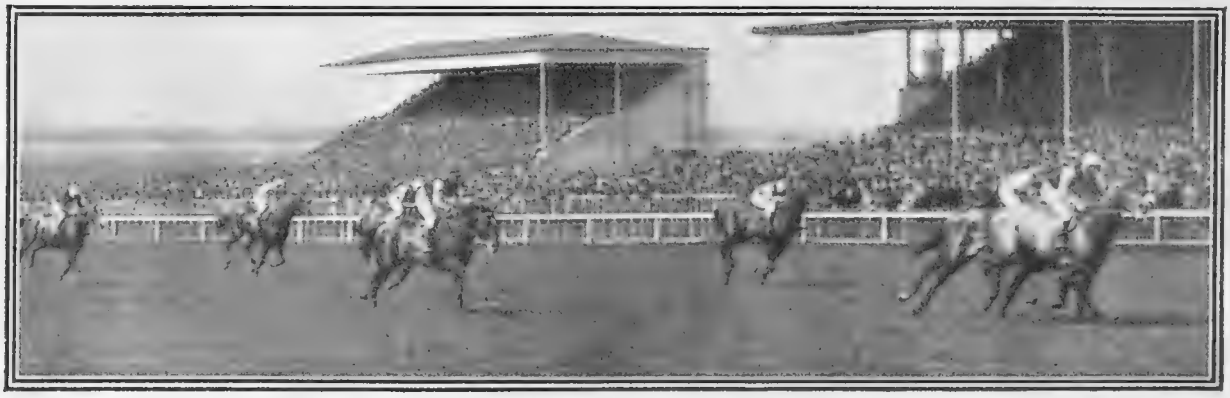
'PENTNEY'
Smart Jersey, Cashmere roll collar and cuffs, sash at waist. In saxe, ivory, new rose, jade, tomato, grey, lemon, black, violet or sand. **84/-**

'LUCILLE'
Artificial Silk Coat, with sailor collar and border in contrasting colour. In rose, grey, saxe, navy, or mastic. (on right) **69/6**

'MAURICE'
Knitted Coat of double lace stitch Alpaca wool, with long roll collar. In all the newest shades. **£4 19 6**

'MINORCA'
Stylish Coat in Cashmere. Finished with new tie sash. In all fashionable shades. (on left). **£5 19 6**

HARRODS LTD (*Woodman Burbidge, Managing Director*) LONDON SW1



Photograph *Sport and General*

THE FINISH OF THE TWO THOUSAND GUINEAS: MAJOR McCALMONT'S TETRATEMA WINS

RACING·NOTIONS

BY "CARBINE"

'Tema Himself Again

TETRATEMA is himself again. So much was obvious in the Two Thousand Guineas, which was a great triumph for the brilliant grey. He was never headed, and though Allenby put up a very fine fight against the favourite, in my opinion the latter was going the better of the two at the finish. This seems to indicate that Tetratema has a first-rate chance of winning the Derby after all. What is likely to afford most danger to the Guineas winner at Epsom? Candidly, I think, he will beat all those which finished behind him last week. I have a great respect for Allenby. Considering that he had been such a long time away from the racecourse, the display of Mr. Raphael's colt last week was remarkably creditable, and it may be that his clever trainer will be able to make him a bit better during the ensuing month. He came down the hill at Newmarket in brilliant style, which suggests that he will be well suited by the Epsom gradients. At the same time we must not overlook the fact that Tetratema is also likely to improve, and as he was staying on just as well as Allenby last week we must give the grey the preference.

Possible Dangers

THERE are two other possible dangers to the favourite—Sarchedon and Archaic. We have not seen the former since his two-year-old days, but they say at Newmarket that he has done wonderfully well, and if Mr. Gilpin tries him appreciably better than Paragon we shall probably see a great struggle between the two greys at Epsom. Archaic has no chance of beating Major McCalmont's colt on the Guineas form, but you must bear in mind that he was known to be backward. My own idea is that Archaic will be a great colt about St. Leger time, but, of course, he may come on a lot during the next few weeks, so do not be surprised if he runs better at Epsom than he did at Newmarket. Then there is Prince Galahad. Plenty believe in him for the Derby in spite of his sorry display at the Craven meeting, but he has been amiss, and we can defer consideration of his Derby prospects.

Chester Cup

THIS week is another important one for racing, as two of the most attractive handicaps of the season, the Chester Cup and the Kempton Jubilee, are to be run. They seem to be rather a moderate lot in the former event. Gay Lord represents the best class and should run well. They think a great deal of Good Night's chance at Newmarket. He was off colour in the latter half of last season, but has been going well lately. I think the pick of the handicap is Celandine, who belongs to an owner who is very keen on winning at Chester. Of course, that fact does not necessarily give the filly a winning chance, but I go on her form at Newbury, which was an excellent public trial for this race. I vote, therefore, for **Celandine,** and I take GOOD NIGHT as my second string. It is quite possible that **Rich Gift** will repeat last year's success in the Great Cheshire Handicap.

The Jubilee

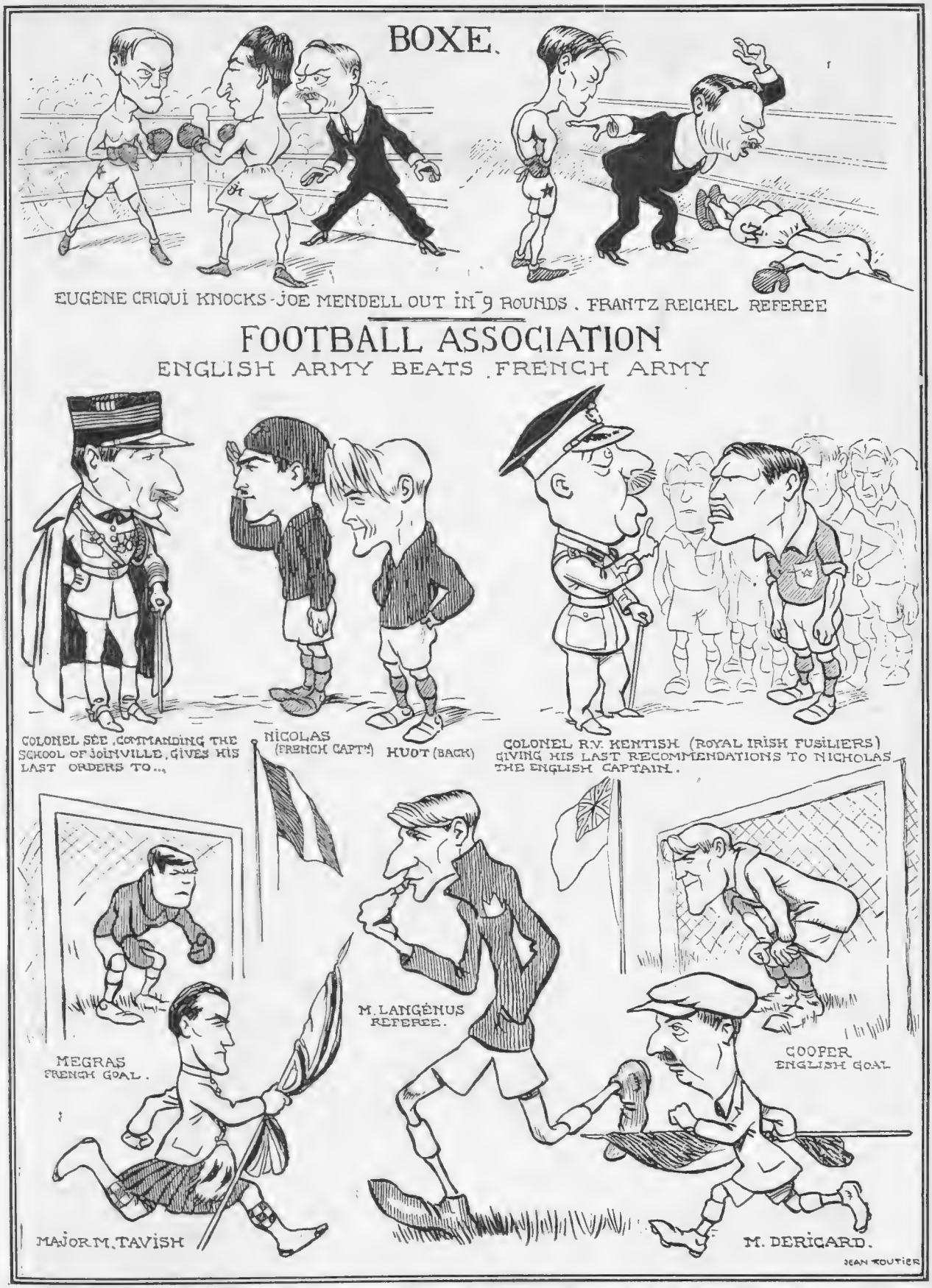
THIS popular race always brings out a high-class field, and it will live up to its reputation on Saturday. Grand Fleet likes this course, and is expected to run well. I shall look out for Cygnus, for I think he is a genuinely good horse, but we have not seen him for a long time. If there is a movement in his favour on Saturday I should advise you not to leave him out. Trespasser is sure to be well backed. This distance is likely to suit him better than the Great Metropolitan course. I expect to see March Along make a good show, but my selection is **Grand Fleet,** though if The Midshipmite runs instead, the tip will be obvious. For the Steward's Handicap on Friday my selection is **Poltava.**

All about Polo

IN our next issue will appear a special Polo section. Mr. Arthur W. Coaten, in dealing with "Polo and its Players," will discuss at length the outlook for the game. Besides many photographs of play and players, there will be special polo drawings by Lionel Edwards, Alfred Leete, Captain Bairnsfather, Howard Elcock, L. R. Brightwell, and other artists.

Soccer in France

THE BRITISH ARMY NARROWLY DEFEATS THE FRENCH



BY OUR SPECIAL ARTIST IN PARIS, JEAN ROUTIER

An Association football team representing the British Army, recently played the French Army at Colombes. The match ended in a win for the British by one goal to nil. M. Routier, the famous French artist, gives above his impression of the game

INSTEAD of withdrawing or attenuating the obnoxious Excess Profits Duty referred to in this column a week ago, the Chancellor of the Exchequer, in the course of the Budget debate, announced his intention to issue forthwith a new loan. The nation asks for bread and he gives it a stone. As the prospectus will be out before these lines appear in print, there is no need for me to enter into particulars of this latest specimen of "Haute Finance," ostensibly intended for the reduction of the Floating Debt and to be earmarked *ad hoc:* a strict adherence to this laudable purpose will depend on the materialisation of the surplus "estimated" by Mr. Chamberlain, and of this "I hae ma doots."

To the man in the street it comes rather as a shock that the British Government should have to borrow money at 7 per cent., thus once more lowering the national credit, the decline *since* the War being at an alarmingly rapid rate. Necessity, however, has no law, as the visitor to Brussels is hydrographically reminded, and the attractions of the new security, from the investor's point of view, literally jump to the eyes. It may, therefore, reasonably be expected that the "debt cancellation" (*sic*) bonds will be freely taken at the tap turned on next week. The already almost bewildering list of Government I.O.U.'s receives a fresh member, the range of interest being from 2½ to 7 per cent. "*Où sont les temps d'antan*"—"the sweet and simple Three Per Cents.?"

THE Stock Exchange, disappointed in its hopes of Budgetary alleviation, has signified its disapproval of the higher monetary standard by putting down the prices of the majority of the securities dealt in there, many casualties occurring in the gilt-edged ranks exposed to the fire of the new seven-pounders; the 5 per cent. War Loan quoted 86¾ a week ago has established a low record at 83 11-16, after deduction of the half-year's dividend of 2½ per cent., the expected recovery of part of which is prevented by the impending competition.

LOSSES are seen all along the line, Railway Stocks (home and foreign), Oil, Rubber and Mining shares, Industrials participating in the crab-like progression. Yet the financial position, albeit necessarily reflecting the strain of the world-wide War, is by no means desperate, as the pessimists would have us believe; in fact, it is infinitely better than the veriest optimist would have suggested at this time two years ago. The Empire was for sale, and is said to have changed hands for £430,000, but only "Leicester Square" and the British Realm, over which Phœbus never sets, is still going strong.

THE Emerald Isle is a thorn in our side, the labour outlook is not ideal, the "flappers" are on strike in Oxford Street, and the League of Nations remains in swaddling clothes, but the international horizon shows signs of clearing. The Allied Premiers appear to have had quite a pleasant time on the Riviera dining together, while the Boche was whining on the Rhine and handing one another "mandates" at dessert. I have not, by the way, heard any confirmation of the rumoured establishment of a Bourse in Jerusalem, but the re-opening of the Temple of Mammon will be a foregone conclusion when the European exodus of the chosen people to British Palestine sets in "according to plan."

THINGS have come practically to a standstill on the London Stock Exchange, but it will get going again as soon as the latest Government boluses have been digested. The members' May Day march to Brighton will have braced them up, their clients with plenty of money awaiting investment cannot permanently leave it lying idle, and, in the absence of unexpected development, I should next time be able to report a resumption of the normal curriculum. Hope deferred maketh the heart sick, and the ink thick.

SHYLOCK

WILL HE STRIKE?

By Harry Woolley

ABDULLA'S BEST

OR

INCENSE AND ASHES.

BY R. H. AND L. B.

SYRINGA

Do not miss the first instalment of this superb Serial, possibly the most intensely human document these celebrated Authors have ever penned.

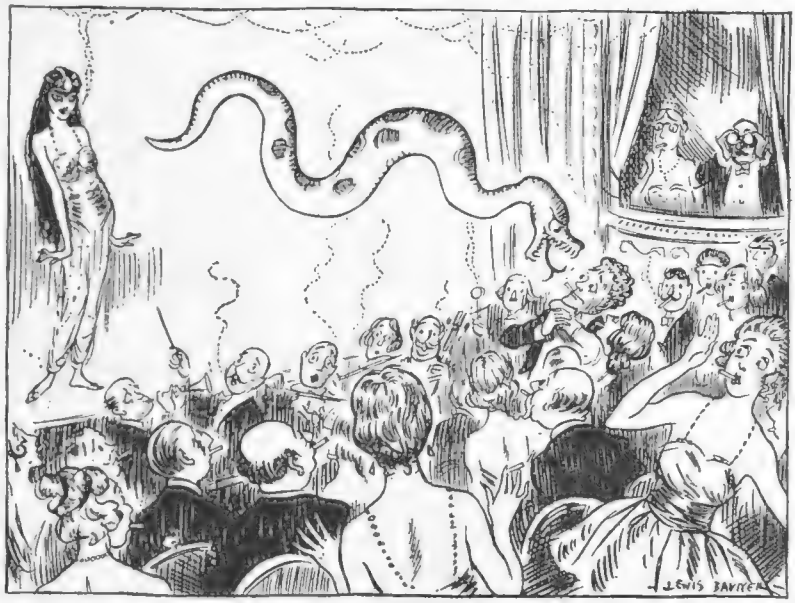
KENNETH

CHAPTER I

THE COIL OF THE SERPENT

THE vast auditorium of the Felicity Music Hall was crowded to the brim. Two thousand lips closed tensely on a thousand VIRGINIAN ABDULLA CIGARETTES, the delicious fragrance of which permeated the air, electric with expectation.

Two thousand eyes were riveted on the red plush curtains, when, to a crash of Oriental music, they parted, and Zara, the Snake-Charmer, glided on to the stage. Her lissom waist was encircled by the coils of a gigantic boa-constrictor, and her inky blue-black tresses fell in torrents to her knees.



. . . leapt like an arrow from the bow to the feet of Sir Kenneth.

In the stalls were seated Sir Kenneth and Lady Syringa Satinwood. They had been wedded but the week before, and Syringa, whose innocent feet had never strayed beyond the confines of the ancestral domain, was now wading knee-deep in the whirlpool of fashionable London life. She was attired in girlish muslin, and wore a simple primrose in her hair, which grew in sunny curls from the top of her head.

Her delicate little nose was daintily placed midway between two baby blue orbs, which remained glued to the strong square face of Sir Kenneth. Six foot ten in his hat, and broad or broader in proportion, few, indeed, were the women who did not pause to look twice when he came within their ken.

Zara the Snake-Charmer looked three times, paling beneath her rouge—then, with a visible effort, she braced herself to begin the performance.

At the appearance of the undulating and mottled reptile, Syringa gave a refined shudder an ' nestled closer to Sir Kenneth who was staring glassily at the beauteous Zara. To Syringa's intense surprise she felt the muscles of his arm standing out like iron bands, until the broadcloth of his immaculate evening dress suddenly burst with a loud report.

"Kenneth, darling, are you feverish?" she murmured. A violent spasm shook Sir Kenneth's iron frame and, after a convulsive contortion, his face resumed its accustomedsquareness. "No," he said, in a voice he vainly strove to make recognisable. Something fell to the floor. It was the VIRGINIAN ABDULLA that he had bitten through under the stress of intense emotion.

Up in the gallery a man with a twisted nose fingered a sharp kukri in his tail-coat pocket. "Not yet," he hissed, and emitted a sardonic cough.

But what have we to do with the *canaille* in this *galère?* Ah, we do not know yet. Possibly a further instalment will show. And now let us return to the stage.—

The boa-constrictor, who had been fox-trotting with all its far-famed skill, suddenly stiffened like a ram-rod, and, with one mighty bound, leapt like an arrow from the bow to the feet of Sir Kenneth.

The patrician jaws of the latter shut with a snap upon ABDULLA'S CHOICEST BRAND.

(Another Magnificent Instalment of this great Serial will appear on May 26)

By Arthur Watts
BOOKS AND THEIR BUYERS
No. 7.—The Complete Body-Builder

The Literary Log

Rolled by Ralph Straus

It is curious to notice with what unanimity such clever young men as worked in the Civil Service during the War seem unhappy until they have wreaked their vengeance by publishing a polemical novel. These are always satirical and generally amusing. The authors are at one in viewing the poor old Civil Service as a most extraordinary phenomenon invented by some genius in the past to enable certain classes of Englishmen to waste their time, so to speak, in a good cause. But, in common fairness, some clever young man ought to be discovered (by Mr. Lloyd George or somebody) who would write a novel showing the reverse of the picture. It might not be so amusing, I admit, but how much better propaganda!

Meanwhile there is Mr. Frederick Watson's wicked affair, *Pandora's Young Men* (Collins: 7s. 6d. net), which is extraordinarily good fun. There is a brand new Ministry in process of formation—this time the Ministry of Recreation—and one of those splendidly large "business" men is dragged in from outside to "think in millions," and make the working-classes really recreate themselves. Inside the Ministry there is the famous Boulter File, which grows and grows and grows as only a Civil File knows how to grow. There is the old-time Civil Servant—such an old dear—and the new "temporary," and there are desks and flappers and telephones, and—things, and there is also Pandora.

(*Continued on page 420*)

QUITE NEW AND UP-TO-DATE.

J·C·VICKERY·
177 to 183 REGENT ST. LONDON ·W·
Their Majesties Jewellers Silversmiths & Dressing Case Manufacturers

ALL MOTORISTS SHOULD HAVE ONE OF THESE CASES

Combined Luncheon and Tea Case for the Car,

Complete for 4 persons.

DUST & WEATHERPROOF

Everything ready to hand, and fresh and nice after the longest run.

Size 22½ x 13 x 8"

£21 : 5 : 0

Many designs in stock. Inspection cordially invited or full illustrations and prices by return of post.

AITCHISON'S
Prism Binoculars

Are the finest glasses ever made for any purpose, and were used on every battlefield in the War.

A Good Binocular doubles the enjoyment of a Holiday.

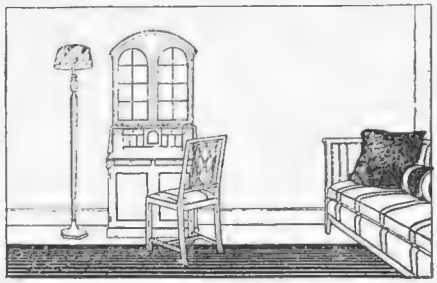
We also make an extra high power glass with a magnification of X 25 for natural history and long range work, but it is too powerful for ordinary touring use; particulars on application.

	Magnification.	With Eyepiece Focussing.	With Central Focussing
The MARK I *(as illustrated)*	... x 6	£12 10 0	£14 0 0
The LUMAC	... x 8	£13 0 0	£14 10 0
The LUMAC	... x 12	£15 0 0	£16 10 0
The OWL (extra large aperture)	... x 6	£14 0 0	£15 10 0

Prices include best solid leather sling case and lanyard. Call and inspect, or write for Price List No. 10 B

AITCHISON & CO., LTD..
Opticians to the British and Allied Governments.
428, STRAND, W.C. 2.
281 Oxford Street, W.1. 140 Fenchurch St., E.C. 3.
And Branches, LONDON, LEEDS & SWANSEA

Trade Mark



PRUDENCE

FURNITURE may be quite cheap and yet very expensive—if it be not serviceable and lasting.

Never was there more danger of quality being degraded; never more need of quality being insisted on.

Few and very good is better finance, and better æsthetics, than many and indifferent good.

The most exigent choice will be satisfied at

Heal & Son Ltd
TOTTENHAM COURT ROAD W

TAKE WARNING!
I MIGHT BE WITH YOU STILL

HAD I TAKEN

BEECHAM'S PILLS

Look for the *Sign of the Snake*

"Makes Teeth Like Pearls"

EUCRYL is the pure white dentifrice that cleans and preserves as it polishes. Strongly antiseptic without a clinging flavour, it leaves the mouth cool and fragrant.

Buy only the all-British dentifrice and so help to adjust the adverse rate of exchange.

Ask your chemist what he thinks of Eucryl.

Eucryl Tooth Paste in Tubes, 1/3. Eucryl Tooth Powder in Tins, 7½d. & 1/2

THE LITERARY LOG (*concluded*)

THERE is no use in my attempting to describe the story which Mr. Watson weaves round that young lady's head, for the story hardly matters at all. Besides, her various young men change with a rapidity which is rather startling, and I should probably muddle them up. But for sheer wicked fun at the expense of a bureaucracy which, for all its funny little ways, uses probably less red tape than any other in the world, *Pandora's Young Men* is one of the most frolicsome and chuckleheaded books ever written. You cannot help yourself. Mr. Watson finds such mirthful quips and jests ready to hand. He cannot help being witty. And what a delightful invention is old Lady Pennington, who becomes quite seriously ill if she has nothing to worry about! So, if you want cheering up, go away by yourself into a corner of your garden, or get into your easiest chair, with a copy of *Pandora's Young Men*, and don't allow yourself to be interrupted.

⁂ ⁂

THERE is still a large number of people who believe that a murderer is *ipso facto* a person apart. A murderer may be kind to a dog or, in a way that somehow seems to be perverted, affectionately disposed to his mother or wife. But a clear chasm separates him (or her) from the rest of mankind. The idea, of course, will not hold water for a moment. A murderer need be no different from anybody else, particularly if he, or she, makes a regular profession of the unpleasant business. Yet in most books you will find that the criminal is treated as if he belonged to a world of his own.

⁂ ⁂

OF the few writers who understand the "criminal's" mind, Mrs. Belloc Lowndes stands almost by herself. Her art is not of the "detective" kind. In her books there is generally little to guess, and yet she has that faculty of gradually immersing you in an atmosphere of mysterious horror, without ever descending to crudeness or mere Adelphi sensation. Her latest book, *The Lonely House* (Hutchinson: *7s. 6d.* net), is a good example of her work. An English girl goes to stay in Monte Carlo with a Monegascue Count and Countess, who are vague connections of her mother's. They live in a house where queer things happen. The Countess is queer, so is the Count. And old Christine, the servant, is—odd. And yet—are they queer? You begin to be a little uncomfortable almost as soon as you meet them. The girl has fallen in love with a Scottish captain, but this does not suit the Countess who is devoted to her son Beppo. Beppo, she decides, will make the child an admirable husband. She has money, you see, and . . . yes, the girl must become her daughter-in-law. Moreover the girl is attracted to Beppo. But queer things persist in happening. Two men, for instance, have disappeared, and when the girl finally refuses Beppo, Captain Stuart is in danger of involuntarily following their example. The Count and Countess, in fact, are murderers. They murder for money. They are horrible people, but they are human, and it is just here that Mrs. Lowndes soars above her rivals.

MILKMAID CAFÉ AU LAIT

Leaves no "Grounds" for Complaint

Because of its delicious flavour, its great handiness, and its true economy, Milkmaid Café au Lait is becoming more popular every day. It is much nicer than ordinary coffee, and the prudent housewife appreciates it because it requires neither milk nor sugar, both of which are already skilfully blended with the choicest pure coffee in correct proportion.

Prepared in England by Nestlé's and sold everywhere.

Cash Price, 11½d. & 1/10 per tin.

The "ARMY" EXPANDING WRISTLET

Ideal for all Climates. Rustless and Cool.

Solid Silver with gold springs. Handsome, comfortable and strongly made. Equally popular with Naval and Military Men and Civilians. The gold springs—finely tempered and *rustless*—are of just the right tension to hold watch and wristlet in any desired position without slipping or sliding. Slackness is impossible.

Willingly sent on approval on receipt of remittance, Gent's £1 5 0
Smaller Size for Ladies..... £1 1 0
In 9ct. gold, Gent's £5 10 0
" " Ladies' £4 10 0
Also in 15ct. and 18ct. gold to order.

Mention exact size of wrist and width of watch from shackle to shackle and wristlet to fit you will be sent by return

THE WATCH THAT STOOD THE TEST on EVERY FRONT

The "Land and Water" Watch with luminous dial, as illustrated, has earned a unique reputation for absolute reliability under the most exacting conditions of active service on every front during the Great War. Both Naval and Military men testify that its mechanism is so perfectly adjusted that it can be regulated never to lose or gain more than four seconds a day, even when subjected to severe shocks, jars, or varying climatic conditions. For this reason it is now specially recommended, and, in fact, guaranteed ideal for use at home and abroad. Proved by far the best watch for all purposes of Naval, Military and Air Service, it will prove equally satisfactory for the pursuits of peace in any sphere. Fitted with patent dust and damp-proof case and unbreakable glass, micrometer regulator, etc.

Silver, Gent's £7 0 0 9ct. gold £12 10 0
" Ladies £8 0 0 18ct. " £18 0 0

Established 1790 **Birch & Gaydon Ltd.**

Makers to the Admiralty and War Office

The sign of Excellence.

Dept 5), 153 Fenchurch Street, LONDON, E.C.3. Tel. Central 2160
West End Branch, (late John Barwise), 20 Duke St. Piccadilly, London S.W.1

Send for full particulars of other Watches, "Land and Water" Alarm Clocks, Jewellery, Rings, Silver-plated goods, Ladies' Handbags, etc.

Why Point the Moral?

It is far better to feed your little one on sound lines instead of waiting till sickness tells you Baby is ill.

"You never miss the water—

—till the well runs dry."

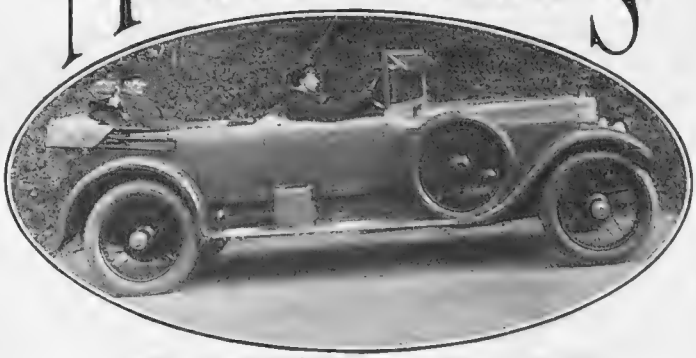
"Allenburys"
Foods for Infants

Send for our pamphlet on Infant feeding and read for yourself why a graduated system of Infant food is more satisfactory than dried milk.

At the same time apply for samples to 37, LOMBARD ST., LONDON, E.C.3.

ALLEN & HANBURYS LTD
LONDON | TORONTO
PARIS | SYDNEY
DURBAN | SHANGHAI

MOTOR NOTES



CLIMBING BATCHWORTH HILL, RICKMANSWORTH

One of the latest model 40-50 h.p. six-cylinder Napier cars on this very dangerous ascent. It is an "S" bend, and is under reconstruction with a view to avoiding the abrupt curve

At one time in the world of motors the name Du Cros cropped up in every event of moment. To-day this family are still connected with the progress of the movement, but the personal touch is hidden under the bushel of modesty. I am reminded of past days because the firm of "W. & G." Du Cros, who now build excellent lorries, have won both the Senior and Junior Divisions of the West London Works' "Soccer" League, thus carrying on the sporting record created in various pastimes by the late Mr. Harvey du Cros and his fine sporting sons. W. & G. were the first winners of the London Munitions Cricket League, and the last winners of the London Munitions Football League, and they have a strong Athletic Association that embraces every form of sport.

* *

People are apt nowadays to scoff at this side of motors and 'planes, but it has only been through the races and trials that progress has been made in the past, and I am sure will be made through the same agencies in the future. That is why I hope the Tourist Trophy races for motor-cycles will come off in the Isle of Man this June, notwithstanding that a dozen of the leading manufacturers refuse to enter. France, I see, has started motor-scooter racing, in order to improve the breed of these tiny roadsters, and I expect we in England will see a race for them on Brooklands before the year is out.

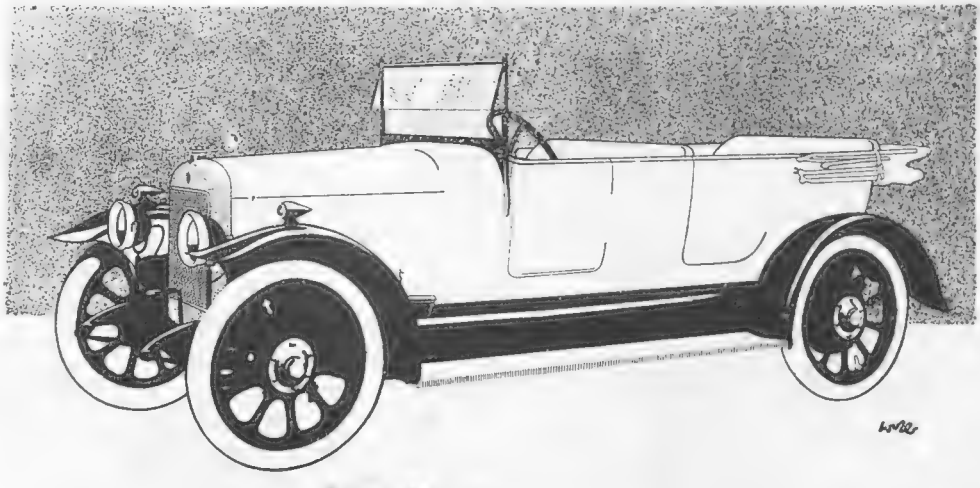
* *

On that course at Weybridge will be held the first post-war motor-car meeting on Whit Monday, and, perhaps, it may ease the minds of would-be buyers of big racing cars of 135 h.p. and under to know they need not register their machines in view of the proposed taxation on vehicles which the Chancellor of the Exchequer wishes to put over us. They can be driven to and from the racing track under trade numbers, and do not have to be registered in the ordinary fashion.

* *

Insurance of cars has now gone up in price, or premium should I say? so another screw has been turned further to squeeze the unfortunate car-owner of scanty means. This is said to be due to the high cost of repairs, and to the increasing number of novices on the road. Be it as it may, any old excuse will do nowadays to get a bit extra out of the motoring fraternity. If it goes on much more, all I can say is that no one with an income less than £3,000 per annum will be able to afford to own a car, leave alone pay the cost of running it. This and other increases in price for fuel, tyres, garaging, and necessary repairs that you cannot do yourself, is going to hit the men or women who keep cars, but only take them out on fine Sundays and their holidays. These are the motorists who only average

(*Continued on page 424*)

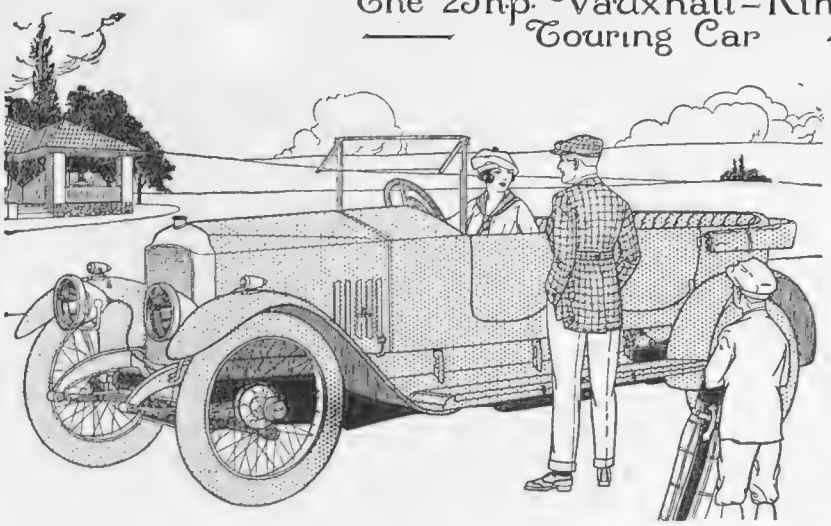


THE most *practical* car on the road to-day is the Arrol-Johnston—a car standardised to a perfection that is being fully demonstrated by individual models.

ARROL-JOHNSTON, Limited, DUMFRIES.

Arrol-Johnston

The 25 h.p. Vauxhall-Kington Touring Car



The Vauxhall has just the look and it has just the performance-capacity that appeal to car lovers

EVERYONE admires the look of the Vauxhall. Not only is the body of pleasing style, but its finish, material and workmanship are of the best. The Vauxhall in consequence has the stamp of individuality. It has both quality of line and quality of craftsmanship.

IT performs as well as it looks. It is noted for sweet running and tractability, and it is exceptionally dependable. The Vauxhall is a car you can take for the longest and stiffest tour without any misgiving. There is no car better for real motoring.

Vauxhall
THE CAR SUPREME EXCELLENT

SHAW & KILBURN LTD

Sole Wholesale and Retail Agents in London, Middlesex, Herts, Essex, Kent, Surrey, Bucks and Berks (part) for Vauxhall Cars

174 - 182 GREAT PORTLAND ST., LONDON, W.1

Telephone: Mayfair 3955-6 Telegrams: Whirling, London

MOTOR NOTES (concluded)

about seventy miles per week, and have to pay the same taxes as those who use their cars twice and three times this mileage. Considering there are about twenty really fine Sundays in the year, and the holidays may give them another thirty days' use of their vehicles at the utmost, the £1 per horse-power tax is going to be a very heavy burden to those owners of American cars, like the Ford, who will have to pay £20 per annum if they keep their cars in commission all the year round. But, perhaps, the powers that be hope to drive these folk off the road. Of course, if that's their view of encouraging motoring, I think they will be very successful, but I am jolly sorry for those poor owners who will be driven to sell their cars for what they can fetch, and hire occasionally when they want to breathe fresh air in this fayre countrie.

* * *

IT is about time that all the motorists in this land should get together under one organisation for their own welfare. No doubt the various bodies that exist have done good in the past, but, if the figures given in the Maybury Report on taxation are anything like correct, the motorists who belong to any organised association of motordom are not one-tenth of the actual number of owners that exist. Consequently, nine-tenths, or whatever the actual figure may be, have little or no voice in dealing with matters that affect them. If all the one million one hundred thousand odd signatures to the Automobile Association's petition to the Prime Minister belonged to it, in place of only the 112,000 members, and each had a Parliamentary vote, if they wanted a tax on fuel in place of a vehicle duty they would get it, as such a formidable opposition could not be neglected by any Government in power.

ABOVE CONISTON WATER

An evening scene in the Lake District, showing Langdale Pikes in the background and a Daimler light 30 h.-p. car in front

* * *

AS it is, the Committee on Taxation, knowing full well that the just and most equitable road tax would be according to the amount of use made by the individual vehicle of the roads, had to sink their own opinions because they could not convince the Committee that they really voiced the great majority of car-owners. It was the same with the cyclists and the commercial motor users, though the latter can pass on any charges they have to bear to their customers, so, consequently, are not so keen what happens. It is a great pity that the R.A.C. or the A.A. does not include every user and owner of what is termed a pleasure motor-car, and register them in terms of votes in every constituency in Great Britain. Even if motorists did not care to use any of the services of either of these two organisations, and pay the usual full subscription, I am sure every motorist in the Kingdom would subscribe half a crown to join the political side of one of them.

OLD HY.

ATTRACTION

With Beauty at the wheel, the white road and the luring twilight, softly you slip away into the mellow distance, safely you return in the gathering darkness Motoring is a perpetual attraction with—

C.A.V.

CAR LIGHTING & STARTING

C. A. VANDERVELL & CO., LTD —— ACTON, LONDON, W. 3

ELECTRIC

INSTALLATIONS and REQUISITES

OF EVERY DESCRIPTION.

HEATING. VENTILATION.
LIGHTING. POWER.

FARRINGDON ENG. CO., 39, VICTORIA ST., S.W.1

THE exhilarating influence of the open road is fully felt when speeding along the highways on a Trusty Triumph. The steady beat of the engine tells of the miles slipping by, and there is nothing to detract from the pleasure of the day.

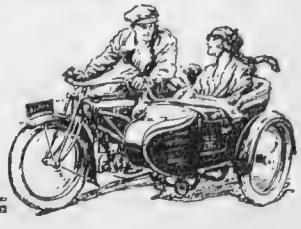
TRIUMPH

The Trusty Triumph is both economical to buy and inexpensive to run.

CYCLE OR MOTOR CYCLE CATALOGUE POST FREE.

TRIUMPH CYCLE CO., LTD., COVENTRY.

London: 218 Gt. Portland St., W.1
And at Leeds, Manchester & Glasgow.



LETTERS *from* ANOTHER SELF-MADE MERCHANT TO HIS SON

With illustrations by JOSEPH SIMPSON and FREDERICK PARKER.

Dear Bob,

Your report on the Insurance position at the Halifax depot shows brightness and promise, but I'm afraid you haven't studied the matter as carefully as you ought. I plead guilty to the impeachment that I left out all reference to Fire and Burglary in my letter. I had to leave something for your imagination to play with, and am glad to find that it hasn't let you down entirely. You state that we are effectively covered for Fire by a policy with the Motor Union, but, that no action has been taken in respect to Burglary. Tell Denstone to take out a Burglary policy with the M.U. people at once. Bill Sikes is more active than ever at the present time and this risk should never have been left uncovered. A feature of the Motor Union policy is that it also covers all *damage* done by burglars. Bill is apt to get a little peevish when he doesn't find exactly what he wants and vents his spleen on objects which he cannot take away.

"Bill Sikes is more active than ever at the present time."

Now for your sins of omission. The Showrooms in the main street have some large, and at the present moment very valuable, plate-glass windows through which some skiddy motor vehicle might precipitate itself any day. The Motor Union have a policy for this very possibility, and I think the money spent on the moderate premium required would be well spent.

Suppose that a tile or chimney-pot fell off the roof and put one of the town councillors or someone temporarily out of action. Who's going to pay his claim for damages? Imagine the havoc that would be done by the place being flooded through a burst waterpipe! There's a policy called the Property Owners Liability Insurance issued specially to meet these and similar contingencies. Write to the Motor Union for particulars and then—act.

Your affectionate,
Father.

THE MOTOR UNION INSURANCE CO. LTD.
10 ST. JAMES'S STREET, S.W.

St. James's 5

SHAPE 49

Summit SOFT COLLARS

DISTINCTIVE in style, Summit 49 is a comfortable soft collar for both business and leisure wear, and is made from thoroughly shrunk Summit material of just the right texture to give a permanent and smart shape to the soft collar. Made in half sizes from 13½ to 18½ inches. With eylet holes for safety pin.

Summit Soft Collars
1/- *each* - 6 *for* 5/9
Summit Stiff Collars
1/3 *each* - 6 *for* 7/-

Sample Collar and Booklet post free, 1/3

Write to our Post Order Department:
29 Nicholl Square, London, E.C. 1

Austin Reed Ltd
'Hosiers to Discerning Men.'

SEVEN LONDON SHOPS

13 Fenchurch St., E.C. 3 — 33 Oxford Street, W. 1
113 Regent Street, W. 1 — 157a Cheapside. E.C. 2
5 St. Mary Axe, E.C. 3 — 189 Strand, W.C. 2
135 Victoria Street, S.W. 1

Also at 41 New Street, Birmingham, and St. Ann's Square, Manchester

220

Femina

ASPECTS AND COLOURS

BY MRS. M. VINCE

"WHEN we have found our house," I heard a woman say the other day, "I intend to have my own room done in blue. I always have my own room in blue." It would have been just as sensible for her to go into a shop and buy a pair of boots for someone else because they were a shape that she thought pretty. You ought no more to choose a colour for a room which you have never seen, than you should buy boots without knowing if they will fit. You must know the room's aspect and the amount of light which it gets before you can possibly decide what its colours should be. What you want to have quite clearly in your mind is whether you like your rooms to be light or sombre, warm or cool, and then you can choose the colours which will most help the room—with whatever aspect it may have—to give the effect that you desire. To do that you have to know something about the meaning of colours, and if you have any favouritism to find out what is behind it. That woman's strong taste for blue probably meant simply that she liked coolness. If her room in the house, which she still had to find, proved to be a sunny room then she would need blue to make it cool. But if the room itself already had a cold aspect or a dark outlook, then the blue would only make it colder still.

To us who live in crowded towns and our grey climate, the most important of all things to know about colours is their *light-giving quality*. So many London flats have one, or even two, rooms, which look out on a dark courtyard, or a blank wall, and with these rooms the problem is how to make them light. Of the three primary colours, red, blue, and yellow, the light-giving colour is yellow, and it is extraordinary how light and habitable it is possible to make a room with a dark outlook by using this colour in its decorations. After yellow come those mixed colours which have most yellow in them, first orange, then green, after green come red and blue, and finally purple, the nearest to black, and the colour, therefore, most to be avoided in rooms that are themselves dark. Of all fashions in rooms, the worst possible, for such a city as London, was the fashion for purples and blacks. But any fashion in rooms is wrong. It has the same disadvantage as fashions in clothes. A great many rooms, like a great many women, will look absurd through having to wear what does not suit them.

As you can control the sense of light in a room by the choice of colours, so, too, to a certain extent, you can control its size. Do not use much red in small rooms. Red is the most aggressive and exciting of all colours. For that reason it strikes more quickly on the eye than any other colour, and because of that it brings the walls of the room closer to you. This is not mere fancy. It has been proved by actual experiment. A party of

(*Continued on page 428*)

By Norman Keene

'You have to know something about the meaning of colours"

Paris Fashions

AN ATTRACTIVE HAT

Composed entirely of ribbon, in two shades of pink

Model, Blauchot
Photograph, Talma

IN BLACK AND WHITE TAFFETA

An evening gown, the corsage of which is embroidered with beads and trimmed with beaded tassels

Model, Tiburce
Photograph, Talma

IN BLACK CREPE DE CHINE

A charming and distinctive gown, trimmed with monkey fur, the corsage covered with a shawl of old lace

Model, Martial Armand
Photograph, Henri Manuel

Exclusive to "The Bystander"

FEMINA (*concluded*)

men were once taken into an all-red room and asked to estimate its size. This they did. Then they were taken to another room, exactly the same, but all-blue. They estimated it as much as a third larger than the room in red, and refused to believe they were the same size.

When one knows the right colours for a room there are still many mistakes to be avoided in using them. In rooms with brightly flowered wallpapers one very often sees the chairs and sofa covers, and even the curtains as well, in exactly the same colours and design as the paper. This is to forget that just as the wallpaper should be a background to the pictures, so both the wallpaper and the carpet are the background to the furniture and the curtains. The sound rule to follow is to have a plain wallpaper and carpet when you have patterned and coloured covers and curtains, and *vice versa*. Then the shapes and colours have plenty of plain surface against which they can be seen. That is the thing which nearly all rooms conspicuously lack—plain spaces.

Of all the mistakes made, the commonest—and it is so common as to be almost universal—is to use white paint on the woodwork, regardless of the colours of the wallpaper. It is the popular, but quite false belief, that white "goes with anything." The exact reverse is much nearer the truth, and white paint should only be used if white itself is one of the colours in the wallpaper. For the door, the wainscot and the ceiling, the plain surfaces of colours in the room should be in harmony with its main colours. They should help you to see them and not distract you from them. The sound rule is to have the paint of the woodwork of the same colour as the background of the paper, but a shade darker, while the ceiling should be a very pale tint of the same colour. The darkest colour should be on the floor and the shades get lighter as the eye travels upwards. If a room is decorated in that way then you can really see and enjoy its colours. These are two or three of the simple things out of the knowledge of colours which everyone should know, for the sake of her own comfort and pleasure in her own house.

M. V.

By MRS. JACK MAY

A Bevy of Dainty Tea-gowns

An establishment stepping gallantly with present trying conditions is that of Harvey Nichols, Knightsbridge. This has always been a pleasant and sound shopping centre, and is to-day holding a more important position than ever. Quite recently there has been opened a *salon* exclusively devoted to tea-gowns, tea-frocks, and rest gowns, that range in price from 6½ guineas; a very notable achievement, in my opinion. For the above sum, there is, for example, the sweetest little tea-frock of pale pink *crêpe de Chine*—a quite good quality—the skirt ornamented at the sides with superimposed tucks, and the round *décolletage* and sleeves finished with deep *plissé* frills, hemmed with a delicate mauve—sweet-pea colourings in effect; the next price of 8½ guineas secures a supremely artistic creation, fashioned entirely of Georgette in soft, tender shades. And these, to mention merely two out of an exhaustive range of choice.

A DAINTY TEA-FROCK
Of shell-pink Georgette, adorned from waist to hem with a foam of tiny picot-edged frills
Sketched at Harvey Nichols, Knightsbridge, by Madge Munro

In addition there are copies of very exclusive French models, a case in point being sketched. This is the very daintiest tea-frock imaginable of shell pink Georgette, adorned from waist to hem with a foam of tiny *picot*-edged frills, the corsage similarly fashioned, having picturesque wing sleeves, while a telling clinching note is imparted by a cluster of pale blue convolvuli. Lined through with good, soft silk, the cost, 10½ guineas, is unquestionably reasonable.

In Crêpe de Chine

Exquisite alike in colouring and character is a gown of lavender *crêpe de Chine*, veiled with white lace worked with silver, the distinctive feature of the model being a wide sash of pink *moiré* ribbon, the ends tied in a great outstanding bow at one side. It is a veritable labour of love to write about such daintinesses, and it is a safe premise that Harvey Nichols have added yet another invaluable stone to the structure representing a house of the finest taste and the keenest business acumen.

Smartness and Simplicity

No matter the modes that come along, the Eciruam people stand in the front van of accomplishing these, on their world-famed method which eliminates all fastenings. As pioneers of the slip-on gown, Eciruam have conferred a boon on the whole feminine world,

(*Continued on page 430*)

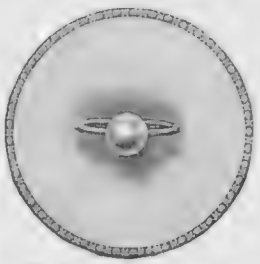
CAN YOU TELL A GENUINE PEARL WHEN YOU SEE ONE?

TRYING TO DISTINGUISH BETWEEN A CIRO PEARL AND ONE FROM THE ORIENT IS LIKE TRYING TO EXPLAIN THE DIFFERENCE BETWEEN COOING DOVES FROM THE SAME NEST.

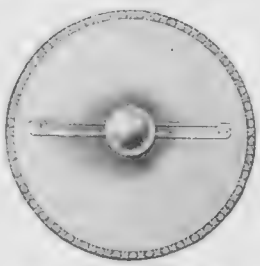
IT CANNOT BE DONE.

Ciro Pearls.

MISS PHYLLIS DARE, the most popular and delightful of all artistes, writes:—"I am more than delighted with the CIRO PEARLS. I have worn them on the stage with my real ones, and it is impossible to detect the difference. I think they are quite wonderful."



No. 13.—Ring with fine Ciro Pearl, in Gold or Platine. Price £1:1:0



No. 17.—Beautiful Ciro Pearl, mounted on a platinette or gold bar brooch. Price £1:1:0

OUR UNIQUE OFFER.

Upon receipt of £1-1s. we will send you on approbation a Necklet of Ciro Pearls, 16 in. long (Gold Clasp 2/6 extra), other lengths at proportionate rates, or a Ring, Brooch, Earrings, or any other Jewel with Ciro Pearls.

Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

Provincial customers may send their orders by the post, and will receive the same attention as if they called upon us personally. Our interesting booklet No. 7 will give you details of our productions.

CIRO PEARLS, LTD. (Dept. 7), 39, OLD BOND ST., W.1. (Piccadilly end)
We have no shop. Our Showrooms are on the First Floor over Lloyd's Bank

Fetish
LADIES' SHOES

No. 1613

'Fetish' shoes are distinguished by an exquisite beauty of style combined with utility. The Windermere model in black glacé as above is also made in Navy Blue, Havana Brown & Battleship Grey glacé, Black, Grey, Fawn and White Buckskin and patent leather.

MANUFACTURED BY
W. E. Fox & Co. Fetish Shoe Works, Leicester, England.
OBTAINABLE FROM HIGH-CLASS SHOE RETAILERS ONLY.

STAYNES LEICESTER

Convalescence

"Ovaltine" is prepared from Nature's tonic foods – Malt, Milk and Eggs – and is the ideal food beverage for convalescents. It is a delicious and highly concentrated extract of the vitalizing and reconstructing elements required to build up the system.

One cup of "Ovaltine" supplies more nourishment than 7 cups of cocoa, 12 cups of beef extract or 3 eggs.

Of all Chemists and Stores.

OVALTINE
TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

FASHION'S FANCIES (concluded)

and as their system is strictly patented, this establishment at 43, South Molton Street, successfully holds its own against imitators. Every model represents the epitome of comfort, and the ease with which one may slip into and out of it, brings a condition of thankfulness words are inadequate to describe.

The season's models here leave nothing to be desired; they are *chic*, elegant, beautifully made, and brought out at the most reasonable prices compatible with sound value. Our artist has sketched a model expressed in Nattier blue Georgette, to which a requisite note of the hour is imparted by four firm, flat, kilted flounces at either side pretty cross-over bodice, relieved by a little hand embroidery in a self shade. Or, if preferred, the same design can be had in soft satin chiffon taffeta or *crêpe de Chine*.

A Black Satin Dinner Frock

An attractive little dinner frock is of black satin, with cascades of lace running down the sides, and repeated above the waist in graceful *fichu* sleeves, above which the satin is carried in becoming cross-over folds, that fall into a few rough pleats at the waist. But no matter what the quest may be, there are models here to suit every taste, and practically every purse.

IN NATTIER BLUE GEORGETTE

A slip-on gown which is one of the new season's models. It is described in detail on this page

Sketched at Eciruam, South Molton Street, W., by Madge Munro

"De Reszkes" To Cost No More

Smokers will be gratified to learn that, though the majority of cigarettes have increased in price, the manufacturers of the famous "De Reszke" cigarettes have decided not to advance their prices for the present. The firm are in the fortunate position of having in bond a large stock of high-grade Turkish and Virginia leaf, which they purchased under favourable conditions. The consumer is to have the benefit of the fortunate position in which this enterprising house finds itself.

Marmalade

Maconochie! What a host of memories the word arouses in the minds of most of us! And of all those mental pictures it is the happiest which, seen through the rosy mists of eighteen "peace-time" months, remains most vividly. In those days every soldier welcomed the arrival of the good old "Maconochie ration." Now, "demobbed," he welcomes the sight, on his morning breakfast-table, of Maconochie marmalade. It has the old-fashioned full flavour, and is made solely of the finest Seville oranges and pure refined sugar.

WHY SHOULD A WOMAN LOOK OLD?

when it is possible to remove immediately painlessly and permanently, the marks of age, worry or ill-health from the face by a simple scientific process, known in England as the Hystogen Treatment. Since the last 10 years over 5,000 men and women in this country, including some of the most prominent social and professional leaders, as well as famous theatrical beauties, all of whom are aware that a youthful appearance is a modern necessity, have benefited by this treatment, without the aid of which many would have been compelled to retire into inactivity of life. The Hystogen Treatment must not be compared with the old-fashioned Beauty Treatment consisting of massage, electricity, toilet creams, plasters, etc.; it is the only system which actually and instantaneously removes from the face all marks of age and restores the beauty of youth. Any reader of this paper who is interested in this exclusive and scientific treatment should call for a free consultation at the Institute and convince herself of the truthfulness of this statement. The treatment cannot be applied at home and at least one personal visit for treatment is necessary. Try this simple experiment and prove the truth underlying this new method. Stand in front of your mirror and with your finger tips smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

The following imperfections can be corrected permanently from within one hour. The treatment is absolutely painless and harmless and does not leave any marks.

Ugly Frown Furrows	Baggy Chin Flabby Neck	Projecting Ears
Mouth-to-Nose Lines	Fallen, Bulging Eyebrows	Drooping Mouth Corners
Flabby, Wrinkled Eyelids	Hollow Cheeks	Exaggerated Expression Furrows
Crow's Feet Wrinkles	Imperfect Facial Contour	Thin Arms, Elbows and Shoulders
Warts, Red Veins, Moles	Sickly, Sallow Skin	Large Pores, Freckles
Unsightly Noses — Saddle Nose, Turned-up-Nose, etc.	Unrefined Complexion	Obesity, etc.
Red Nose, Blotches	Prominent Collar Bones	
	Sagging Cheeks or Face	

Call or write for booklet—"Facial Perfection" (sent sealed on receipt of 6d. for postage). Hours, 10 to 5. Closed Saturday afternoons.

THE HYSTOGEN INSTITUTE,
17, Baker Street, London, W.1. Established 1907.
(Near Portman Square).

FOR SMART CITY WEAR

F.H&W.S.

"Burlington" REG.

B.377.- 45'9.

A Brand of proved quality, for which we have been awarded the Certificate of the Institute of Hygiene.

Our New Illustrated Booklet Free on Request.

Supplied in smart welted Boots & Shoes

SHOES - - 45/9
Box Calf and Glacé Kid

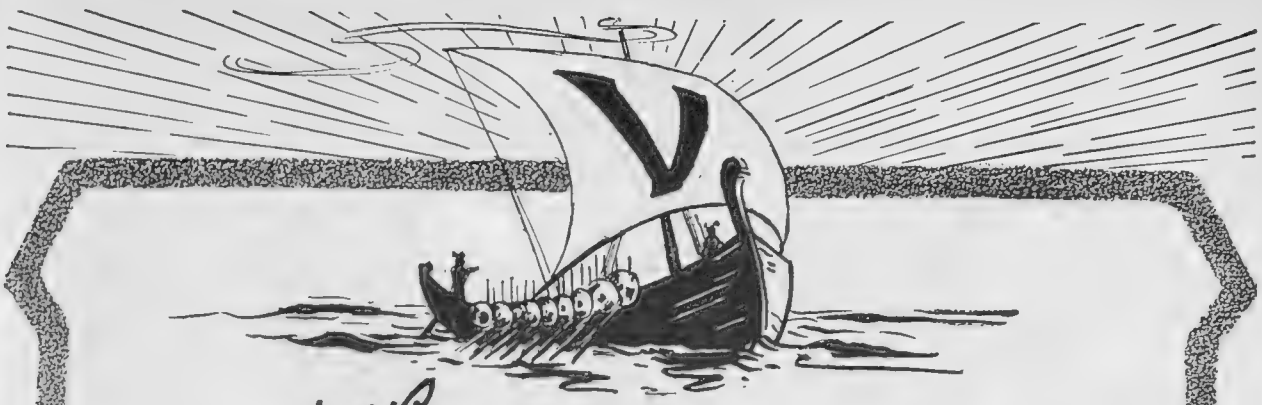
BOOTS - - 48/6
Box Calf and Glacé Kid

Tan Willow Calf Boots, 51/9

Post Free to places where we have no Branch

Freeman, Hardy and Willis Ltd.
Head Office & Warehouse, Rutland St., Leicester.

Foreign Orders must include Postage



Now-a-days it's

BARKER AND DOBSON'S

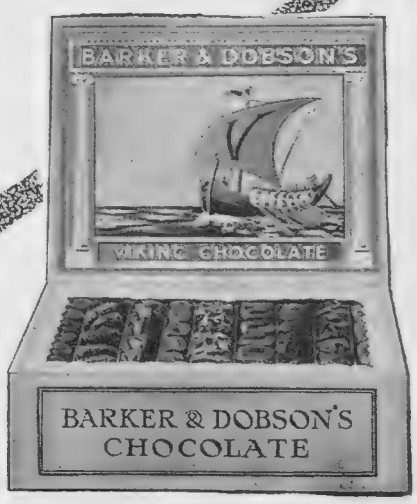
Why? The most jealously guarded secrets which gave Continental chocolates their delicacy and refinement, have been discovered by us and improved upon in our new British product ——

VIKING CHOCOLATE

Old-time methods and machinery have no place in our Chocolate Works, where only the finest ingredients are permitted, and where the exclusive services of experts produce a standard of chocolate excellence hitherto unattained.

For nearly a century the name "Barker & Dobson" has stood for the very best in high-class sweetmeats.

BARKER & DOBSON'S CHOCOLATES ARE DELIGHTFULLY ASSORTED.



If you have difficulty in obtaining them, write us for name and address of nearest dealer.

1c

Viking Chocolates are manufactured only by BARKER & DOBSON, Ltd., Everton, LIVERPOOL.

THE MENU

A LITTLE FRENCH DINNER

Consommé au Tapioca
Tranches de Saumon. Sauce Piquante
Pintade à la Demidoff (Guinea-Fowl)
Pommes Sautées
Asperges au Beurre
Crème au Chocolât
Soufflé au Parmesan
Dessert. Coffee. Liqueurs

Consommé au Tapioca

Put some nicely flavoured consommé into a large saucepan, let it boil up, then add slowly some fine tapioca, allowing one teaspoonful for each guest. Stir constantly, let the tapioca boil gently for a quarter of an hour, and when it is cooked the soup is ready.

Tranches de Saumon. Sauce Piquante

Take two or three slices (according to numbers) of salmon not quite an inch in thickness, and lay them in a marinade composed of oil, salt, lemon-juice and herbs, for an hour. Then place the slices of salmon on an oiled gridiron, and broil over a clear fire or the gas-grill. Serve with the following sauce. Prepare some mayonnaise sauce, adding to it a small quantity of French or ordinary mustard, a few minced gherkins, a teaspoonful of anchovy essence, and a small quantity of chopped chives or spring onions. This sauce is served cold.

Pintade à la Demidoff

Partly roast a guinea-fowl, take it up, and cut in small joints, and sauté in a rich brown sauce, in which a glass of sherry should be added. Serve in an entrée-dish with a border of rice and pommes sauteés.

Soufflé au Parmesan

Wash 2 ozs. of rice, put it into three-quarters of a pint of boiling stock, and cook until the rice swells and is quite soft. Drain it, and let it cool, and then stir into it 1 oz. of butter or margarine, 2 ozs. of grated cheese, salt and pepper, the beaten yolks of two eggs, and then the whites beaten to a stiff froth. Bake in a soufflé-dish which has been well greased, and a greased paper round. It will take about ten minutes in a hot oven. Emilia

---

Vol-au-Vent of Fish

Take any remains of cold boiled fish—cod, hake, or halibut—free it from skin and bone, and flake it finely, mix it until moist with a thick white sauce, and add some picked shrimps or a small tin of the latter. Mix thoroughly, and put in pan on the fire, heat it to nearly boiling point, then take it off. Have ready a pastry vol-au-vent case, fill it with the fish and serve very hot.

Devilled Sardines

Have about twelve good-sized sardines, drain from the oil and wipe them, sprinkle with mustard and cayenne. Fry them on both sides in a little margarine, and send to table on strips of buttered toast.

A New Fish!

Guaranteed by "The Skipper."

YOU want a change, something different, something you have not had before, but you don't know what to try. Here is a new food, guaranteed by the proprietors of "Skippers." In Jack Tar King Fish you will find a complete change, and an economical and appetising food.

King Fish is the latest addition to the guaranteed Canned Foods offered by Angus Watson & Co., Limited.

King Fish is a steak of choice California Tuna, without bone or skin, ready to eat, and delicious served as it is, or made into sandwiches, or salads. It resembles the meat of Chicken in appearance and flavour.

Jack Tar KING FISH

Ask your Grocer to-day for Jack Tar King Fish. If he does not stock it send 1/1½, with his name and address, and we will send you a can, post free

ANGUS WATSON & CO., Limited,
57 Ellison Place, Newcastle-on-Tyne.

Gorringes

Charming
MODEL
from the
Mantle Dept.

The illustration shows the newest design in French Coats, and the value quite exceptional.

PARIS

Carried out in Black Satin Charmeuse, expressing the moderated pannier effect. Cut on simple and elegant lines. Lined throughout in Satin Merve in pretty shades of grey, saxe blue, or heliotrope. In three sizes.

£8 : 18 : 6

SPECIAL VALUE.

Frederick Gorringe, Ltd.
Buckingham Palace Road.,
S.W.1

Walpole Bros Ltd
89 90 NEW BOND ST. W.1

DUBLIN, BELFAST, NEW YORK.

INCOMPARABLE VALUE

SMART SHIRT

In coloured French Linen that will wash repeatedly without detriment, as the colour is absolutely fast. The model is most attractive, the Collar being designed for wear outside the coat. Collar and cuffs are of white pique, and are detachable.

PRICE **33/9**

Sizes: 42, 44, 46 and 48
Colours: light rose, dark rose, mauve, saxe or buff.

Special Offer.—Walpole's Pure Superfine Linen for Lingerie, Blouses, etc. World-famous for enduring whiteness and wear. Price, 4/4 per yard, 32in. wide. Please ask for sample post free and compare it with any Government linen

One garment only, as illustrated, can be sent on approval; if not already a customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.

By Appointment.

SMART TEA FROCK

in good quality Taffeta Silk, Skirt daintily trimmed with frills down sides, crossover bodice and large Sash of same material picquet edged to match frills.

6½ *GUINEAS.*

Illustrated Catalogue of Summer Fashions Post Free on request.

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, S.W.1

BOUDOIR SUITS

We have made a special study of Sleeping and Boudoir Suits, and have always in stock a wonderful assortment of these dainty and attractive garments at really moderate prices.

BOUDOIR SUIT (as sketch) in rich quality satin beaute, new shaped Jumper Coat with square neck, and draped at side. In pink, white, champagne, mauve, lime, cerise and cherry, faced with black, or self colour.

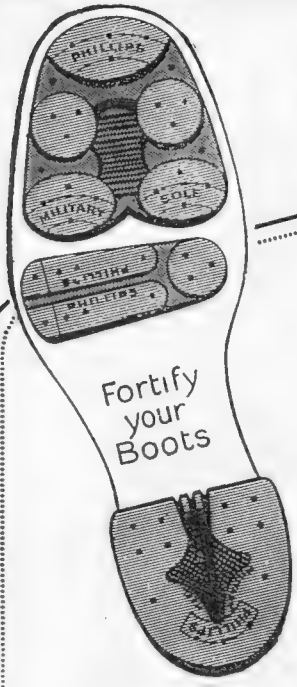
PRICE **6½ Gns.**

Practical Sleeping Suits in British washing silk in light shades. **49/6**

A large variety of Sleeping Suits for young ladies in good quality striped washing silks from **49/6**

Catalogue post free.

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London.W.



Men's LIGHT-WEIGHT for SUMMER WEAR - Thin and practically invisible **4/6** *per set.*

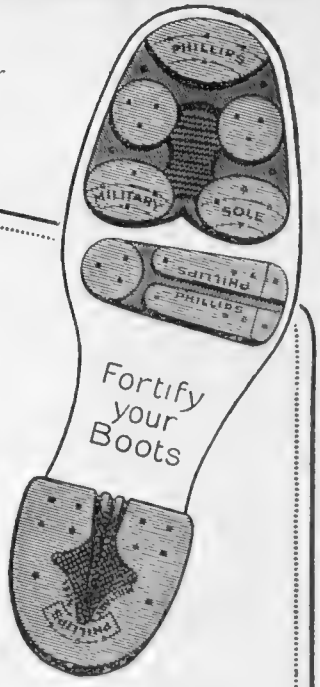
AN ENORMOUS ECONOMY. WILL SAVE YOU POUNDS IN A YEAR.

Phillips' 'Military'

SOLES & HEELS make one pair of boots last the time of three

¶ They make walking much easier and keep feet dry in wet weather. Excellent for general wear. Never slip.

Phillips' Patents Ltd., 142, Old Street, London, E.C.1.



SOLES & HEELS
Men's Stout, 5/6
,, Light, 4/6
Ladies' - 3/-
per set.

The Ladies' sizes are suitable for Boys and Girls.

HEELS ONLY
Men's Stout, 2/-
,, Light, 1/6
Ladies' - 1/-
per pair.

FROM ALL BOOTMAKERS

Fixing extra.

How Doctors avoid Colds

"A great Physician said he never had a Cold although constantly in the way of infection, simply because he KEPT HIS NOSE IN ORDER. Another prescribed inhaling antiseptics."
—*Daily Mail, Oct. 18th, 1919.*

To avoid Colds and Influenza, use

Dr. MACKENZIE'S SMELLING BOTTLE.

Of all Chemists and Stores **2/-**, *or post free in U.K. for* **2/3** (*stamps*), *from Mackenzie's Laboratories, Ltd., Reading.*

WHY ENDURE BALDNESS?

The New World is a Young World. You Cannot Afford to Look Old. Chills and Neuralgia Prevented.

A perfectly designed and undetectable covering or Toupé, exactly representing the hair as it should be, is the unfailing remedy.

Call and see for yourself the remarkable improvement.

Booklet Post Free.

Prices of Toupés from **3 Guineas.**

For semi-baldness from **6 Guineas.**

Complete Wig **10 Guineas.**

Wig wearers are advised to consider our new method of manufacture without the old-style steel springs that work through, causing discomfort and pain.

C. BOND & SON, 61, NEW BOND ST., LONDON, W.1

Telephone: 1549 Mayfair. Close at 1 o'clock Saturdays.

Headquarters for Gentlemen's Toupés and Complete Wigs.

MELTIS CHOCOLATE

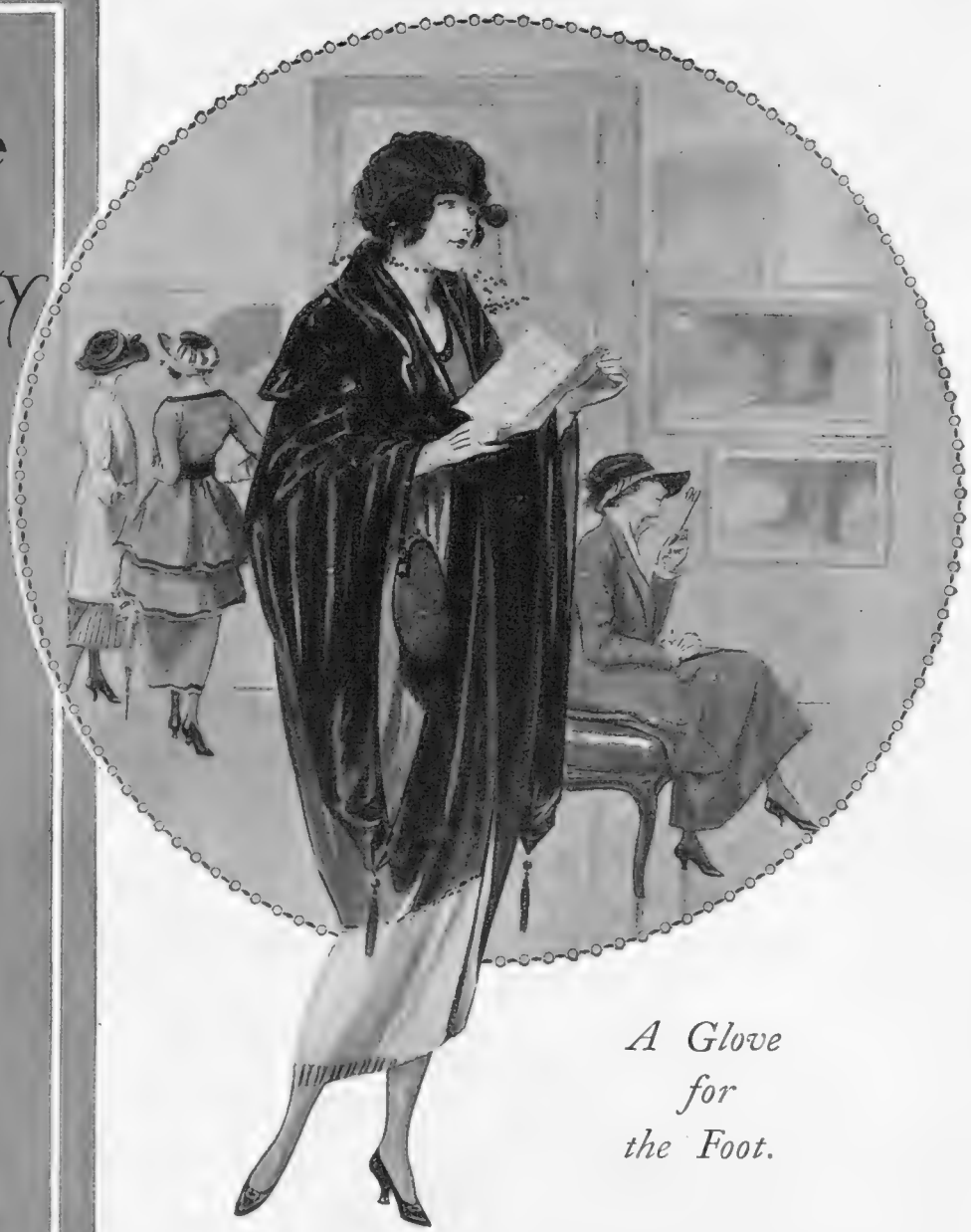
If you have never tasted MELTIS you have missed the best chocolate

Made by PEEK FREAN

Sold Everywhere at 2/- (½ lb.) 1/- (¼ lb.) and 6d. per packet.

"It melts in the mouth"

A Shoe of Quality



A Glove for the Foot.

The varied and comprehensive range of shapes and styles in Portland shoes enables you to obtain a perfectly comfortable fit in a style which pleases you.

The popularity of the Portland Shoe is the result of the care with which it is designed and made.

PORTLAND

T. Roberts & Sons, Portland Shoe Works, Leicester.

D. H. EVANS & Co. LTD.

OXFORD ST., LONDON, W.1.

A Smart WOOL COAT

No. 7. B.K.
Exceptional Value.
Dainty Lace Stitch Wool Coat. V neck, inset sleeves, suitable for indoor or outdoor wear. In White, Emerald, Champagne, Pink, Rose, Saxe and Yellow.

PRICE
18/11
POST FREE.

Illustrated Book of SUMMER FASHIONS sent Post Free on request.

290 to 320, Oxford St., London, W.1.

NEW MODEL BATHING COSTUMES

GREAT VALUE

The illustration is a typical example of a charming selection of original model bathing gowns in the salon on the first floor.

ANOTHER EXAMPLE OF VALUE

410 (not illustrated). SMART BATHING COSTUME in Satin or Taffeta, combination shape, tunic over same, smartly trimmed with contrasting buttons and pipings. Navy, black, green and saxe. PRICE Cap to match, 14/11 **4½ Gns.**

1226 (as sketch). BATHING COSTUME in Taffeta or Satin, well cut tunic, piped contrasting colourings over a separate knickers. Colours: Navy, black, saxe and green. PRICE Cap to match, 12/11 **3½ Gns.**

BARKERS

John Barker & Compy. Ltd.
Kensington.

THE CHINESE GALLERY

"Everything Chinese that's beautiful"

at

20, JAMES STREET, OXFORD ST.,
(Bond St., Tube Station)
LONDON, W.1.

ONE OF THE LATEST "ALBA" MODELS:

A charming new marled Openstitch Alpaca Wool

Jumper

with the beautiful basket pattern design from waist down. Quite a novelty, and makes a particularly attractive coat. Stocked in yellow and brown, sky and chamois, helio and wheat, white and cerise, white and grey, white and chamois, white and saxe, white and helio, white and black, wheat and rose white and yellow, white and cornflower. Price

£6 16 6

Wrap in same design to wear with above. Stocked in White and Saxe, White and Yellow, Wheat and Rose, White and Grey, Helio and Wheat, Sky and Chamois.

PRICE **84/-**

Any of these beautiful Jumpers will be sent post free in United Kingdom, and money returned if recipient decides not to keep the coat.

Write for beautifully illustrated list of "ALBA" Coats.

GREENSMITH DOWNES & SON,
145 George Street, Edinburgh.

PENBERTHY

388, 390, 392, OXFORD ST., LONDON, W.1.

SPORTS COAT SPECIALIST

SPRING LIST POST FREE On REQUEST

Ladies' Hand Knitted Heavy Pure Wool **Sports Coat,** in Cream, Lovat, Rose, Emerald, Saxe (as sketch) **Price . . 59/6**

Ladies' Smart Pure Wool loosely knitted **Jumper,** exact to sketch, in White, Saxe, Sky, Grey, Amethyst, Canary, Black, Navy and Jade and Rose **17/6** Also with White Collars and Cuffs.

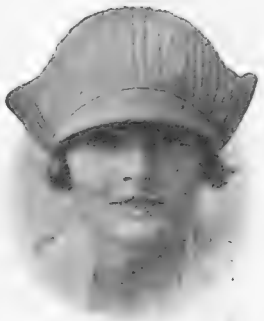
By Special Appointment *to His Majesty The King*

HENRY HEATH LTD

A selection of Hats will be forwarded upon request.

The
"ROSALIND"

This dainty and distinctive Hat in Georgette will especially appeal to those of discriminating tastes. An exceedingly charming effect is produced by the "peak" of this unique model. Suitable for wear on all occasions and may be obtained in the new shade "rouille," and also in sevre, rust, mauve, grey and navy.



42/-

105-107-109- OXFORD ST-W-

NORVIC

The Shoe de Luxe

THE better the shoe, the longer the service it gives you. You may pay a little more for Norvic, but how much that little more means in quality. And the high quality of the material and craftsmanship renders it so much easier to impart that indefinable style and finish which makes Norvic the Shoe de Luxe.

No. 39
Black Glace Kid
47/6

Stamped on the Sole.

Write for the Name of Nearest Agent
Letters & Postcards
NORVIC Shoe Co (Howlett & White L^td^) NORWICH

Ready-to-Wear

MEN'S WEAR

of the highest order.

LOUNGE SUIT

Pure Wool Cloth in shades of grey herring-bone and neat designs—cut shapely to the figure with 2 or 3 button front. Soft roll'ing lapels, 3 outside pockets. Trousers are made with permanent turn-up. Patterns on request **£6 : 6 : 0**

Our new Illustrated List No. B5 will be sent post free.

RAINPROOF COATS

Thoroughly waterproof twill in shades of fawn lined waterproof check. An ideal spring coat. **£4 : 4 : 0**

GOLF JACKETS

Donegal, Scotch and Irish Tweeds, pleated back with belt all round, four pockets, cut to give perfect freedom, from **£3 : 15 : 0**

TENNIS WEAR

Flannel Trousers, in grey or white, material thoroughly shrunk, loops for belt, side straps and permanent turn-ups. Easy fitting, all sizes. Ready-to-wear or made to measure **42/-**

Tennis Shirts, Superfine Pure Wool Taffeta Tennis Shirts, with Collar attached, each **28/6**

Robinson & Cleaver, Ltd.

156, Regent St., London, W.1.

CT. 5520

MORNING COAT & VEST
Black or Grey Vicuna, from £8 8 0
Cashmere Trousers, from £2 2 0

E. MAXIM & SON.

Clothes for Town & Country Wear.

MORNING COAT AND LOUNGE SUIT.

"Good Wine needs no Bush," or, as we might say here, "Good Clothes need no Praise." But such proverbs are addressed to the converted; and the whole object of an advertisement, whether it is a bush over a wine-shop door or half a page in a periodical, is to procure fresh converts. The man who has once tasted the wine or worn the clothes, will come again and bring his friends; but there is always room for more. In the case of the wine-shop, the sign will have finished with each investigator as soon as he has crossed the threshold; and these short talks have gained us a client and, we hope, a friend, with every man who is induced by reading them to visit—MAXIMS.

Two London Establishments:-
14, GEORGE ST., HANOVER SQ. W.1.
142, FENCHURCH STREET, E.C.3.

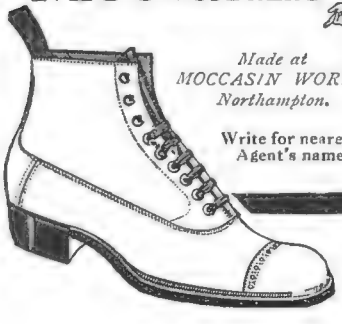
TWEED LOUNGE SUITS
from £8 8 0

Moccasins cannot cost you more

THERE is a compact between you and the makers of Moccasins. We say—our work is good, our materials are good; so, present cost and labour considered, a finished Moccasin is worth the price we ask—by comparison probably more—but 50/- is a fair price, and to signify our good faith we stamp it on the sole.

Be sure you get

Moccasins



Made at MOCCASIN WORKS Northampton.

Write for nearest Agent's name.

ALPACA JUMPERS

LACE ALPACA JUMPER as sketch, an attractive model made in white and colours with contrasting stripes.

Beautifully light and warm.

PRICE
6 Gns.

SOCKS FOR BOYS AND GIRLS.
Handmade coloured Cashmere socks striped top in many colours, purple, grey, saxe and champagne. Sizes 2 to 10. Prices 3/3 to 5/6. Also same colours in ¾ length socks. Sizes 4 to 10. Prices 4/6 to 5/6.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

D. H. Evans & Co LTD

MILLINERY OF THE MOMENT

No. 15 B.M.

A NATURAL RAFFIA HAT

Trimmed Rose, Purple, Royal, Tabac, Saxe, or Black Ribbon Velvet.

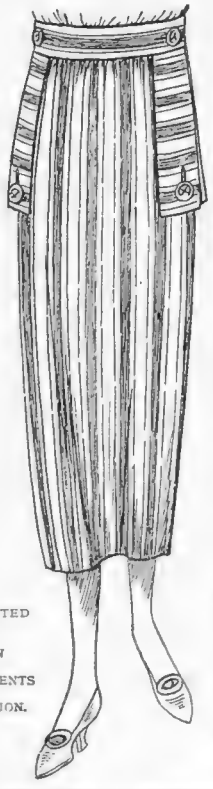
PRICE **12/11**

Millinery sent post free. 1/- extra is charged towards cost of box.

Illustrated Book of Summer Fashions sent Post Free on Request.

290 to 320, Oxford St., London, W.1

SHOOLBRED'S



Sports Skirts.

These Skirts are cut by expert Sports Tailors, and are smart, practical, and very comfortable when worn walking or engaged in any outdoor exercise.

We illustrate one of a great number of new models, "The Pelham," made of striped cotton Gabardine, white ground with coloured stripes. Pocket and Tabs on either side,

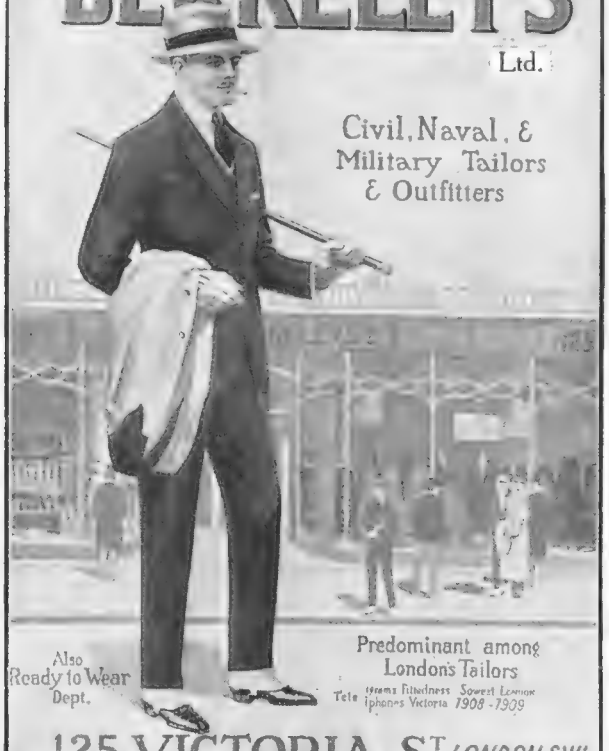
52/6

ILLUSTRATED BOOK OF THE NEW STYLES IN ALL THE DEPARTMENTS SENT ON APPLICATION.

WHITE WASHING SKIRTS FOR TENNIS, IN DRILL, 19/6 21/9 23/6 25/6 IN PIQUE, 21/9 23/6 27/6 IN COTTON GABARDINE 25/6, IN POPLIN, 21/9

Tottenham Court Road, London, W.1.

BERKELEYS Ltd.



Civil, Naval, & Military Tailors & Outfitters

Also Ready to Wear Dept.

Predominant among London's Tailors

Tele Grams Fittedness Sowest London Iphones Victoria 1908-1909

125 VICTORIA ST LONDON.S.W.1.

Spring Specialities—

SUITS for SPORTS, GOLF, HOLIDAYS, &c.

Perfect Fitting. Quick Delivery.

ELIZABETH, Ltd.,

45, SOUTH MOLTON ST., BOND ST., W.

SPECIALISTS IN CHILDREN'S SCHOOL OUTFITS.

BRIDESMAIDS' DRESSES AND PAGES' SUITS.

GIRL'S SMART COAT FROCK IN CREAM COLOURED GABARDINE, COLLAR AND CUFFS OF DULL BLACK SATIN BLACK BONE BUTTONS STITCHED ON WITH RED SILK. FROM

12 Gns.

CAN BE COPIED IN COTTON GABARDINE IN VARIOUS COMBINATIONS OF COLOUR. FROM

8 Gns.

The Home Beautiful

Seven minutes from Victoria by Elevated Electric Railway. BOOK TO CLAPHAM ROAD

Telegrams—Greatly London. **UPHOLSTERY** Telephone—Battersea 300 (4 lines)

Unequalled for Value.

The "Idle" Lounge.
An ideal Chair for comfort. Feather Cushion in seat and back. As illustration.
£9 19 6

Many other Models to select from in Williamson & Cole's spacious Show Rooms.

Comfortable Chairs from 3 Gns.

Settees from 10 Gns.

WILLIAMSON & COLE, LTD., are exhibiting in their Galleries, Furniture of exceptional interest, including many charming reproductions of Old Masters.

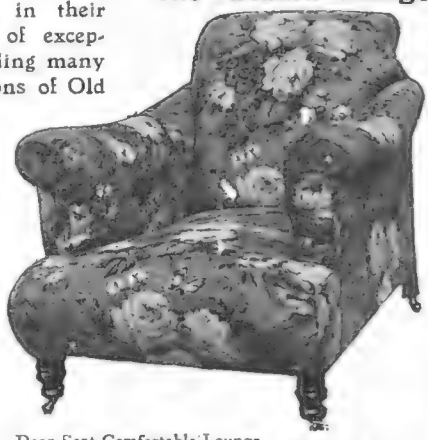
DINING & DRAWING ROOM FURNITURE IN ALL PERIODS.

BEDROOM SUITES in new treatments of Grey and Black, Mahogany, Oak, Burr Walnut and White Enamel.

ARTISTIC FURNISHING FABRICS.
Newest Designs & Colours

Patterns Post Free.

The "Woburn" Lounge



Deep Seat Comfortable Lounge. As illustration, £12 12 0

Williamson & Cole Ltd
HIGH STREET, CLAPHAM, S.W.4.

LIBERTY DRESSES
READY-TO-WEAR

IN FLORAL VOILE with collar & cuffs of fine Net, waistband of silk.

35 Liberty colourings

SIZES 13½ 14 & 14½ inch necks

SPECIAL PRICE **59/6**

SKETCHES WITH PATTERNS OF MATERIALS POST FREE

LIBERTY & CO. Ltd. REGENT ST. LONDON W.1

MODEL 38

CARNATIONS

Plant the beautiful sweet scented **ALLWOODII** now. Half Pink and half Carnation this hardy perennial blooms perpetually from Spring to Winter and grows anywhere.

Collection No. 1 of 3 Pants 11/-
" " 2 " 6 " 15/6
" " 3 " 12 (including Novelties), 35/-
Carriage paid to your door for cash with order. Catalogue of "Allwoodii" and Carnations posted free, with pleasure.
When you think of Carnations you think of The Leading Carnation Raisers and Specialists in the World.

Allwood Bros (Dept. 21), Haywards Heath, Sussex.

Madame CAZAMA

The specialist in Face Creams and Skin Foods, whose watchwords are:

PURITY OF INGREDIENTS: THE BEST: SECOND TO NONE.

Write to or call at
7, STAFFORD STREET, OLD BOND STREET, W.1.

MATERNITY

(Finlay's Patents, adjustable any size).
SKIRTS *from* 6 Gns. to 21/-
GOWNS " 14 Gns. to 6 Gns.
CORSETS " 5 Gns. to 31/6.
Catalogues and Patterns of latest materials Free, Babywear, Layettes, Cots, Etc.
G. FINLAY, 67, Duke St., London, W.1 (Off Oxford Street).

The "OLD BILL" Mascot

Exclusively sold by SMITHS of Motor Accessories Fame

JUST "OLD BILL," the same dear, delightful old character that brought laughter and gladness to millions during the darkest period in our history. Everybody knows him; none can help loving him. His good humoured philosophy appeals to old and young, rich and poor alike. He positively oozes sympathy and goodfellowship. No one will dispute his claim to immortality: hence this attractive mascot. A more life-like "OLD BILL" it would be difficult to find. Every motorist must own one. Strongly constructed and nicely finished old bronze. Every mascot bears the signature of "OLD BILL'S" creator, BRUCE BAIRNSFATHER.

Price, each £2 12s. 6d.

S. SMITH & SONS (MA) Ltd.
79—185, Great Portland Street, London, W.1.

Telephone: Mayfair 6350. Telegrams: Speedomet, Telew, London.

The "AVIA" Stand

(Patent applied for).

THE MOST BEAUTIFUL OF ALL WAR SOUVENIRS.

An effective combination of parts taken from aeroplanes of various types used in the Great War. The top platform is modelled in artistic style from the mahogany or walnut boss of a propeller, the original engine-shaft hole and bolt holes of which are beautifully inlaid with satinwood and mother-of-pearl.

The under platform is a section cut from the blade-arm of a propeller. Plane ribs with their original camber, form the delightfully proportioned legs.

The entire components retain their original characteristics in prominent degree to make them easily identified.

The whole is highly polished in a rich shade of mahogany and stands about three and a half feet high.

Owing to the restricted quantity of material available, only a limited number of these charming souvenirs can be manufactured.

Price, including packing and carriage, **£7 10 0**

THE AVIART FURNITURE CO.,

(Lieut. H. C. WRIGHT, late R.F.C. and R.A.F.)

CHELTENHAM.

THE BRITISH **BERKEFELD**

SARDINIA HOUSE, KINGSWAY, LONDON, W.C.2.

FILTER

HAVE YOUR SUIT TURNED

FR CO. FOR FREE Descriptive Booklet FR CO.

write:

THE INVISIBLE REPAIR CO

(Dept. B.), St. Martin's Court, Ludgate Hill, E.C. (only address)

Dennison's

CREPE PAPER.

Beauty rides in prize-winning cars, decorated with Dennison's Crepe Paper, in gorgeous colours. Inexpensive, effective and easy to drape.

Of All Dealers. *Leaflet Free From* DENNISON MFG. CO., LTD., KINGSWAY, LONDON.

(65) What Next ?

Happy well nourished Children —

To be well nourished, healthy and happy, children must have natural soluble fat. "ATORA" is good fresh Beef Suet, refined and sterilized, and is the finest quality soluble fat procurable. It is amongst the most essential foods for both children and adults.

In pastry, puddings, piecrusts, etc., "Atora" builds up and gives children vitality and maintains it in adults. It is all pure food and most economical in use. All tissue, waste and moisture have been removed and it will keep sweet for many weeks.

"ATORA"

Refined BEEF SUET

is nourishing food and makes other foods far more nourishing.

Ask your grocer for a pound or half-pound packet to-day — SHREDDED for puddings and pastry, in BLOCKS for frying and all cookery purposes.

Sole Manufacturers HUGON & Co. Ltd., Manchester.

1½ lbs. "Atora" equals 2lbs. of raw Suet.

30d

THE WOLF AT THE DOOR

Snarling and pitiless want is the portion of the widows and dependents of hundreds of Merchant Seamen who, through no fault of their own, have to look to charity for their existence.

We have :—

130 Incapacitated Merchant Seamen,

790 Widows,

900 Dependent Children

on our books.

Our funds are running low. Will you help ?

THOS. SCOTT, *Secretary,*

British Merchant Seamen and their Dependents Fund, Tower Building, LIVERPOOL.

THE SUREST SAFEGUARD TO THE COMPLEXION.

Beyond a doubt the regular application of Beetham's La-rola is the surest method of preserving and improving the skin and complexion and guarding them against the damaging effects of exposure to sun, wind and sudden changes of temperature

BEETHAM'S **La-rola**

(with Glycerine)

is a skin emollient composed of special ingredients which nourish the delicate skin tissues and effectively remove and prevent all roughness, redness, chaps, etc. Keep a bottle in your bathroom and use it regularly night and morning, then you need never worry about your complexion.

From all Chemists and Stores, 1/3, 2/3, & 3/-

M. BEETHAM & SON, Cheltenham Spa, England.

THE

"WOLSELEY"

FIFTEEN

GRACEFUL in line and beautifully finished in every detail, the superb coachwork of the "Wolseley" Fifteen is fully worthy of the refined super-efficient chassis which carries it.

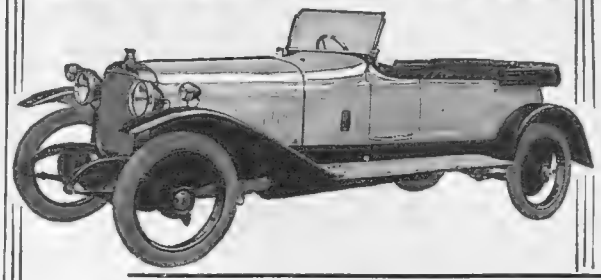
Write us for catalogue post free

WOLSELEY MOTORS, LTD.,
(Proprietors: Vickers, Limited),
Adderley Park, BIRMINGHAM.

London Depot: York Street,
Westminster, S.W.1.

THE SUPREME

SUNBEAM



WONDERFUL SUCCESS OF SUNBEAM—COATALEN ENGINES AT MONACO.

CRUISER RACE
LYONS TO MONACO, 700 KILOMETERS.
SUNBEAM—*FIRST and SECOND*

21 FOOTER RACE
SUNBEAM—*FIRST and SECOND*

First Stage - CHAMPIONSHIP of the SEA
SUNBEAM—*FIRST, SECOND and FOURTH*

Second Stage—CHAMPIONSHIP of the SEA
SUNBEAM—*FIRST, THIRD and FOURTH*

Final Stage—CHAMPIONSHIP of the S A
SUNBEAM—*FIRST, SECOND and FOURTH*

THE SUNBEAM MOTOR CAR CO., LTD., WOLVERHAMPTON

MANCHESTER SHOWROOMS - - 106, DEANSGATE

Southern Service and Repair Depot:
EDGWARE ROAD, CRICKLEWOOD, LONDON, N.W.2

Telephone: Willesden 3070. Telegrams: "Sunoserv, Crickle, London."

London and District Agents for Cars—J. Keele, Ltd., 72, New Bond St., W.1

The Lanchester Forty.

Personality.

There is an indefinable "something" about the newest Lanchester model which singles it out in whatever car company it may be. Call it what you like, individuality, exclusive design, dignified appearance—it amounts to Lanchester personality, and it is just this and the knowledge of the thoroughly sound engineering ideas and quality of workmanship incorporated in it, that makes the Lanchester the choice of really discriminating owners.

LANCHESTER

The LANCHESTER MOTOR Co., Ltd.

Armourer Mills, Birmingham. 95, New Bond Street, London, W. 88, Deansgate, Manchester.

EXTRAVAGANT CLAIMS FOR TYRES

It seems natural for Tyre Manufacturers to make extravagant claims for their products—nearly all do, but Clincher Tyres have genuine merit all their own—inbred at the factory and real.

They have super-strength and resiliency, which enables them to stand up to bad roads and hard runs, and go through to the bitter end. The satisfaction which motorists derive from Clincher Tyres is the result of high ideals, super-quality materials, and a healthy rivalry among North British workers to retain for Clincher Tyres the pioneer position which they hold to-day.

Let your next tyres be Clinchers. There is a style for every need, Cross, Grooved, Ribbed, Plain and Steel-studded.

"North British CLINCHER"

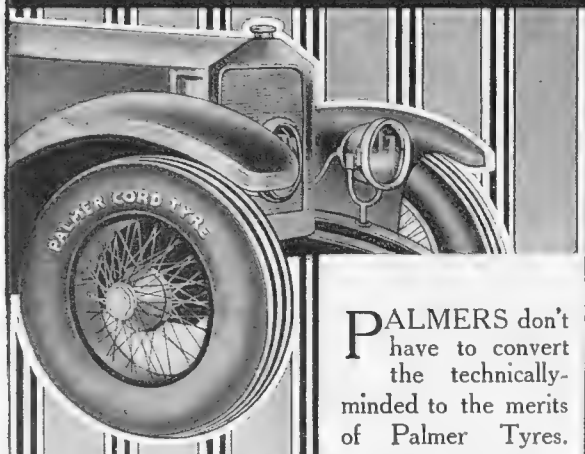
MOTOR TYRES

THE NORTH BRITISH RUBBER CO. LTD.,

Edinburgh, London and Branches.

PALMER POINTS No. 5

Service



PALMERS don't have to convert the technically-minded to the merits of Palmer Tyres. The expert can understand how the Cord principle of Palmer construction saves petrol in running; how internal friction and chassis strains are eliminated; how the maximum drive is transmitted fr om engine to road, ***and greater mileage gained.***

PALMER CORD TYRES

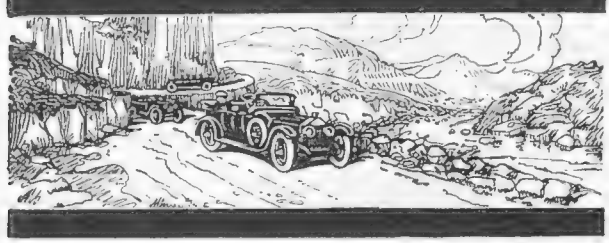
And it's fine for the man who has not made Tyres a study to feel conscious of the proven ***dependability*** of his Tyres. Palmers give that satisfaction by virtue of their economy and safety, the "grip" of the Palmer three-ribbed tread, and the greater mileage service substantiated by figures ***open to the inspection of every car owner or driver.***

SEND FOR "PALMERS, PETROL AND POWER" —POST FREE.

THE PALMER TYRE LTD.,
119-123, Shaftesbury Avenue, London, W.C.2.

And at Birmingham, Coventry, Leeds, Glasgow, Manchester and Nottingham.

LC5



The Modern Sportswoman

¶ Possesses an indefinable charm of action that was never present in the early Victorian days.

¶ That elasticity of movement indicative of youth and vigour retained is the positive result of the introduction of the modern bicycle.

¶ Apart from the joy of it, it is a very healthy and rejuvenating habit to take a daily ride on a

RALEIGH

THE ALL STEEL BICYCLE

fitted with Dunlop tyres and Sturmey-Archer 3-speed gear.

RALEIGH CYCLE CO. Ltd., NOTTINGHAM
LONDON: 40, Holborn Viaduct, E.C. 1.
Agents everywhere.

An Accurate Putt

is assured the player who uses this cleverly designed club. The weight is placed at the point of impact, enabling it to swing freely and follow well through. The

Braid-Mills Putter

is used by leading amateur and professional players, and many successful matches have been placed to its credit.

Every Golfer should read our interesting booklet, "Hints on Putting," post free on request.

Write for it to-day

STANDARD GOLF COMPANY,
ATLAS WORKS, SUNDERLAND.

Hygienic

The lightness and springiness of our Transformations and Toupets allow free course to natural perspiration.

Besides adding to personal comfort this trebles the wear, because they will stand three times the cleaning.

Transformations, Toupets, etc., of highest quality.

Jas Stewart

Hair Specialist,

MAISON ROBERT,
225, Regent Street,
LONDON, W.1.

Tel. 5761 Mayfair.

GLASGOW	EDINBURGH	DUNDEE
80, Union St.	122, Princes St.	12, Reform St.
Tel. 9057 Cen.	Tel. 2453	Tel. 1980

Have you seen our new Booklet "Permanent Waving?" If not, ask for a free copy to-day.

CRÊPE DE CHINE JUMPERS

NEW JUMPER TUNIC, designed and made in our own workrooms in good quality crêpe de Chine with the new gusset sleeve, hand embroidered in smart key design, opened at the sides and finished with narrow belt to match.

In yellow, tomato, navy, mastic, grey, royal, jade, saxe, ivory, and black.

PRICE

98/6

Write for Catalogue.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W

CHILDREN'S CLOTHES

We have always in stock a large assortment of smart and dainty garments for little boys and girls.

DAINTY FROCK (as sketch), in ivory lawn with floral design and trimmed frills edged lace and pink or blue ribbon.

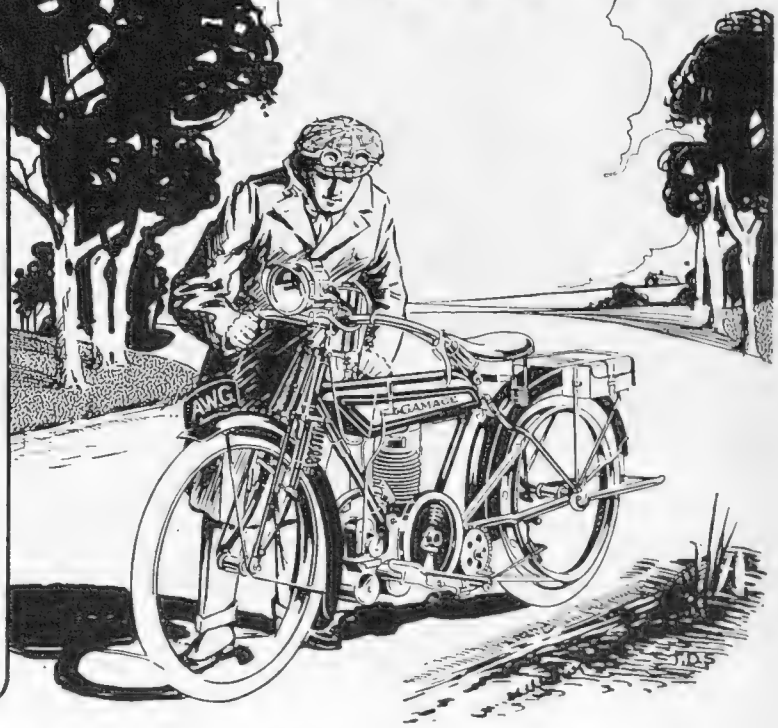
	Price
Size for 2 years ..	49/6
.. .. 3	52/6
.. .. 4	55/9
.. .. 5	57/6

BONNET in white satin straw, trimmed forget-me-nots and rosebuds, and lined under brim with blue tulle, 63/-.

Catalogue post free

Debenham & Freebody
(CROWHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London.W.

GAMAGE TWO-STROKE



THE
"GAMAGE" TWO-STROKE

A sturdy, reliable Machine, suitable alike for old and young, expert and novice.

BRIEF SPECIFICATION

2½ h.p. Villiers Engine; 2-speed Gear; C.A.V. Magneto; Best & Lloyd's Semi-Automatic Lubrication; Saxon Spring Forks; Amac Carburetter; Dunlop Tyres and Belt; Best Finish throughout.

Price complete with Lamps, Horn, Tools and Pump:

£75

Deliveries from stock.

Place YOUR order now.

A.W. GAMAGE, Ltd.
HOLBORN, LONDON, E.C. 1.
Telephone: 2700 *Holborn.*

An-on
LOOSE FITTING Underwear.

Comfort!

FOR every posture and position An-on is the most comfortable Underwear a man can put on.

Every limb is as free as the air, while the body just breathes in the exuberance of physical freedom.

List of agents, patterns, and price list will be sent on application to

An-on, 2, Playhouse Yard, E.C.1

FOR IMMEDIATE DISPOSAL.

MODERN & ANTIQUE FURNITURE
AND GENERAL EFFECTS AND COSTLY OBJECTS OF FINE ART

The FURNITURE and FINE ART DEPOSITORIES (Ltd.) have received instructions to OFFER for IMMEDIATE DISPOSAL several Important COLLECTIONS, including items formerly the Properties of the late DUKE of SUTHERLAND, VISCOUNTESS CHELSEA, Sir SAMUEL BAGSTER BOULTON, Bart., and others.

A unique opportunity here presents itself to American and Continental, as well as English, buyers to obtain really high-class Modern and Antique Furniture, &c., at astoundingly low and considerably less than auction sale prices.

THE WHOLE OF THESE IMPORTANT GOODS ARE NOW LAID OUT IN OUR IMMENSE SALE DEPOSITORIES AND CAN BE PURCHASED BETWEEN THE HOURS OF NINE TILL SEVEN DAILY. Any item will be sold separately, and, if delivery not required, can remain stored free for 12 months, or will be packed or shipped to any part.

ILLUSTRATED PHOTO CATALOGUES ARE NOW READY and will be forwarded free on application.

This extraordinary Collection comprises entire contents of DINING and RECEPTION ROOMS, in styles of GOTHIC, ELIZABETHAN, JACOBEAN, QUEEN ANNE, CHIPPENDALE, ADAMS, HEPPLE-WHITE, SHERATON, EARLY VICTORIAN, and modern, DRAWING-ROOMS and BED-ROOMS, both in English and Continental styles, Italian, Renaissance, Louis XIV., Louis V., and Louis Seize, English and French Empire, Dutch, a large and choice collection of black and gold and coloured lacquered furniture in Japanese and Chinese styles, &c., complete equipments of libraries, billiard and reading rooms, valuable pianofortes in satinwood, with paintings after Angelica Kaufmann, also baby and upright grands by Ibach Sohn, Bluthner, Kirkman, John Brinsmead, Erard, &c., valuable paintings by Andrea del Sarto, Wouvermann, Morland, quantity of Georgian and other Silver, including canteens of silver and Sheffield plate, containing cutlery by Mappin and Webb, Elkington, Rogers, &c., magnificent old cut and engraved glass services, large quantity of bed and table linen, Persian, fine Turkey, Cashmere, and other fine Indian carpets and rugs, several iron safes by John Tann and other well-known makers, quantity of rich silk curtains and draperies, charming grandfather and bracket clocks, marble and bronze statuary, several very choice old cut-glass and ormolu mounted electroliers and side wall fittings, quantity of books, garden and various miscellaneous effects.

ON SALE DAILY, 9 till 7.
CATALOGUES ON APPLICATION.

To avoid disappointment, please note, WE ARE IN NO WAY CONNECTED WITH ANY OTHER DEPOSITORIES IN LONDON.
Our ONLY ADDRESS is:

THE FURNITURE AND FINE ART DEPOSITORIES, LTD.
(By Royal Appointment to H.M. the King of Spain), 48 to 60, PARK-STREET, UPPER-STREET, ISLINGTON, LONDON N. 1.
Cab fares and railway fares allowed to all customers.
BUSINESS HOURS NINE TILL SEVEN EVERY DAY.
'Phone, North 3,472. Telegrams, "Finartory," Nordo, London.
The following 'buses pass Park-st., Islington: No. 4, No. 19, No. 43, and No. 30.

Ess Viotto for the Hands

A few drops of Ess Viotto rubbed well into the hands after washing make them soft, white and beautiful.

Try this delightful preparation in the following manner:

Squeeze a sponge out in warm water, sprinkle on a few drops of Ess Viotto, and wipe all over the face. Dry gently with a soft towel.

Used in this way Ess Viotto does wonders for your complexion.

Sold by all Chemists and Stores, 1/10½, 3/9, and 5/- per bottle.

Wholesale: H. BRONNLEY & CO., Ltd., LONDON W.3.

ARTIFICIAL SILK KNITTED JUMPERS

We have in stock a wonderful variety of Knitted Coats, Jumpers, Sweaters, Scarves, etc., etc., suitable for all manner of occasions.

KNITTED JUMPER (as sketch), an entirely new and attractive model in artificial silk, made from extra bright yarn, in white with various coloured stripes.

PRICE **94/6**

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street,
(Cavendish Square) London W.

Famous for over a Century for Taste, for Quality, for Value.

By Appointment.

Crêpe de Chine SUITS for Summer Wear

Tailor Suit in best quality striped Crêpe de Chine. Long open revers caught in with narrow belt. Good deep patch pockets. Skirt well cut with pockets to match coat. In several good shades and various width stripes.

Price:
9½ Gns.

Illustrated Catalogue of Summer Fashions Post Free on Request.

Harvey Nichols of Knightsbridge

HARVEY NICHOLS & CO., Ltd., KNIGHTSBRIDGE, S.W.1

INEXPENSIVE TEAFROCKS

WE have designed a large number of inexpensive Teafrocks in Taffeta, Georgette, crêpe de Chine, etc., of which the illustration below is a typical example.

"ROSE."—Attractive Teafrock in Silk Broche crêpe de Chine, new double skirt trimmed self buttons and hemstiching. Magyar bodice, finished with tie bands at each side, and mounted on elastic to fit any figure.

In pink, sky, champagne, saxe, mauve, light grey, navy, hyacinth, Reseda, lemon, ivory and black.

PRICE
5½ Gns.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
LONDON W.1

Black Stockings of a rich deep dye are always fashionable.

You may subject Hawley-Dyed Stockings and Socks to the roughest laundry treatment, but they will still retain their inimitable deep, dense black lustre.

Hawley's Hygienic Black

British Dye

For Cotton & Thread Stockings & Socks

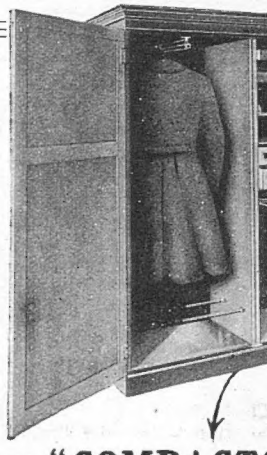
is guaranteed fast and actually improves the quality of the hosiery upon which it is dyed. Hawley-Dyed Stockings and Socks are made in two distinct finishes—"Cashmere" finish and "Silk" finish. Every pair bears the Hawley mark which guarantees the dye to be stainless, perspiration proof & absolutely fast

Look for this mark ☞ when buying Stockings and Socks.

HAWLEY'S HYGIENIC DYE WARRANTED STAINLESS & ACID PROOF

Sole Dyers (to the Trade only):

A. E. HAWLEY & Co.. Ltd., Sketchley Dye Works, Hinckley, England.



A Necessity for the Well Groomed Man

THE "COMPACTOM" WARDROBE

A place for everything and everything in its place.

The Compactom Wardrobe ensures this. It ensures, too, that well groomed, just-pressed appearance in clothing which makes other men envy you your valet. **79 Guineas** secures you the service of this automatic valet for a lifetime.

The Compactom Wardrobe saves time, clothes, money and space, and, in addition, constitutes a handsome piece of furniture.

The Companion Model for LADIES (specially fitted) is the same price.

Write or 'phone Paddington 5000 for Illustrated Catalogue.

42, Upper Berkeley Street, London, W. 1

Patentees and Manufacturers: BOVIS LTD.

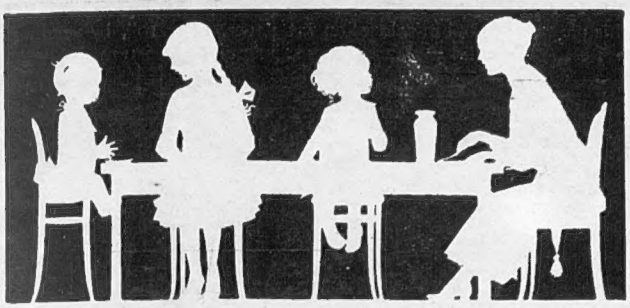
"Pyjama time" is their time for

Calvert's

CARBOLIC

Tooth Powder

at night—and again in the morning.



ONLY the purest of food is good enough for the children. Especially for this reason

Lemocreme

The Cream of Curds

should be in every household. It is a splendid food for children (and their elders too); it contains no inferior sugar or sugar-substitute, no pips, nor other alien substitutes.

Lemocreme is as nourishing as it is delicious. Fresh country produce and purest sugar go to its making. The appetising tonic flavour of Lemocreme is supplied by juice from choicest lemon fruit.

Ask always for "Lemocreme."

Sole Manufacturers:

WM. SIMPSON (MANCHESTER) LTD.

The Garden Factory, URMSTON, Ches.

A "DRYAD" TEA WAGGON is a useful addition to the country house, carrying everything for tea at one journey. Being fitted with four swivelled wheels, it can easily be turned in its own space Made in various designs and sizes, see the Dryad Cane Book, post free from Y dept., Dryad Works, Leicester

Aquascutum, Ltd. By Appointment. Weatherproof Specialists for over half-a-century.

One of many styles.

"Aquascutum" Ltd. are sole makers of "Eiderscutum," the lightest and warmest wrap.

THE

"AQUASCUTUM"

Leconfield Coat

Pure New Wool. Weatherproof. Self-Ventilating.

The Aquascutum Leconfield Coat, with its roomy sleeves and wide skirt ensures unfettered ease, while its novel style is a pleasing and practical innovation.

An unequalled selection of Sporting, Motoring and Travelling Coats always in Stock, ready for immediate wear.

Mention of "Bystander" will bring Catalogue and Patterns by return.

Agents in principal Towns —names on request.

"Aquascutum"

100 REGENT STREET, LONDON, W.

This Picture Free

You can obtain a copy of this picture, printed in colours on art paper, 15" x 10", by sending to address below a "De Reszke" box lid and 2d. stamps, mentioning picture No. 78.

A Man's Year: 4—The R.A.

Daphne! The ghosts of dead R.A.'s would call
Aloud in protest! Dear, it is not done!
But come, oh fairest picture of them all,
Let's smoke "De Reszkes" in the springtime sun!

WHEN something you prize is denied to you—then it is that you appreciate it to the full. For example—during the war the enormous demand of the Army and Navy necessarily restricted the home supplies of "De Reszke" Tenors. As a result, you valued them more than ever before.

The shortage is over. Every good tobacconist again has "De Reszke" Tenors. To buy a box is to renew acquaintance with perfection in Turkish cigarettes.

Lord Allenby, G.C.M.G., writes:
"The 'De Reszke' Cigarettes are excellent and are thoroughly appreciated."

Lt.-Col. J. Mackenzie Rogan writes:
"Your 'De Reszke' Cigarettes are greatly appreciated. Good flavour and mildness are particularly noticeable."

Hamilton Fyfe, Esq., writes:
"Your 'De Reszke' Cigarettes are the only cigarettes I can smoke before lecturing. They soothe both nerves and throat."

TENOR (Turkish)
10 for 1/3½ 25 for 3/2 50 for 6/1

AMERICAN (Virginia)
10 for 10d. 25 for 2/1 50 for 4/2

Sold everywhere, or post free from
J. Millhoff & Co., Ltd. (Dept. 5), 86, Piccadilly, London, W.1.

"De Reszke" *The Aristocrat of* Cigarettes

Printed for the Proprietors, Messrs. H. R. Baines & Company, Ltd., by Messrs. W. H. Smith & Son, The Arden Press, Stamford Street, London, S.E. 8. and published weekly by Messrs H. R. Baines & Company. Ltd., at Graphic Buildings, Tallis Street, London, E.C. 4. — May 5, 1920
Entered as second-class mail matter at the New York (N.Y.) Post Office.